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of the Century!*

Piping Events

Drumming Events

TUNE OF YOUR CHOICE

For pipers who have never competed. ___ ___

NOVICE

2/4 March 2 or 4 Part ___ ___
Strath & Reel 2 or 4 Part ___ ___

AMATEUR JUNIOR

2/4 March ___ ___
Strath & Reel ___ ___
Piobairreachd ___ ___

PROFESSIONAL OPEN CLASS

March 2/4 ___ ___
Jig ___ ___

QUARTETS

Slow Air 2 Part ___ ___
6/8 March 4 Part ___ ___

BAND MEDLEY

5-7 Minutes - Mini Band to comprise
of a minimum of 6 Pipers, 1 Tenor, 1 Bass
and 2 Snares. ___ ___

PIPING JUDGE

Roy Cotton

TUNE OF YOUR CHOICE

For Drummers who have never competed. ___ ___

NOVICE

2/4 March 4 Part ___ ___

AMATEUR

March, Strath & Reel 4 Part ___ ___

OPEN

March, Strath & Reel 4 Part ___ ___

TENOR

TUNE OF YOUR CHOICE

For Drummers who have never competed. ___ ___

OPEN

March, Strath & Reel 4 Part ___ ___

DRUM CORP COMPETITION

During Band Medley to comprise of
1 Bass, 2 Snare and 1 Tenor. ___ ___

DRUMMING JUDGE

Bud Maxwell

1989 Dancing Events

PRIMARY

Event #1 Fling (4) ___ ___ ___
Event #2 Sword (2 & 1) ___ ___ ___

BEGINNER (younger)

Event #3 Fling (4) ___ ___ ___
Event #4 Sword (2 & 1) ___ ___ ___
Event #5 Flora (4) ___ ___ ___

BEGINNER (older)

Event #3 Fling (4) ___ ___ ___
Event #4 Sword (2 & 1) ___ ___ ___

NOVICE/INTERMEDIATE (younger)

Event #6 Fling (6) ___ ___ ___
Event #7 Sword (3&1) ___ ___ ___
Event #8 Johnny ___ ___ ___
Event #9 Lilt (4) ___ ___ ___

NOVICE/INTERMEDIATE (older)

Event #6 Fling ___ ___ ___
Event #7 ___ ___ ___
Event #8 ___ ___ ___
Event #9 ___ ___ ___

ADVANCED INTERMEDIATE

Event #10 Sword (3 & 1) ___ ___ ___
Event #11 Johnny (4) ___ ___ ___
Event #12 S.T. (4 & 2) ___ ___ ___
Event #13 Jig (4) ___ ___ ___

OPEN - 15 & UNDER

Event #14 ___ ___ ___
Event #15 Sword ___ ___ ___
Event #16 Full Tull (6) ___ ___ ___
Event #17 Hornpipe (6) ___ ___ ___

OPEN - 16 & OLDER

Event #18 Fling (6) ___ ___ ___
Event #19 ___ ___ ___
Event #20 ___ ___ ___
Event #21 ___ ___ ___

DANCING JUDGE

Evelyn Crawford
Vancouver, B.C.

DANCING PIPERS

Alan Lonheim — Tacoma, Washington
Bernie Rudsit — Tacoma, Washington
Peter Rolstad — Olympia, Washington

President's Message

Welcome, competitors and friends to the 20th Annual Tacoma-Pierce County Highland Games. I hope you will enjoy your day here at Frontier Park.

Please take advantage of all the attractions provided for your pleasure. This is just a little taste of Scotland— her pride, tradition and competitive spirit.

Good luck to all of the competitors. I would like to extend a special "Thank You" to Ralph Munro, our Master of Ceremonies. Thanks also go to our judges Evelyn Crawford, Roy Cotton and Bud Maxwell. Also, our dance pipers Alan Lomheim, Bernie Rudsit and Peter Rolstad. A hearty thanks to all the hard working committee members who have helped to make this a successful event.

Most of all, a warm "Thank You" to all the spectators, without whose support this non-profit event could not continue.

Welcome and enjoy!

Marilyn Ball
President



A Special "Thank You" to our Sponsors!!!

