

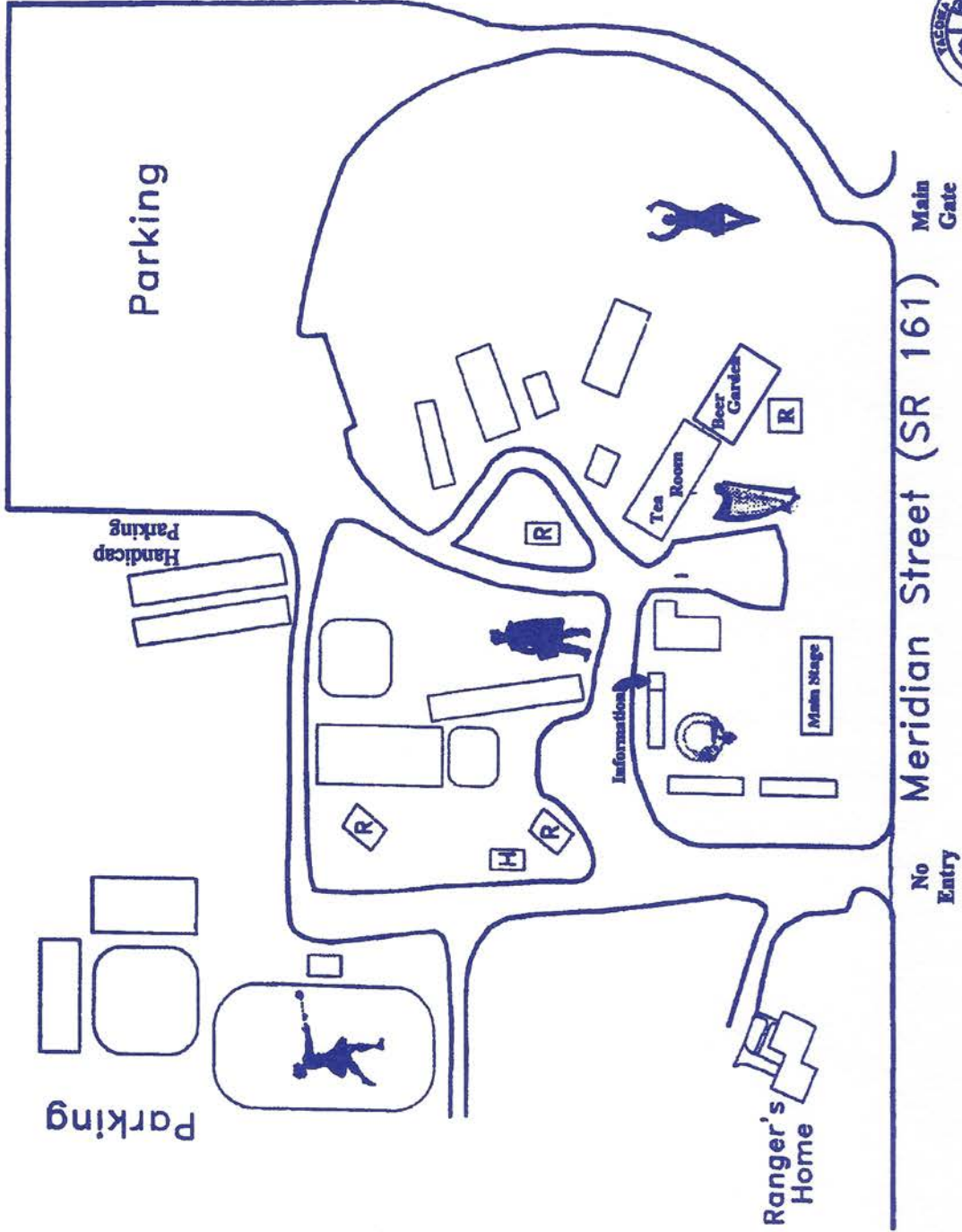
1999 TACOMA HIGHLAND GAMES



*The
30th Annual
Gathering
of the
Clans*

JUNE 26, 1999
FRONTIER PARK
Graham, Washington

1999 TACOMA HIGHLAND GAMES



LEGEND

- = Restroom
- = Hospitality
- = Dancing
- = Piping & Drumming
- = Field Events
- = Harper's Circle
- = Circle of Clans

