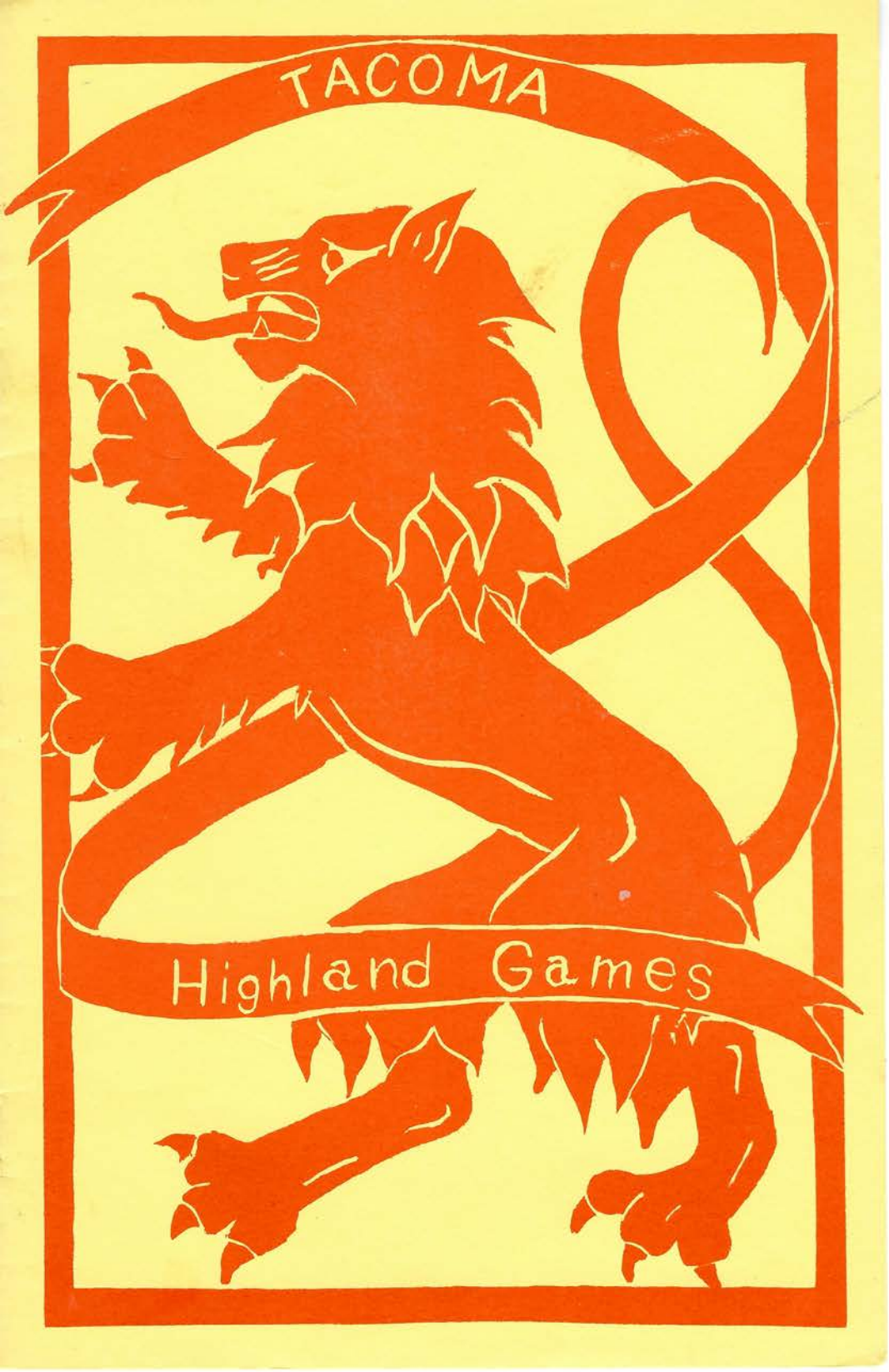
TACOMA
Highland Games

TACOMA 4TH ANNUAL HIGHLAND GAMES

AND BLACK POWDER RENDEZVOUS

Since the beginning of time, games have been a prominent feature of the social and religious life of man. In the beginning they served as an element in religious observances; some were held to honor the gods, some as offerings of thanksgiving and others, in later times, in honor of living persons. Today however, we are here for none of these reasons, but simply to enjoy together, spectator and competitor alike, the sights and sounds of the Scottish cultural arts, combined with the skill and expertise of the members of the Black Powder Club. A true blending of "apple pie" and "haggis".