Clan Gordon #5188
Independent Order of Forresters
&
The Olympia Highlanders



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Awards

Drumming	Medal for Top 3 Places
Drumming	\$30.00
Piping	Tune of Choice and Novice Medal for Top 3 places
Amateur, JR	Medal for Top 3 places
Senior, Professional	Medal for Top 3 Places
Quartets	3 Places if 5 or more 1st. Place - \$50.00 2nd. Place - \$25.00 3rd. Place - \$15.00 *SEE PIPING RULES
Band Medley	3 Places 1st. Place - \$200.00 2nd. Place - \$100.00 3rd. Place - \$ 50.00 *SEE PIPING RULES



Games Committees

Central Coordination	—	Don Riley Marilyn Ball	Concessions	—	Bill Micenko
Piping & Drumming	—	Charles McNeill Bill Micenko	Refreshments	—	Bill Micenko Jim White Sally White
Dancing	—	Beth Julian Tina Cameron	Arts & Crafts	—	Tom Patten Sharon Workman
Field Events Seniors & Ladies	—	Gale Coordes Clan Donnachaidh	Parking	—	Michael McIntyre Robert Clement
Juniors	—	Clan Donnachaidh	Photographer	—	Mike Myers
Awards	—	Tom Patten	Programs & Promotions	—	Sharon Micenko Bill Micenko

Field Events

Senior

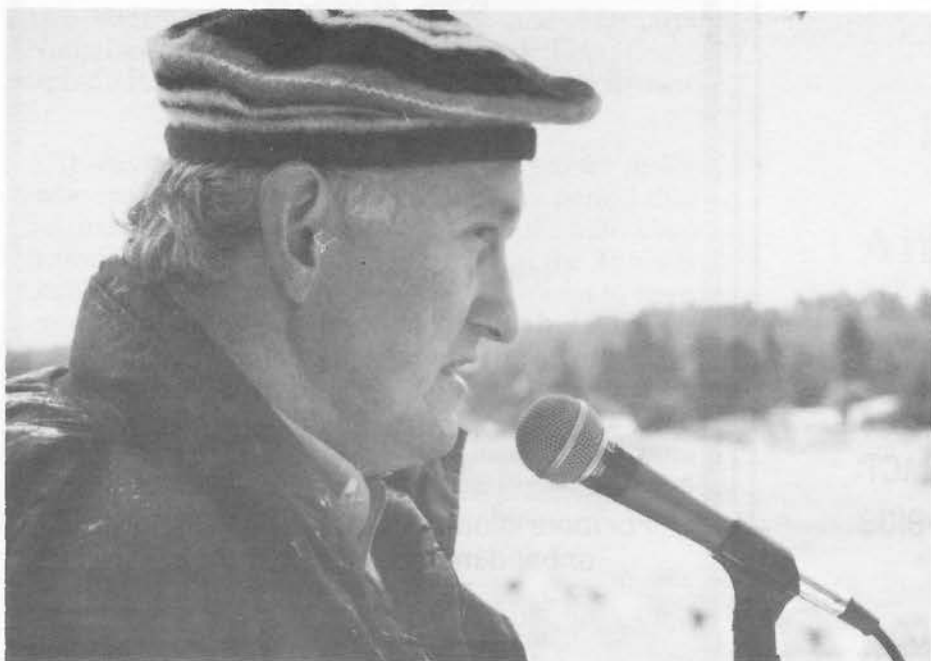
- 40 — Hammer Throw
- 41 — Caber Toss
- 42 — Weight Toss
- 43 — Sheath

Ladies

- 44 — Skillet Throw
- 45 — *Distance* Shot Put
- 46 — Rolling Pin
- 47 — *Accuracy*

Junior

- 47 — Hammer Throw
- 48 — Caber Toss
- 49 — Shot Put



Master of Ceremonies 1989

Master of Ceremonies for today's games is Ralph Munro, Secretary of State for the State of Washington. We welcome his return and offer our hearty "Thanks" for his assistance and support.