1999 TACOMA HIGHLAND GAMES

SCHEDULE OF EVENTS

Kitchen Opens.....	7:00 a.m.
Gate Opens.....	8:00 a.m.
Registration: Piping & Drumming.....	8:00 a.m.
Piping and Drumming Competition.....	Piping/Drumming Area.....	8:30 a.m.
Highland Dancing Competition.....	Dance Stage Area.....	9:00 a.m.
Clan Tents and Vendor's Open	Surrounding Main Stage Area....	9:00 a.m.
Scottie Dogs.....	Main Stage.....	10:00 a.m.
Men's Heavy Field Event Competition.....	Field Event Arena.....	10:00 a.m.
Women's Field Events.....	Field Event Arena.....	After Men's
Scoil Rince Slieveloughane.....	Main Stage.....	11:00 a.m.
Time Piece.....	Tea Tent.....	11:00 a.m.
Stone Circle.....	Main Stage.....	11:30 a.m.
Character Clowns	Tea Tent.....	11:30 p.m.

Opening Ceremonies – 12:00 NOON

Master's of Ceremonies Joseph MacIntyre

Presentation of the Colors Scottish American Military Society

Procession of Dignitaries Presented by: Clan Gordon Bagpipe Band

Parade of the Clans Presented by: Tacoma Scots Bagpipe Band

National Anthem Sung by: Marilyn Ball

President's Welcome Tom Patten

Lament Presented by: PM Wm. "Bill" Micenko

Presentation: Chieftain of the Games Jack Montgomery

Recessional Clan Gordon Bagpipe Band
Tacoma Scots Bagpipe Band

Heather Alexander.....	Main Stage.....	12:30 p.m.
Highland Dancing Competition.....	Dance Stage Area.....	1:00 p.m.
Junior Field Events	Field Events Arena.....	1:00 p.m.
Plateau Country Dancers.....	Main Stage.....	1:00 p.m.
Scoil Rince Slieveloughane.....	Tea Tent.....	1:30 p.m.
Quartet Competition.....	Main Stage.....	1:30 p.m.
Harper's Circle.....	Tea Tent.....	2:30 p.m.
Pipe Band Competition.....	Main Stage.....	2:30 p.m.
Caber Toss.....	Main Stage.....	3:30 p.m.
Heather Alexander	Tea Tent.....	4:00 p.m.
Choreography Competition.....	Dance Stage Area.....	4:00 p.m.
Massed Bands and Awards Ceremony	Main Stage.....	approximately.. 4:30 p.m.
"Ceilidh" Celebration.....	Beer Garden - Following Massed	Bands

1999 TACOMA HIGHLAND GAMES

President's Message



A hearty welcome to all of you in attendance today at our 30th Annual Tacoma Highland Games. Good luck to all participants; enjoy your competition. We are happy to have so many returning spectators and welcome newcomers to our event.

We exist as an organization to provide a traditional Scottish experience. We are proud of our previous games and have been working hard all year toward providing a wonderful experience for you today. I encourage you to enjoy all aspects of the games. There are competitions in dancing, athletics, individual piping and drumming as well as quartet and band competitions. Explore all the offerings down the "Circle of the Clans." Entertainment abounds;

don't miss the Harpers' Circle, highland cattle, and Celtic dogs. Visit our official "Games Tent;" memento, anyone? A variety of foods are available for your enjoyment.

I want to thank the Board of Directors for all their efforts to make these games a success. They have worked all year toward this event, and they have reached their goal. I also want to thank the numerous volunteers who have been involved in putting on this event. Without volunteers the games would not exist.

I am glad you are here today and hope that you will enjoy the events. If you would like to become a member of the Tacoma Highland Games Association or would like to volunteer for future games, please contact a Tacoma Highland Games Board Member or myself.

Thank you for your support,
Tom Patten, President

Chieftain's Message



You Don't Know Jack!Jack Montgomery, that is....this year's **Chieftain of the Day!** Jack is the son John and Bessie Montgomery, who have both been honored as Chieftain's of the Day for the Tacoma Highland Games Association.

If it were not for Jack, we would not be here today. Over 30 years ago, Jack and others organized the very first Highland Games in Tacoma and as you see it continues to grow each year. In addition to being a part of the founding members, he served as Piping Chairman for the Association for several years. Jack has always donated his time and energy in various projects to enrich everyone's enjoyment of the Tacoma Highland Games. Can you believe that during this time, he has never missed an event? Thank you Jack!

But his involvement does not stop there. In 1955, Jack and ten other people, formed the Clan Gordon Pipe Band of Tacoma, Washington. He is the only charter member still active with the band. He became Pipe Major of the Clan Gordon Pipe Band in 1973 and he continued in that role until 1991. Currently, Jack is the Pipe Sergeant with the Band and is planning on playing the pipes for many years to come.

