

1988



\$1.00

PIPING EVENTS

DRUMMING EVENTS

TUNE OF YOUR CHOICE

For pipers who have never competed -----

TUNE OF YOUR CHOICE

For Drummers who have never competed -----

NOVICE

2/4 March 2 or 4 Part -----  
Strath & Reel 2 or 4 Part -----

NOVICE

2/4 March 4 Part -----

AMATEUR JUNIOR

2/4 March -----  
Strath & Reel -----  
Piobairreachd -----

AMATEUR

March, Strath & Reel 4 Part -----

OPEN

March, Strath & Reel 4 Part -----

PROFESSIONAL OPEN CLASS

March 2/4 -----  
Jig -----

TENOR

TUNE OF YOUR CHOICE

For Drummers who have never competed -----

QUARTETS

Slow Air 2 Part -----  
6/8 March 4 Part -----

OPEN

March, Strath & Reel 4 Part -----

BAND MEDLEY

5-7 Minutes- Mini Band to comprise of a  
minimum of 6 pipers, 1 tenor, 1 bass, and  
2 snares. -----

DRUM CORP COMPETITION

During Band Medley to comprise of  
1 Bass, 2 Snare and 1 Tenor -----

PIPING JUDGE: Skye Richendrfer

DRUMMING JUDGE: Keith Manifold

\*\*\*\*\*  
PIPING AND DRUMMING REGISTRATION CAN BE DONE EITHER AT  
CENTRAL COORDINATION OR ON THE FIELD. DOUBLE FEE  
\*\*\*\*\*

1988 DANCING EVENTS

PRIMARY:

Event #1 FLING (4) -----  
Event #2 SWORD (2 & 1) -----

ADVANCED INTERMEDIATE:

Event #10 SWORD (3 & 1) -----  
Event #11 JOHNNY(4) -----  
Event #12 S.T. (4 & 2) -----  
Event #13 HORNPIPE (4) -----

BEGINNER (younger):

Event #3 FLING (4) -----  
Event #4 SWORD (2 & 1) -----  
Event #5 LILT (4) -----

OPEN - 15 & UNDER:

Event #14 FLING (6) -----  
Event #15 SWORD (3 & 1) -----  
Event #16 JOHNNY(6) -----  
Event #17 JIG (6) -----

BEGINNER (older):

Event #3 FLING (4) -----  
Event #4 SWORD (2 & 1) -----  
Event #5 LILT (4) -----

OPEN - 16 & OVER:

Event #18 FLING (6) -----  
Event #19 LADDIE(6) -----  
Event #20 S.T. (4 & 2) -----  
Event #21 E. of Earl(6) -----

NOVICE/INTERMEDIATE (younger):

Event #6 FLING (6) -----  
Event #7 SWORD (3 & 1) -----  
Event #8 S.T. (3 & 1) -----  
Event #9 FLORA (4) -----

NOVICE/INTERMEDIATE (older):

Event #6 FLING (6) -----  
Event #7 SWORD (3 & 1) -----  
Event #8 S.T. (3 & 1) -----  
Event #9 FLORA (4) -----

DANCING JUDGE: Vivienne Zorich, Shelton, Washington

DANCING PIPERS: William Micenko, Tacoma, Washington  
Alan Lomheim, Tacoma, Washington

# President's Message

WELCOME, Competitors and Friends to The Tacoma-Pierce County Highland Games. I hope you will enjoy your day here at Frontier Park.

Please take advantage of all the attractions provided for your pleasure. This is just a little taste of Scotland, her pride, tradition and competitive spirit.

I want to wish good luck to all of the competitors. A special thank you to Ralph Munro, our Master Of Ceremonies; Judges Vivienne Zorich, Skye Richendrfer and Keith Manifold; our dance pipers Bill Micenko and Alan Lomheim and all the hard working committee members who have helped to make this a successful event.

Most of all thank you to all the spectators, without who's support this non-profit event could not continue.

Welcome and enjoy!