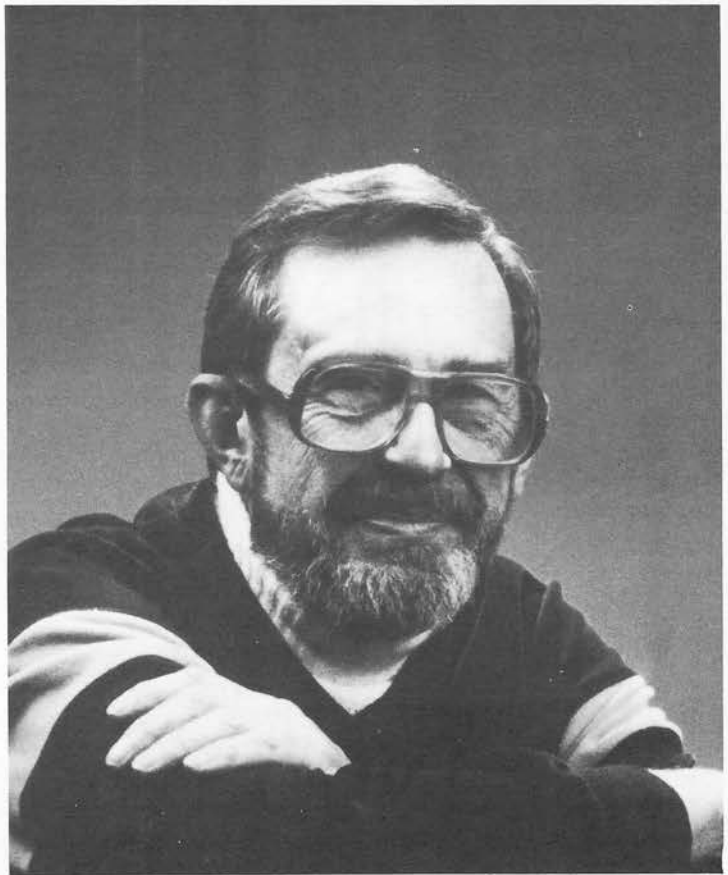
Chieftain of the Day 1989

Lawrence "Larry" D. Sutton

Larry Sutton is a member of the Clan Gordon Pipe Band. He is former pipe major and pipe instructor. He has given a tremendous amount of time to perpetuate the continuance of pipe music in the north-west.

Larry is currently retired. He was formally employed by the War Department and the Department of Justice. He served in the 8th and 9th Army Airforce and also trained allied air crews in World War II.

Prior associations are: Royal Order of Scottish Clans, Veterans of Foreign Wars, Burtonwood/RAF Society, Search Team - Family and Friends of Victims of Violent Crimes, Northwest Food for the Needy, Elks and Sons of the American Revolution. He was also a baseball coach for youth activities and an advocate for Federal Employees with grievances and appeals.



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Clan Gordon Pipe Band



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Pipe Band

Pipe Band of the Clan Keith

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"veritas vincit"

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History of the Tacoma Highland Games

The Tacoma Highland Games were held for the first time in 1970. The games came about as a result of a few individuals getting together and deciding that if Seattle could do it— why not Tacoma?

The founders of the games consisted of Dick Roberts, Bill Micenko, Tina Gray, Jack Montgomery and the Grand Old Man of the Tacoma Scottish community - Johnny Montgomery.

Jack Montgomery was the games first president. Bill organized the piping competition, while George Mitchum ran the field events. Tina handled the dancing competition and Johnny Montgomery served as the games first piping judge.

Dick Roberts, who is a past president of the Tacoma Rifle and Revolver Club, functioned as a liaison between the Scottish community and the Black Powder Shooters. It was through Dick's efforts that arrangements were made to hold the games at TR&R.

As the games grew in popularity and the number of competitors increased, it became apparent these folks were going to need help. As a result, the operation of the games was turned over to the Clan Gordon Pipe Band, who in turn managed the games for a few years.

In 1975, the games were incorporated as a non-profit organization and the Tacoma Highlands Games Association was formed. Some of the early officers and board members were Terry and Margaret Nicholson, Joyce Denton, Paul and Tina Gray, Dianne Patten, Rosemary Wallace and John Brown, Sr.

It was during the mid-seventies the games really came into their own. It was during this period that the first band competition was held and the individual drumming competition started. In fact, the Tacoma Games were the first games in the Northwest to have tenor drum competition.



Many fine bands have participated in the games over the years, including City of Seattle, Clan Gordon, Clan Stewart, Keith Highlanders, Olympia Highlanders, Seattle Boys, Seattle Pipes, Tacoma Scots and Washington Scottish. Some of these organizations no longer exist.