Thanks is extended to all who have participated in making these games possible and for the assistance they have rendered and we wish you all a most enjoyable time.

George Mitcham

CITY OF TACOMA
WASHINGTON

It is a pleasure to welcome you to the 4th Annual Tacoma Highland Games and Black Powder Rendezvous.

As a fellow Scot and piper and long time follower of Highland Games, I am proud to be part of these Games in this unique setting.

I know the spectators are in for a real treat as these Games always provide such a variety of music, dancing and athletic skills.

This event has surely become one of Tacoma's more spectacular annual outings.

Gordon M. Johnston
Mayor

CHIEFTAIN OF THE DAY

ALAN D. LOMHEIM

The Tacoma Highland Games and Black Powder Rendezvous are proud to have as Chieftain of the Day, Pipe Major Alan Roy Douglas Lomheim. Chieftain of the Day is an old Scottish custom giving honor to a person who has given valuable services to the Scottish community.

Alan was born in Calgary, Alberta, June 3, 1932. At the age of 15 he purchased his own practice chanter and set about finding a teacher. His first experience with pipe bands was with the Calgary Highlanders Reserve Army Pipe Band, at the age of 14, starting out as a side drummer and later becoming a piper.

He joined the Royal Canadian Air Force Pipe Band in October, 1954 and served with one of three bands at Claresholm, Alberta. Alan was then transferred to the Royal Canadian Air Force base at Rockcliffe, where he played with the Air Force Band for the next four years. In 1964, Alan and his family, wife Dixie and three sons Neil, Scott and Brian moved to Tacoma. He is now employed at Western Boat Building Corporation as Purchasing Agent.

When asked what was his greatest thrill as a piper, he stated "playing for Queen Elizabeth II, President John F. Kennedy and the Chief of the Air Staff, the highest ranking officer in the Royal Canadian Air Force."

Alan is an experienced piper for dancers, having played for competitions all over Canada and the States. He also competed as an amateur piper throughout Canada, winning many awards before joining the Air Force.

He joined the Clan Gordon Pipe Band in 1964 and has served in the capacity of Pipe Major for 6 years.

Alan stated that he wished the Highland Games and Black Powder Rendezvous much success and hopes it will become a successful annual event in Tacoma. He is pleased to see the traditions of the past being carried on to the generations of today and those of the future.

Alan Roy Douglas Lomheim, P. M.
Royal Canadian Air Force Pipe Band

SCOTLAND

Here in the Uplands, the soil is ungrateful,
The fields, red with sorrell, are stony and bare.
A few trees wind-twisted – or are they but bushes?
Stand stubbornly guarding, a home here and there.

Scooped out like a saucer, the land lies before me.
The waters, once scattered, flow orderly now.
Through fields where the ghosts of the march and the moorland
Still ride the old marches, despising the plough.

The marsh and the moorland are not to be banished,
The bracken and heather, the glory of broom.
Unsurp all the balks and the fields broken fringes,
And claim from the sower their portion of room.

This is my Country, the land that begat me.
These windy spaces are surely my own.
And those who here toil, in the sweat of their faces
Are flesh of my flesh and bone of my bone.

Hard is the day's task – Scotland, stern Mother,
Wherewith at all times thy sons have been faced
Labour by day and scant rest in the gloaming,
With want an attendant, not lightly outpaced.

Yet do thy children, honour and love thee.
Harsh is thy schooling, yet great is the gain.
True hearts and strong limbs the beauty of faces
Kissed by the wind and carressed by the rain.

Sir Alexander Gray (1882)

HIGHLAND DANCES – seems to be the best known to people outside of Scotland. In ancient days they were dances performed by Highland men (mountain men) with no training but lots of muscle and might. Then they began to reach the cities and fell into the hands of the dancing masters who polished and stylized them. This is when they lost their country and mountain flavour.