## BOARD OF DIRECTORS

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AWARDS

DRUMMING	MEDAL FOR TOP 3 PLACES
DRUMMING	\$30.00
PIPING	TUNE OF CHOICE AND NOVICE MEDAL FOR TOP 3 PLACES
AMATEUR, JR	MEDAL FOR TOP 3 PLACES
SENIOR, PROFESSIONAL	MEDAL FOR TOP 3 PLACES
QUARTETS	3 PLACES IF 5 OR MORE 1st PLACE - \$50.00 2nd PLACE - \$25.00 3rd PLACE - \$15.00 * SEE PIPING RULES
BAND MEDLEY	3 PLACES 1st PLACE \$200.00 2nd PLACE \$100.00 3rd PLACE \$ 50.00 * SEE PIPING RULES



FIELD EVENTS

SENIOR

- 40 Hammer Throw
- 41 Caber Toss
- 42 Weight Toss
- 43 Sheath

LADIES

- 44 Skillet Throw
  - Distance
- 45 Shot Put
- 46 Rolling Pin
  - Accuracy

JUNIOR

- 47 Hammer Throw
- 48 Caber Toss
- 49 Shot put



\*\*\*\*\*  
MASTER OF CEREMONIES FOR TODAY'S GAMES IS RALPH MUNRO,  
SECRETARY OF STATE FOR THE STATE OF WASHINGTON. WE WELCOME  
HIS RETURN AND OFFER OUR HEARTY THANKS FOR HIS ASSISTANCE



# Chieftain Of The Day

June (Robertson) Wilber was born in Prosser, Washington to parents of Scottish Heritage. She married Richard Wilber, also of Scottish Heritage, in 1941. She has seven children, 19 grandchildren, and one great grandchild. She became active in the Scottish Community in 1982 when she joined the Clan Dannacaidh Society of the Pacific Northwest. She has taken an active part in all clan functions and supports other clans in their efforts.



In the last three years she has really put her sewing talents to work learning the art of kilt making. To date, she has made 12 kilts and repaired two for family and friends. She has also helped others make their own.

During the Highland Games, up and down the state, you will find June working the Clan Tent, answering questions, and helping whenever she can.

## GAMES COMMITTEES

- |                         |   |
|-------------------------|---|
| CENTRAL COORDINATION    | - Marilyn Ball                                  |
| PIPING & DRUMMING       | - Bill Micenko<br>- Charles McNeill             |
| DANCING                 | - Beth Julian<br>- Tina Cameron                 |
| FIELD EVENTS            |   |
| Senior & Ladies         | - Ted Finch<br>- The Wilber Family              |
| Junior                  | - John Hibbs                                    |
| AWARDS                  | - Tom Patten                                    |
| CONCESSIONS             | - Sharon Workman                                |
| REFRESHMENTS            | - Tom Patten<br>- Sharon Workman<br>- Don Riley |
| ARTS AND CRAFTS         | - Donald Riley<br>- Kelly Braudway              |
| PARKING                 | - Wendy Finch                                   |
| PHOTOGRAPHER            | - Mike Myers                                    |
| PROGRAMS AND PROMOTIONS | - Sharon Micenko<br>- Bill Micenko              |

THE SEATTLE SCOTTISH HIGHLAND GAMES ASSOCIATION PRESENTS  
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Colyear	Duncan	MacInroy	MacWilliam
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Dobbie	Inches	MacLagan	Roberts
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Dobie	MacConachie	MacOnachie	Robson
Dobieson	MacConchie	MacRobbie	Roy
Dobinson	MacConich	MacRobert	Stark
Dobson	MacConechy	MacDonachie	MacRobertson
Donachie			Tonnochy



WISH THE BEST TO ALL  
 THAT COMPETE IN THE GAMES TODAY.  
 GOOD LUCK!!

IF YOU ARE INTERESTED IN THE MORE  
 ACTIVE SIDE OF THIS SCOTTISH STUFF  
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Larry Lomax  
Paul McNeill  
Margaret McNeill  
Art Mize  
Peter Rolstad  
Bryan Tuey  
Georgia Lomax  
John Pearson  
Kevin Barnes*

## Drummers

*Paul Micenko - D.S.  
Joshua Danielson  
Scott Micenko  
Lesley Olecik  
Stephen Rooklidge  
Teresa Ball  
Marilyn Lomax  
Shari Preston  
Stacey Reid-Robertson  
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## Highland Dancers

*Heather Danielson  
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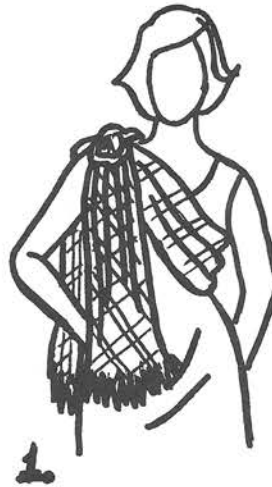