To all these bands, both past and present, we extend a hearty "thank you" for making the games what they are today.



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Dobbie	Hobson	MacJames	Robbie
Dobbin	Inches	MacLagan	Roberts
Dobie	Kynoch	MacCullich	Robison
Dobieson	MacConachie	MacOnachie	Robson
Dobinson	MacConchie	MacRobbie	Roy
Dobson	MacOnich	Ma:Robert	Stark
Donachie	MacConechy	MacRoberts	Tonnochy



**WISHING THE BEST TO ALL WHO
COMPETE IN THE GAMES TODAY
GOOD LUCK!!!**

If you are interested in the more active side of this Scottish "Stuff," then talk to the members of the "Clan Donnachaidh (Donna-Key)" at their tent today. You can be ACTIVE Clan Donnachaidh first and foremost.

We welcome you to join us at the Camp-Out — 4th of July weekend!!!

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Tacoma Scots



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Scott Micenko

Stephen Rooklidge

Teresa Ball

Shari Preston

Stacey Reid-Robertson

Erin McIntyre

History of the Games

Queen Victoria may have had a passion for Scottish activities, but there is much proof in existence that there were organized Gatherings long before the Queen and her entourage discovered the beauty of deeside.

Queen Victoria's love of the Scots and everything Scottish had a great influence on encouraging Highland Gatherings. Her patronage of the Braemar Gathering set a royal tradition which has remained unchanged through each succeeding reign.

After the Rising of the '45, it became quite apparent there was a need for some organized attempt to retain many aspects of the Scottish way of life and to preserve all forms of Scottish culture such as traditional music, dances and dialects. Local and national societies included this idea among their aims and Highland Societies were formed. We in the Pacific Northwest are very lucky to have so many Clans and Scottish Highland Societies represented.

In 1781, the first Society Gathering took place in Falkirk, Scotland. From these efforts emerged the inspiring, soul-stirring spectacle that we know today as a Highland Gathering.

By 1820, the Highland Games were in full swing throughout Scotland. By the middle of the century the prestige of these traditional meetings had risen to a new high level as a result of the interest shown by Queen Victoria, the Royal Family and their descendants.

Royal patronage was followed by that of nobility. The Dukes of Argyll, hereditary chieftains of the Clan Campbell sponsor the Inveraray Highland Games. The Lord Aberdeen is the chieftain of the Aberdeen Games. The Earl of Huntly is the chieftain of the Aboyne Highland Games and the Colghouans are patrons at Luss.

There has been a marked revival of Highland Games internationally in the 1980's. Sponsorship by corporations has been a big boost, especially in the field of sporting events at the games. These sponsorships have brought competitors from all over the world. In turn, many of the best competitors in North America, be they dancers, athletes, or pipers-drummers have gone "home" to compete in Scotland and come home true winners. In 1987, the number one and number two pipe bands in the world, who competed in Scotland, were both from North America.

The games themselves have emigrated with Scots to all parts of the world. There are Highland Games in Canada, Australia (home of the 1988

International Gathering of the Clans), New Zealand, South Africa and the United States.

It is tradition that modern Scottish Highland Games have their origins in the ancient clan of Northern Scotland where the chiefs and kings used similar games as a means to identify the strongest, most agile and talented men for leadership positions in the clan and on the battlefield.

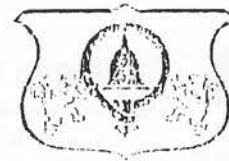
The word clan in Gaelic means "family." The clans of Northern Scotland were made up of many families which gathered together for protection around a single leader—the clan chieftain. The chieftain's leadership was especially important during times of war, which was all too frequent during the early years. Thus, these physical contests, aided by his judgement, brought the strongest of his fellows to the fore.

It is this martial spirit that has carried the Highland Games tradition down through the years to today's games. They were peaceful contests of strength and skill allude only symbolically to their fierce origins.

Submitted by Debra Jenkins

Olympia Highlanders

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Pipe Major Peter Rolstad
943-3649



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Remembering our Chieftains of the Day

An important part of any Highland Games is the honoring of a member of the community by selecting them as the Chieftain of the Day.

The following is a list of those individuals who over the past nineteen years have been selected as our Chieftain of the Day.

