

\$1.00



1990

Piping Events

Tune of your Choice

For pipers who have never competed. ___ ___

Novice

2/4 March 2 or 4 Part ___ ___
Strath & Reel 2 or 4 Part ___ ___

Amateur Junior

2/4 March ___ ___
Strath & Reel ___ ___
Piobairreachd ___ ___

Professional Open Class

March 2/4 ___ ___
Jug ___ ___

Quartets

Slow Air 2 Part ___ ___
6/8 March 4 Part ___ ___

Band Medley

5-7 Minutes - Mini Band to Comprise
of a minimum of 6 pipers, 1 tenor,
1 bass and snares. ___ ___

Piping Judge

Roy Cotton
Rod Weeks

Drumming Events

Tune of your Choice

For Drummers who have
never competed. ___ ___

Novice

2/4 March 4 Part ___ ___

Amateur

March, Strath & Reel 4 Part ___ ___

Open

March, Strath & Reel 4 Part ___ ___

Tenor

Tune of your Choice

For Drummers who
have never competed. ___ ___

Open

Medley 3 Minute ___ ___

Drum Corp Competition

During Band Medley to comprise of
1 bass, 2 snare and 1 tenor. ___ ___

Drumming Judge

Rob McKendrick

1990 Dancing Events

Primary

A - Pas-de-basque ___ ___ ___
B - Pas-de-basque & 16 highcuts ___ ___ ___
Event #1 Fling (4) ___ ___ ___
Event #2 Sword (2&1) ___ ___ ___

Beginner

Event #3 Fling (4) ___ ___ ___
Event #4 Sword (2&1) ___ ___ ___
Event #5 Lilt (4) ___ ___ ___

Novice/Intermediate

Event #6 Fling (6) ___ ___ ___
Event #7 Sword (3&1) ___ ___ ___
Event #8 S.Truib. (4) ___ ___ ___
Event #9 Flora (4) ___ ___ ___

Advanced Intermediate

Event #10 Sword (3&1) ___ ___ ___
Event #11 S.Truib. (4&2) ___ ___ ___
Event #12 Johnnie (4) ___ ___ ___
Event #13 Jig (4) ___ ___ ___

Open - 15 & Under

Event #14 Fling (6) ___ ___ ___
Event #15 St. & H. Reel (2&2) ___ ___ ___
Event #16 Johnnie (6) ___ ___ ___
Event #17 Scot. Meas. (4) ___ ___ ___

Open - 16 & Over

Event #18 Sword (3&1) ___ ___ ___
Event #19 Full Tull. (8) ___ ___ ___
Event #20 S.Truib. (4&2) ___ ___ ___
Event #21 Hornpipe (4) ___ ___ ___

Dancing Judge

Sheryl Balaski
Surry, B.C.

Dancing Pipers

Bill Micenko - Tacoma, Washington
Bernie Rudsit - Tacoma, Washington

President's Message

Welcome competitors and friends to the 21st Annual Tacoma-Pierce County Highland Games. I hope you will enjoy your day here at Frontier Park.

Please take advantage of all the attractions provided for your pleasure. This is just a little taste of Scotland - her pride, tradition and competitive spirit.

Good luck to all of the competitors. I would like to extend a special "Thank You" to Marilyn Rasmussen our Mistress of Ceremonies. Thanks also go to our judges Sheryl Balaski, Roy Cotton, Rob McKendrick, Rod Weeks also our Dance pipers Bill Micenko & Bernie Rudsit. A hearty thanks to all the hard working committee members who have helped to make this a successful event.

Most of all, a warm "Thank You" to all the spectators, without whose support this non-profit event could not continue.

Welcome and enjoy!

Marilyn Ball

President



A Special "Thank You" to our Sponsors!!!

Clan Gordon #5188
Independent Order of Forresters
&
The Olympia Highlanders



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Trish Wilber	Director

Awards

Drumming	Medal for Top 3 Places
Drumming	\$30.00
Piping	Tune of Choice and Novice Medal for Top 3 places
Amateur, JR	Medal for Top 3 places
Senior, Professional	Medal for Top 3 Places
Quartets	3 Places if 5 or more <i>1st. Place - \$50.00</i> <i>2nd. Place - \$25.00</i> <i>3rd. Place - \$15.00</i> <i>* SEE PIPING RULES</i>
Band Medley	3 Places <i>1st. Place - \$200.00</i> <i>2nd. Place - \$100.00</i> <i>3rd. Place - \$ 50.00</i> <i>*SEE PIPING RULES</i>