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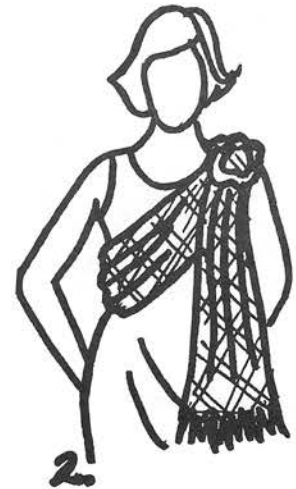
# Ladies Sashes For Evening Wear

The manner of wearing tartan sashes or light scarves has a customary significance which goes back as far as two centuries. While the wearing of a sash in any particular manner has so far no legal significance, there is a due respect of custom and tradition. The different methods of wearing the sash as mentioned below are appropriate for women for a variety of circumstances.

No. 1 Style worn by clans-women. The sash is worn over the right shoulder across the breast and is secured by a pin or small brooch on the right shoulder.



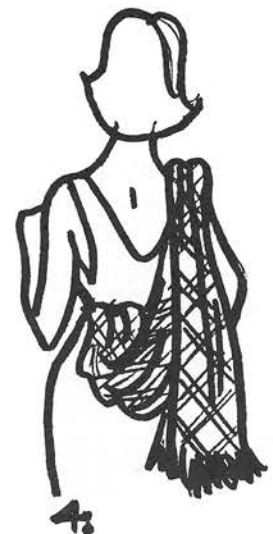
No. 2 Style worn by Chieftainesses, wives of clan chiefs and wives of the Colonels of Scottish Regiments. The sash which may be rather fuller in size is worn over the left shoulder and secured with a brooch on the left shoulder.



No. 3 Style worn by ladies who have married out of their clan, but who still wish to use their original clan tartan. The sash, usually longer than that shown in figure number one, is worn over the right shoulder and secured with a pin and fastened in a large bow on the left hip.



No. 4 Style worn by country dancers or where any lady desires to keep the front of the dress clear of the sash. For example, when wearing the ribband of a chivalric order, or any orders and decorations. This style is similar to the belted plaid, and is really a small arisaid. It is buttoned on at the back of the dress, or is held by a small belt, and is secured at the right shoulder by a pin or small brooch, so that the ends fall backwards from the right shoulder and swing at the right arm.



Submitted by Debra Jenkins

## *Attention Please . . . .*

The Highland Games Association is putting together a history of the Games. 1989 is our 20th anniversary. We would like your input in the form of pictures, old programs, or any written records you might have of Games past. We are especially interested in talking to past Chieftans and Officers of the Association. If you have anything you would like to contribute, please contact John Brown in Lacey at 206-491-8321 or write to him at: 5313 - 34th Ave. S. E. ; Lacey, WA 98503.

## **Scott, Scots, Scotch IT'S ALL SCOTTISH TO ME**

**SCOT**-A noun referring to a person born in Scotland or of Scottish decent.

**SCOTTISH**-An adjective describing things pertaining to Scotland, e.g. Scottish decent, Scottish Heritage.

**SCOTCH**-A whisky distilled in Scotland. Sometimes called the "Water of Life," and by pipers as "reed oil", e.g. Scots sometimes drink scotch.

**TARTAN**-A noun referring to a woolen cloth in any of various woven plaid patterns, worn especially in the Scottish Highlands.

**PLAID**-A noun referring to the woolen woven tartan material worn over the shoulder of a Highland Scot. The kilt as we know it today developed from the "Great Kilt" which was nothing more than a belted plaid.

**CROGMAG**-A noun. The cromag is a handy walking stick. It is not a shepherd's crook. The length should be about two thirds of the bearer's height so as to help him test the depth of streams, leap across bogs, or us as an improvised fishing rod.

Submitted by Debra Jenkins

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# Wearing Of The Highland Dress

For men, in informal day wear the following items are deemed appropriate attire: The Balmoral or Glengarry cap, tweed jacket and waistcoat with either plain or horn buttons, kilt in "ancient" or "reproduction" tartan, sporran with or without tassels or metal cantle, woollen hose complementary to the tweed jacket, red or woven garter flashes, black brogues, which may be of the "ghillie" pattern. Plain shirt, or one with a moderate check should be worn. This form of dress is acceptable at outdoor events or at informal evening functions.