- 1970 - Alan Lomheim
- 1971 - Gordon Johnston
- 1972 - Ellen Freckleton
- 1973 - John Montgomery
- 1974 - Ralph Munro
- 1975 - Tina Gray
- 1976 - Hardyn Soule
- 1977 - Dick Roberts
- 1978 - John Lumsden
- 1979 - Jack Byce
- 1980 - Bess Montgomery
- 1982 - Vivienne Sorich
- 1983 - Tom Jones
- 1984 - Bev Kildow
- 1985 - Barbara McBride
- 1986 - Wally Clark
- 1987 - Jack Knowles
- 1988 - June Wilber





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Scotch, Scots Scottish

These three adjectives all mean belonging to, native of, characteristic of Scotland. Their application varies and the Scots usually prefer Scottish rather than Scotch, which is applied to whiskey and a Scotch breakfast (a substantial meal of sundry good things to eat and drink). Scotch, however, is a proper English word for the Scottish.



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GEOFFREY (Tailor) REVIEWS 5 YEARS IN USA

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We at Geoffrey (Tailor) have brought to thousands of Americans with Scottish Ancestry, the opportunity to purchase Genuine Scottish Attire, of quality, at affordable prices - previously so long denied!

Over these years, our business has grown, and each year we do more Highland Outfitting than ever before. Considering the Quality and Service for which we are renowned, our prices still reflect the Best Value for Money, - summed up by Geoffrey as follows:

" After 5 years of supplying thousands of customers, I am still approached by people who say they have seen the 'same' kilt cheaper elsewhere. My response to this is as follows:

Buying a kilt is not like going out to buy a brand name washing machine, where you shop around for the best price on that particular make. You can only buy a 'Geoffrey Tailored' kilt from this one workshop in the world, it is therefore incomparable!

Being a Master Tailor, I know this, and knowing also the work that goes into these garments, I can see how cheaper Highland Dress can be produced ... However, after talking to many satisfied customers who have become good friends over the years, I have found that people would rather pay that little extra for a 'Geoffrey garment' - the name being synonymous with Quality at a Sensible price. After all, you would not go to a Dentist to have your eyesight checked!!

Having said this, our prices have not drastically increased in the past 5 years (taking into account the strength of the U.S.\$ in 1984 to the relatively strong U.K. £ of today,) as you will see from the following comparisons.

The 1984 prices are as quoted from the May/June issue of the Highlander:	1984	1989
All leather medium weight Ghillie Brogues	\$75	\$89
Black Barathe Day/Evening Kilt Jacket	\$145	\$199
Prince Charlie Coatee and Vest	\$249	\$299

Finally, I would like to thank all my customers for their continuous support over the last 5 years"



Geoffrey, along with a few of his kiltmakers in the workshop during one of their regular quality control inspections.

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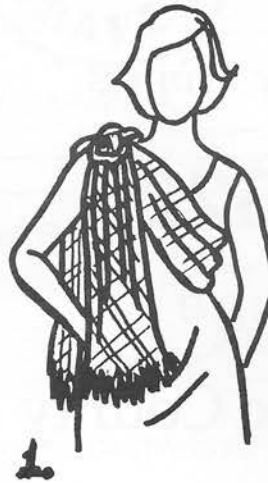
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Ladies Sashes For Evening Wear

The manner of wearing tartan sashes or light scarves has a customary significance which goes back as far as two centuries. While the wearing of a sash in any particular manner has, so far, no legal significance, there is a due respect of custom and tradition. The different methods of wearing the sash, as mentioned below are appropriate for women for a variety of circumstances.



No. 1 Style

Worn by clans-women. The sash is worn over the right shoulder across the breast and is secured by a pin or a small brooch on the right shoulder.



No. 2 Style

Worn by Chieftainesses, wives of clan chiefs and wives of colonels of Scottish Regiments. The sash, which may be rather fuller in size, is worn over the left shoulder and is secured with a brooch on the left shoulder.

No. 3 Style

Worn by ladies who have married out of their clan, but who still wish to use their original clan tartan. The sash, usually longer than that shown in figure No. 1, is worn over the right shoulder and is secured with a pin and fastened in a large bow on the left hip.