PROGRAM

Saturday June 10, 1973

DANCING COMPETITIONS	Registration	9:00 a.m.
	Commences	10:00 a.m.
PIPING COMPETITIONS	Registration	9:00 a.m.
	Commences	10:00 a.m.
DRUMMING COMPETITIONS	Commences	9:00 a.m.
OFFICIAL CEREMONY		12:00 p.m.
AWARDS (Novice Dancing)		12:00 p.m.
TRACK MEET AND SCOTTISH ATHLETIC EVENTS		
PIPING COMPETITIONS	Resume	1:00 p.m.
DANCING COMPETITIONS	Registration	1:00 p.m.
	Commences	2:00 p.m.
DRUMMING COMPETITIONS	Resume	2:00 p.m.
AWARDS		4:00 p.m.
MASSED PIPES AND DRUMS		Finale

GAMES COMMITTEE CHAIRMEN

CHAIRMAN . . . . . G. E. Mitcham
PIPING CHAIRMAN . . . . . Norman Munroe
DRUMMING CHAIRMAN . . . . . Duncan Denton
DANCING CHAIRMAN . . . . . Tina Gray
SENIOR FIELD EVENTS CHAIRMAN . . . . . R. (Spike) Odlin
JUNIOR FIELD EVENTS CHAIRMAN . . . . . John Hibbs
PUBLICITY CHAIRMAN . . . . . M. MacGillvary
PIPING JUDGES . . . . . Charles McNeill
James McNeill
Kenneth MacDonald
DRUMMING JUDGE . . . . . David Moore
DANCING JUDGE . . . . . Joan Murray
TROPHIES CHAIRMEN . . . . . T. McDonough
M. MacGillvary
PARKING . . . . . GUN CLUB
CAMPING ($2.00 per weekend) . . . . . M. Saxton

DANCING EVENTS – June 10, 1973

I. NOVICE

7 and under
Fling – 4
swords – 2 – 1

9 and under
Fling – 4
Swords – 2 – 1

11 and under
Fling – 4
Swords – 2 – 1

13 and under
Swords – 2 – 1
Seann Truibhas – 4 – 2

14 and over
Seann Truibhas – 4 – 2
Strathspey and ½ Tulloch

II. INTERMEDIATE

12 and under
Seann Truibhas – 4 – 2
Highland Reel

12 and under
Swords – 3 – 1
½ Tulloch

III. OPEN

Seann Truibahs – 4 – 2
Full Tulloch

Intermediate Special

Hornpipe

Open Special

Earl or Errol

NOVICE SPECIAL DANCES

Boys only Fling – 6 steps
13 and under – Scottish Lilt – 6 steps
14 and over – Irish Jog – 6 steps

REGISTRATION

Novices – 9 a.m. – Dancing from 10 a.m. to 12 p.m.
Intermediates and Amateurs – 1 p.m. – Dancing from 2 p.m. to 4 p.m.

ALL DANCING FEES ARE $1.00 PER DANCE

The dancers danced on Highland ridges,
Proof of this statement bring.

It needed kilts plus Highland Midges,
To start the Highland Fling.

PIPING AND DRUMMING EVENTS – June 10, 1973

9:00 a.m.	Registration	
10:00 a.m.	**NOVICE** March Strathspey Reel **Drumming**	**OPEN** Piobaireachd
11:00 a.m.	**JUVENILE – JUNIOR AMATEUR** March Strathspey Reel **Drumming**	**OPEN** Slow Airs
1:00 p.m.	**OPEN QUARTETTES**	
2:00 p.m.	**SENIOR AMATEUR** March Strathspey Reel **Drumming**	

FIELD EVENTS (SENIOR) – June 10, 1973

Hammer Throw – (16 lbs.)
Caber Toss – (Clan Gordon Caber)
Shot Put – (16 lbs.)
Sheaf Toss

FIELD EVENTS (JUNIOR) – June 10, 1973

Hammer Throw
Caber Toss
Shot Put
High Jump
Long Jump
Cross Country Race
Sack Race

FIELD EVENTS (LADIES) – June 10, 1973

Skillet Toss
Sack Race

THE THISTLE – The national emblem of Scotland. According to tradition, the Danes came upon the Scots unperceived in the dead of night, but one of them chanced to tread on a thistle and a loud cry of pain awoke the unsuspecting Scots, who at once attacked the invaders and gained a complete victory.

The national dance form of any country often evolves into diverse opinions as to the correct method of performing that country's traditional dances, unless it is controlled by some recognized authority. Many innovations appeared periodically in Highland Dancing over the years and were accepted by dancers all over Scotland, but these eventually led to a chaotic situation. Dancers competing at various games had to vary their style and alter their steps according to the known stylistic preference of the judges before whom they were appearing.

Thus in 1949 the Scottish Dance Teachers' Alliance established a representative board of control to stabilize the technique of Highland Dancing and to formulate regulations covering every aspect of the art and to further interest in this national dance form.

The Scottish Official Board of Highland Dancing was formed in January 1950. They stabilized techniques of Highland Dancing and regulations for its competition which have been adopted by all qualified teachers of this national dance form.