A harmonious and tasteful impression should be sought. Loud and garish tweeds are to be avoided, as are bright and glaring tartans, the hunting pattern being appropriate where applicable. Diced or tartan hose are not acceptable, nor are tartan bonnets or brown or suede shoes. If a kilt pin is worn, it should be plain with a minimum of ornamentation. Grouse claws or hares' feet are "out". The necktie should be of a tartan matching the kilt, or plain with the clan crest, but regimental or club ties are also acceptable. The bonnet should either be plain dark blue. Those with red, white and blue dicing being appropriate only to the Atholl clans, or should tone with the tweed. The clan crest should be worn in the bonnet and it is also permissible to wear the clan badge-heather, juniper, etc. The sgian dubh, originally the weapon of the ghillie and not of the gentleman, is invariably worn. In informal dress, it should be plain. A black waist belt with square or oval buckle can be worn. The cromag may be carried when outdoors. It should be no higher than the middle of the waistcoat. It is a walking stick, not a bishop's crozier. The plaid may also be carried over the shoulder outdoors at, for instance, Highland Games, although its use elsewhere is regarded as an affection.



**NEVER WEAR:** Diced or tartan hose, bow or evening ties, horse hair sporran of military or other pattern, white spats of any pattern, or Blackcock feathers in the cap.

For women, in wearing informal day wear, the kilt is not appropriate. The "pleated" or "kilted" skirt being the correct variant, although tartan skirts of fashionable cut are perfectly in order. Tweed jackets can be worn outdoors, while cashmere sweaters or twin sets toning with the skirt are suitable for indoor wear, a blouse being correct for more formal occasions. Tartans should be of the "ancient" or "reproduction" pattern. As a general guide, complete tartan outfits are to be avoided, especially in the more garish tartans.

Please be advised that these are the general and traditional rule of thumb for wearing informal day wear Highland Dress. We, here in the United States, have always been an independent group and tend to break from tradition and set our own traditions. You may notice as you look around the Games today that some men and women have adapted their Highland Dress to fit their own style. Some of these styles may be pleasing to the eye and then some may not. Should you chose to wear the Highland Dress at a later date, please think back to these rules and ask yourself, "How would I wish to present myself to my fellow Scottish-American Kinsmen?"

Here's hoping to see you next year in all your finery.

Submitted By Debra Jenkins

UNSAFE SPORRAN

SAFE SPORRAN



— SO, YOU'RE GOING TO WEAR THE KILT —

# History of The Games

Queen Victoria may have had a passion for Scottish activities, but there is much proof in existence that there were organized Gatherings long before the Queen and her entourage discovered the beauty of deeside. Although, Queen Victoria's love of the Scots and everything Scottish did have a great influence on encouraging Highland Gatherings and her patronage of the Braemar Gathering set a royal tradition which has remained unchanged through each succeeding reign.

After the Rising of the '45, it became quite apparent that there was a need for some organized attempt to retain many aspects of the Scottish way of life and to preserve all forms of Scottish culture such as traditional music, dances, and dialects. Local and national societies included this idea among their aims and Highland Societies were formed. We in the Pacific Northwest are very lucky to have so many Clans and Scottish Highland Societies represented.

In 1781, the first Society Gathering took place in Falkirk, Scotland. From these efforts emerged the inspiring, soul-stirring spectacle that we know today as a Highland Gathering.

By 1820 the Highland Games were in full swing throughout Scotland. By the middle of the century the prestige of these traditional meetings had risen to a new high level as a result of the interest shown by Queen Victoria, the Royal Family and their descendants. Royal patronage was followed by that of nobility. The Dukes of Argyll, hereditary chieftains of the Clan Campbell, sponsor the Inveraray Highland Games, the Lord Aberdeen is the chieftain of the Aberdeen Games. The Earl of Huntly is chieftain of the Aboyne Highland Games, and the Colquhouns are patrons at Luss.

There has been a marked revival of Highland Games internationally in the 1980s. Sponsorship by corporations has been a big boost, especially in the field of sporting events at the Games. These sponsorships

have brought competitors from all over the world. In turn, many of the best competitors in North America, be they dancers, athletes, or pipers-drummers have gone "home" to compete in Scotland and come home true winners. In 1987, the number one and number two pipe bands in the world, who competed in Scotland, were both from North America.

The games themselves have emigrated with Scots to all parts of the world. There are Highland Games in Canada, Australia (home of the 1988 International Gathering of the Clans), New Zealand, South Africa and the United States.