Games Committees

Central Coordination	Kelly Braudway	Concessions & Clan Tents	Richard Wilber
Refreshments	Jim White Sally White	Arts & Crafts	Tom Patten Sharon Workman Erin McIntyre
Piping & Drumming	Charles McNeill Margaret McNeill	Parking	Erin McIntyre
Dancing	Trish Wilber Tina Cameron	Beer Tent	Jim Mitchell
Field Events	Gale Coordes	Photographer	Mike Myers Michelle Myers
Seniors & Ladies	Clan Donnachaidh	Programs & Promotions	Sharon Micenko Bill Micenko Karen Easterday Trish Wilber
Juniors	Clan Donnachaidh		
Awards	Tom Patten		

Field Events

Senior

- 40 — Hammer Throw
- 41 — Caber Toss
- 42 — Weight Toss
- 43 — Sheath

Ladies

- 44 — Skillet Throw
- 45 — *Distance* Shot Put
- 46 — Rolling Pin
- 46 — *Accuracy*

Junior

- 47 — Hammer Throw
- 48 — Caber Toss
- 49 — Shot Put



Mistress of Ceremonies 1990

Mistress of Ceremonies for today's Games is Marilyn Rasmussen. Welcome Marilyn, thank you for our assistance at today's Games.

1990 Chieftain of the Day

Shari Preston

A Native Washington. Born in Bremerton, Washington and raised in Silverdale, Washington

Graduated from Central Kitsap High School in Silverdale.

Attended Highline Community College.

Lived most of adult life in the Seattle area.

Has attended the Tacoma Highland Games since they began.

Activities include:

Secretary and playing member of Tacoma Scots Pipe Band.

Seattle Scottish Highland Games member for many years and presently a trustee.

Former member of Seattle Highland Dance Assoc.

Member Son's of Norway, Everett, WA

Tartan: Campbell of Argyll

Family Background: Scottish/English

Shari has two daughters that are and have been very active in Scottish functions. Lesa Preston Ferster of North Bay, Ontario, Canada and Lynn Preston Hester of Renton, Washington. Four Grandchildren, Cicely, Garrett, Jehna and Danika.

Employed as Secretary and office Manager by Jack B. Reiter, M.D. of Seattle.



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P/M Peter Rolstad

P/M Peter Rolstad
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Olympia, Washington 98501
U.S.A. (206)943-3649

Back in 1974, The Olympia Highlanders wanted to honor their Pipe Major and teacher, John Lumsden, and at the same time create a way to recognize outstanding individuals who contributed time and effort, to enhance our Scottish community. Thus, the Scotsman of the Year award was born. Over the years the award was presented, at the Olympia Highlanders Tartan Ball, to a number of individuals and organizations.

In 1986, the Olympia Highlanders decided to break with tradition and began to include, not only members of the South Puget Sound area, but individuals who had dedicated themselves to the entire Pacific Northwest Scottish Community. (Which, of course, benefits the Puget Sound area.) The first person to receive the award outside of the Olympia Highlanders was D/M Wally Clark in 1986. Subsequently, stalwarts of our local organizations, such as P/M Jack Montgomery and P/M Bill Micenko, were recognized. In 1989 the entire McBride/Reitalis Family (Bob, Barbara, John, Chris, Greg, Steven, and Matthew McBride and Ray and Sharon Reitalis) received the Scotsman of the Year for their combined contributions to our Scottish Community.

In 1988 the Olympia Highlanders curtailed their Tartan Ball. In the following years the Scotsman of the Year award has been, by kind permission, presented at the Clan Gordon Tartan Ball in February. The Olympia Highlanders are proud to have recognized the following as outstanding contributors to our Scottish Highland community.

1974	P/M John Lumsden
1975	Ralph Munro
1976	D/M Carl Ott
1977	Patty Henry
1978	St. John's Episcopal Church
1979	Jack Garrett
1980	Bev Kildow
1981	Hobart Robinson
1982	Stan Kildow
1983	Patty Baker (Bueermann)
1984	Shannon Lumsden
1985	Jaci Leigh (Fisher)
1986	D/M Wally Clark
1987	P/M Jack Montgomery
1988	P/M Bill Micenko
1989	McBride/Reitalis Family
1990	Charlie McNeill
1991	???