In today's Highland Games, the judging, as well as all dancing events, are standardized by the official textbooks of the Scottish Official Board of Highland Dancing.

PIPING AND DRUMMING RULES AND REGULATIONS

1. Competitors will compete in the same class they would compete in in any other Games of the Pacific International Association this year.

2. Awards given at the Tacoma Games will not affect competitors' classification in the Pacific International.

3. Drumming categories are A, B, and C. These may be combined into one or more groupings at the discretion of the Drumming Judge.

4. Awards will be given in every event.

5. Cash awards to be given for quartette competition dependant on the amount of money the Games Committee is able to raise.

NOTES

HISTORY OF THE HIGHLAND GAMES

Through the mists of antiquity numerous glimpses can be discerned of Highland Games. From the Fair Maid of Perth, for example, we learn that Hal of the Wynd was a fine hammer thrower.

In a letter to Henry VIII, known far and wide as a great lover of sport, John Elder, a Highland priest, wrote: "Our delite and pleasure is not onely in huntyge of redd deir, wofes, foxes and graise, whereof we abound and have a great plentie, but also in rynninge, leapinge, swymmynge, shootynge and throwing. . ."

To King Malcolm Canmore goes credit for popularising the Sword Dance and organizing the first races.

Queen Victoria had a passion for such activities. The Queen's love of the Scots and things Scottish did a great deal to encourage Highland Gatherings and her patronage of the Braemar Gathering set a royal fashion which remains unchanged through each succeeding reign.

When the Romans came to Scotland, it must have been a shock to them to find the war-like Caledonians practicing strange dances with swords and spears. It is indeed fortunate that they meticulously recorded the spectacle.

John Knox frowned on dancing and it was not until 1781 that the Highland Society Competitions began at Falkirk in earnest. The Act of Proscription had denied the Highlander his traditional dress and arms, after the 1745 Rebellion broke out.

So it is with pride that the Tacoma Highland Games Committee carries on a proud tradition, under the generous sponsorship of the Clan Gordon Pipe Band.

DANCING RULES AND REGULATIONS

1. Dancers' age shall be rated as of these Games, June 10th, 1973.
2. All dance steps must be taken from the textbooks of the Scottish Official Board or disqualification.
3. This dance competition is not governed by the Official Board rules and regulations.
4. All judges' decisions will be final.
5. This is a closed and restricted competition open only to residents of Washington, Oregon and Idaho.
6. The Dancing Committee reserves the right and privilege to alter or change the schedule of events, if necessary.
7. Dancers will forfeit entry fees if not present when that event commences.
8. Dancers will fill in for reels as required.
9. All dancers must be in costume to receive awards, or prizes will be forfeited.
10. The Dancing Committee will not be responsible for any injury or lost article.

Anyone interested in becoming part of a Scottish pipe band might contact:

CLAN GORDON P/M Alan Lomheim	Tacoma SK 2-0618	OLYMPIA HIGHLANDERS P/M John Lumsden
SEATTLE P/M Bill Guthrie	Seattle VE 9-7846	NORTH OLYMPIC HIGHLANDERS Port Angeles, Wash. 943-5654
WASHINGTON SCOTTISH P/M Roy Cotton	Seattle LA 3-0855	CLAN McCLEAY Portland, Oregon
KEITH HIGHLANDERS George Smith Business Agent	Seattle SP 2-5560	NORTHWEST PIPES AND DRUMS P/M Cameron Wylie Seattle
SEATTLE SCOTTISH BOYS P/M Jack Ironside Director	Seattle CH 2-1768	CLAN McINTIRE LADIES Federal Way

PACIFIC N.W. SCHOOL OF SCOTTISH PERFORMING ARTS

TINA MARIE GRAY

TEACHER OF HIGHLAND DANCING

Assoc. Teacher S.D.T.A. Scotland

Competitive and Exhibition
National and Highland
Children and Adults

PHONE: GR 5-2034 TACOMA AND OLYMPIA

VIVIENNE HANSON'S SCOTTISH DANCE SCHOOL

VE 9-1726

Member S.D.T.A.
Member S.O.B.H.D.A. Judge's Panel

Vivienne M. Hanson
851 So. 304
Federal Way, Wash. 98002

SCOTTISH HIGHLAND DANCING
TAUGHT BY:

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Sheila McGillivray
19014 Corliss Ave. N.
Seattle, Wash.

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MEMBERS OF:

Scottish Dance Teachers Alliance

British Dance Teachers Association

SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING — JUDGES PANEL