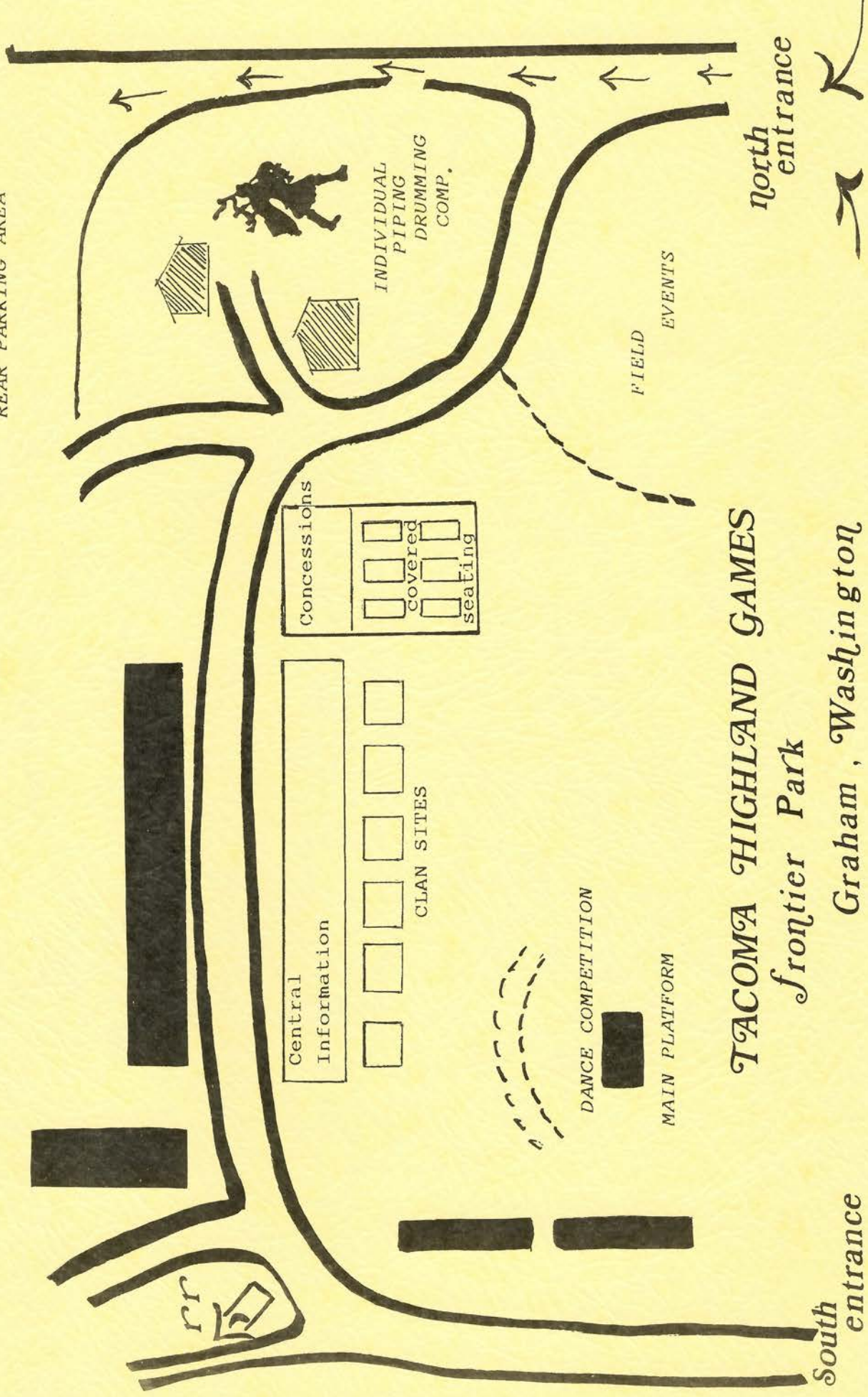
It is tradition that modern Scottish Highland Games have their origins in the ancient clan of Northern Scotland where the chiefs and kings used similar games as a means to identify the strongest, most agile and talented men for leadership positions in the clan and on the battlefield.

The word clan in Gaelic means family, and the clans of Northern Scotland were made up of many families which gathered together for protection around a single leader: the clan chieftain. The chieftain's leadership was especially important during times of war, which was all too frequent during the early years. Thus these physical contests aided his judgement when he exercised his leadership by bringing the strongest of his fellows to the fore.

It is this martial spirit that has carried the Highland Games tradition down through the years to today's games, where peaceful contests of strength and skill allude only symbolically to their fierce origins.

Submitted by Debra Jenkins

REAR PARKING AREA



**TACOMA HIGHLAND GAMES**  
*Frontier Park*

Graham, Washington

South entrance

North entrance