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Dobbie	Inchies	MacLagan	Robertson
Dobbin	Kynoch	MacCullich	Robison
Dobie	MacConachie	MacOnachie	Robson
Dobieson	MacConchie	MacRobbie	Roy
Dobinson	MacConich	MacRobert	Stark
Dobson	MacConech	MacRoberts	Tonnochy
Donachie			



**WISHING THE BEST TO ALL WHO
COMPETE IN THE GAMES TODAY
GOOD LUCK!!!**

If you are interested in the more active side of this Scottish "Stuff," then talk to the members of the "Clan Donnachaidh (Donna-Key)" at their tent today. You can be ACTIVE Clan Donnachaidh first and foremost.

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Seamus Neary
 Gale Gephart
 Peter Rolstad
 Bryan Tuey
 Ken Fox

Drummers

Paul Micenko - D.S.
 Erin McIntyre
 Stephen Rooklidge
 Teresa Ball Marez
 Shari Preston
 Stacey Reid-Robertson

History of the Games

Queen Victoria may have had a passion for Scottish activities, but there is much proof in existence that there were organized Gatherings long before the Queen and her entourage discovered the beauty of deeside.

Queen Victoria's love of the Scots and everything Scottish had a great influence on encouraging Highland Gatherings. Her patronage of the Braemar Gathering set a royal tradition which has remained unchanged through each succeeding reign.

After the Rising of the '45, it became quite apparent there was a need for some organized attempt to retain many aspects of the Scottish way of life and to preserve all forms of Scottish culture such as traditional music, dances and dialects. Local and national societies included this idea among their aims and Highland Societies were formed. We in the Pacific Northwest are very lucky to have so many Clans and Scottish Highland Societies represented.

In 1781, the first Society Gathering took place in Falkirk, Scotland. From these efforts emerged the inspiring, soul-stirring spectacle that we know today as a Highland Gathering.

By 1820, the Highland Games were in full swing throughout Scotland. By the middle of the century the prestige of these traditional meetings had risen to a new high level as a result of the interest shown by Queen Victoria, the Royal Family and their descendants.

Royal patronage was followed by that of nobility. The Dukes of Argyll, hereditary chieftains of the Clan Campbell sponsor the Inveraray Highland Games. The Lord Aberdeen is the chieftain of the Aberdeen Games. The Earl of Huntly is the chieftain of the Aboyne Highland Games and the Colguhouns are patrons at Luss.

There has been a marked revival of Highland Games internationally in the 1980's. Sponsorship by corporations has been a big boost, especially in the field of sporting events at the games. These sponsorships have brought competitors from all over the world. In turn, many of the best competitors in North America, be they dancers, athletes, or pipers-drummers have gone "home" to compete in Scotland and come home true winners. In 1987, the number one and number two pipe bands in the world, who competed in Scotland, were both from North America.

The games themselves have emigrated with Scots to all parts of the world. There are Highland Games in Canada, Australia (home of the 1988

International Gathering of the Clans), New Zealand, South Africa and the United States.

It is tradition that modern Scottish Highland Games have their origins in the ancient clan of Northern Scotland where the chiefs and kings used similar games as a means to identify the strongest, most agile and talented men for leadership positions in the clan and on the battlefield.

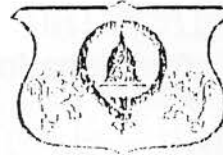
The word clan in Gaelic means "family." The clans of Northern Scotland were made up of many families which gathered together for protection around a single leader—the clan chieftain. The chieftain's leadership was especially important during times of war, which was all too frequent during the early years. Thus, these physical contests, aided by his judgement, brought the strongest of his fellows to the fore.

It is this martial spirit that has carried the Highland Games tradition down through the years to today's games. They were peaceful contests of strength and skill allude only symbolically to their fierce origins.

Submitted by Debra Jenkins

Olympia Highlanders

P.O. Box 2591 • Olympia, WA 98507



Pipe Major Peter Rolstad

943-3649

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Wearing Of The Highland Dress

For men, in informal day wear the following items are deemed appropriate attire: the Balmoral or Glengarry cap, tweed jacket and waistcoat with either plain or horn buttons, kilt in "ancient" or "reproduction" tartan, sporran with or without tassels or metal cantle, woolen hose complementary to the tweed jacket, red or woven garter flashes, black brogues, which may be of the "ghillie" pattern. Plain shirt, or one with a moderate check should be worn. This form of dress is acceptable at outdoor events or at informal evening functions.