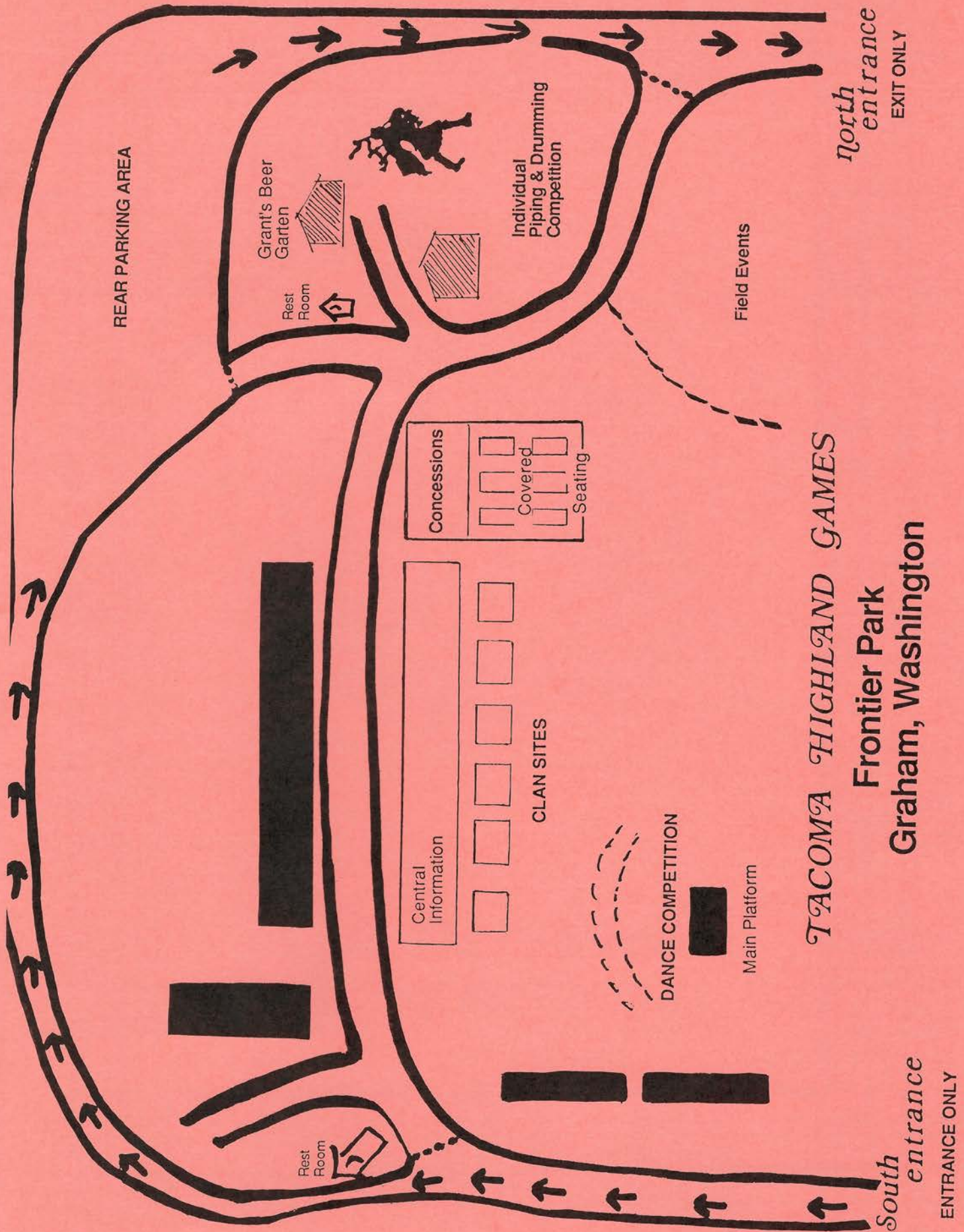


No. 4 Style

Worn by country dancers or where any lady desires to keep the front of their dress clear of the sash. For example— when wearing the ribband of a chivalric order, or any orders and decorations.

This style is similar to the belted plaid, and is really a small arisaid. It is buttoned at the back of the dress, or is held by a small belt. It is secured at the right shoulder by a pin or a small brooch, so that the ends fall backwards from the right shoulder and swing at the right arm.





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DANCE COMPETITION

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