A harmonious and tasteful impression should be sought. Loud and garish tweeds are to be avoided, as are bright and glaring tartans, the hunting pattern being appropriate where applicable. Diced or tartan hose are not acceptable, nor are tartan bonnets or brown or suede shoes. If a kilt pin is worn, it should be plain with a minimum of ornamentation. Grouse claws or hares' feet are "out". The necktie should be of a tartan matching the kilt, or plain with the clan crest, but regimental or club ties are also acceptable. The bonnet should either be plain dark blue. Those with red, white and blue dicing being appropriate only to the Atholl clans, or should tone with the tweed. The clan crest should be worn in the bonnet and it is also permissible to wear the clan badge-heather, juniper, etc. The sgian dubh, originally the weapon of the ghillie and not of the gentleman, is invariably worn. In informal dress, it should be plain. A black waist belt with square or oval buckle can be worn. The cromag may be carried when outdoors. It should be no higher than the middle of the waistcoat. It is a walking stick, not a bishop's crozier. The plaid may also be carried over the shoulder outdoors at, for instance, Highland Games, although its use elsewhere is regarded as an affection.

NEVER WEAR: Diced or tartan hose, bow or evening ties, horse hair sporran or military or other pattern, white spats of any pattern, or Blackcock feathers in the cap.

For women, in wearing informal day wear, the kilt is not appropriate. The "pleated" or "kilted" skirt being the correct variant, although tartan skirts or fashionable cut are perfectly in order. Tweed jackets can be worn outdoors, while cashmere sweaters or twin sets toning with the skirt are suitable for indoor wear, a blouse being correct for more formal occasions. Tartans should be of the "ancient" or "reproduction" pattern. As a general guide, complete tartan outfits are to be avoided, especially in the more garish tartans.

Please be advised that these are the general and traditional rule of thumb for wearing informal day wear Highland Dress. We, here in the United States, have always been an independent group and tend to break from tradition and set our own traditions. You may notice as you look around the Games today that some men and women have adapted their Highland Dress to fit their own style. Some of these styles may be pleasing to the eye and then some may not. Should you choose to wear the Highland Dress at a later date, please think back to these rules and ask yourself, "How would I wish to present myself to my fellow Scottish-American kinsmen?"

Here's hoping to see you next year in all your finery.

Submitted By Debra Jenkins



— SO, YOU'RE GOING TO WEAR THE KILT —



"Actually, I'm partly Scots—my grandfather was a Campbell."



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Scotch, Scots Scottish

These three adjectives all mean belonging to, native of, characteristic of Scotland. Their application varies and the Scots usually prefer Scottish rather than Scotch, which is applied to whiskey and a Scotch breakfast (a substantial meal of sundry good things to eat and drink). Scotch, however, is a proper English word for the Scottish.



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Schedule of Events

Gate Opens	8:00 a.m.
Kitchen open	7:00 a.m. to 4:00 p.m.
Competitions	9:00 a.m. to 12:00 noon
Junior Field Events begin at	. . . . .	10:00 a.m.
Opening Ceremonies begin	. . . . .	12:00 noon
Dancing Awards begin	. . . . .	12:00 noon
Lunch Break	. . . . .	1:00 p.m. to 1:30 p.m.
Men's Field Events begin	. . . . .	1:00 p.m.
Quartet Competitions begin	. . . . .	1:30 on center stage
Women's Field Events begin	. . . . .	immediately after Men's Events
Pipe Band Competitions begin	. . . . .	2:30 p.m.
Massed Bands begin	. . . . .	after band competitions
Awards presented	. . . . .	during Massed Bands
Closing Ceremonies	. . . . .	5:00 p.m.

Ladies Sashes For Evening Wear

The manner of wearing tartan sashes or light scarves has a customary significance which goes back as far as two centuries. While the wearing of a sash in any particular manner has, so far, no legal significance, there is a due respect of custom and tradition. The different methods of wearing the sash, as mentioned below are appropriate for women for a variety of circumstances.

No. 1 Style

Worn by clans-women. The sash is worn over the right shoulder across the breast and is secured by a pin or a small brooch on the right shoulder.



No. 2 Style

Worn by Chieftainesses, wives of clan chiefs and wives of colonels of Scottish Regiments. The sash, which may be rather fuller in size, is worn over the left shoulder and is secured with a brooch on the left shoulder.



No. 3 Style

Worn by ladies who have married out of their clan, but who still wish to use their original clan tartan. The sash, usually longer than that shown in figure No. 1, is worn over the right shoulder and is secured with a pin and fastened in a large bow on the left hip.

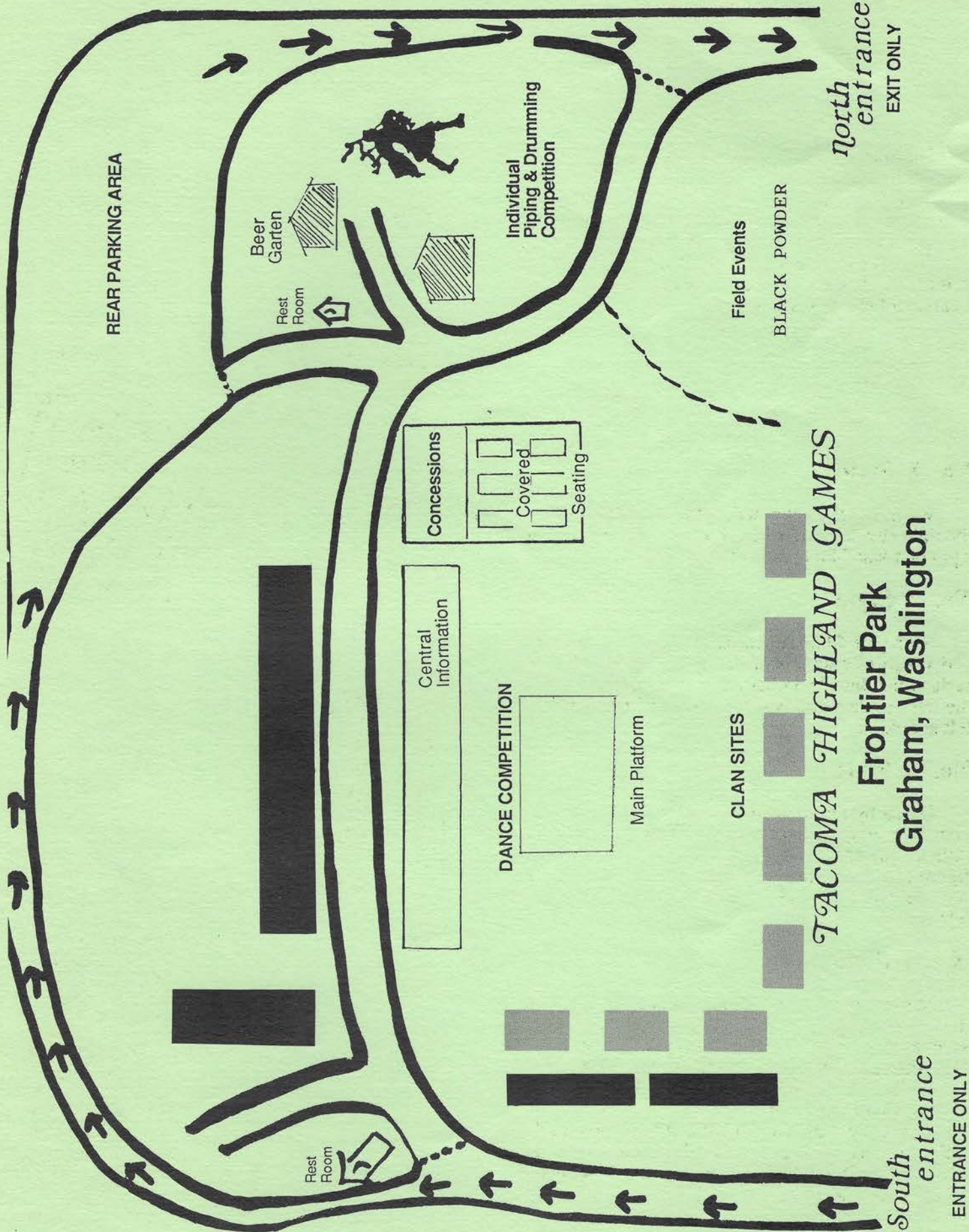


No. 4 Style

Worn by country dancers or where any lady desires to keep the front of their dress clear of the sash. For example— when wearing the ribband of a chivalric order, or any orders and decorations.

This style is similar to the belted plaid, and is really a small arisaid. It is buttoned at the back of the dress, or is held by a small belt. It is secured at the right shoulder by a pin or a small brooch, so that the ends fall backwards from the right shoulder and swing at the right arm.





REAR PARKING AREA

Beer Garden

Rest Room

Individual Piping & Drumming Competition

Field Events

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DANCE COMPETITION

Main Platform

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