Please join us, in thanking and honoring our chieftain, Jack Montgomery, for his support in founding the Tacoma Highland Games and his many years of volunteer service, devotion and preservation to the Scottish heritage.

Master of Ceremonies

Mr. Joseph MacIntyre is currently the international Vice-President of Clan MacIntyre Association, a member of the Seattle Scottish Highland Games Association, the Scottish American Military Society and has lived in Scotland for two years. He has been active in promoting awareness of Scottish culture for more than 35 years in many parts of the World, including Italy and Panama.

Please welcome Mr. MacIntyre as our Master of Ceremonies for the 30th Annual Tacoma Highland Games!



1999 TACOMA HIGHLAND GAMES

Celtic FANTASY II



The City of Tacoma's own
Clan Gordon Pipe Band
Presents

Celtic FANTASY II

Sat. Oct. 9, 1999
3:00 PM & 7:00 PM

The Pantages Theater
901 Broadway, Tacoma

Tickets \$16, \$20, \$22.50, \$25

Pantages Ticket Office
253-591-5894
or any Ticketmaster outlet

*Come and enjoy
grand pageantry and
regimental splendor.*

Visit our website at www.oz.net/~piper/

TABLE OF CONTENTS

Map of Games.....	2
Schedule of Events.....	3
President's Message.....	4
Chieftain's Message.....	4
Master of Ceremonies.....	4
Proclamation.....	6
National Tartan Day.....	7
Board of Directors.....	8
Chairperson List.....	8
Volunteer List.....	9
Awards Sponsorship.....	10
Membership List.....	11
Membership Application.....	11
Piping Events.....	14
Drumming Events.....	14
Pipe Band Events.....	14
Highland Dancing Events.....	16
Scottish Field Events.....	18
Harpers Circle.....	20
Circle of Clans.....	21
Entertainment- Main Stage.....	22
Vendors.....	22

Washington Scottish Pipe Band

Interested Pipers and
Drummers are Welcome!
We are producing a Video Concert
later this summer

Contact: Colin MacRae Jr.
425-485-6980



1999 TACOMA HIGHLAND GAMES

Proclamation

WHEREAS, the Scottish community is rich in Celtic culture and diversity;
and

WHEREAS, for nearly a thousand years, clansmen, chiefs, and competitors came from all over Scotland and banded together to compete against one another in one of the most rigorous forms of competition in the world -- the Scottish Highland Games; and

WHEREAS, the Scots emigrated throughout the world, bringing with them their love of the traditional Highland Games, which includes piping, dancing, drumming, and athletic competition with all the color, pageantry, and excitement, and touched many areas and lives throughout the United States and Canada; and

WHEREAS, the Tacoma Highland Games allow an opportunity for those of Scottish ancestry to merge together and celebrate their heritage;

NOW, THEREFORE, I, BRIAN EBERSOLE, Mayor of the City of Tacoma, on behalf of the City Council, do hereby proclaim June 26, 1999, as

SCOTTISH HERITAGE DAY

in the City of Tacoma, and I urge all citizens to join me in this observance.



WITNESS, THEREFORE, MY HAND
AND THE OFFICIAL SEAL OF THE
CITY OF TACOMA, WASHINGTON,
This 26th Day of June, 1999.



1999 TACOMA HIGHLAND GAMES

National Tartan Day

At the beginning of the year, Chuck Cook from Clan Stewart began a task to have the State of Washington pass a resolution to officially recognize National Tartan Day on April 6 in Washington. Joyce McDonald, State Representative from the 25th District answered his letter. She sponsored House of Representatives Resolution No. 99-4672 recognizing April 6th as "National Tartan Day." To quote Representative McDonald "In 1997, the United States Senate declared April 6th as TARTAN DAY honoring both Americans of Scottish decent and the signing of the Declaration of Arbroath, the Scottish Declaration of Independence, signed on this day in 1320. "For we fight not for glory, nor riches, nor honours, but for freedom alone, which no good man gives up except for his life."



HOUSE OF REPRESENTATIVES

RESOLUTION

HOUSE RESOLUTION NO. 99-4672, by Representatives McDonald, Delvin, McIntire, Mitchell, Fortunato, Wensman, Conway, Thomas, Constantine, Campbell and Esser

WHEREAS, April 6 has a special significance for all Americans, and especially those Americans of Scottish descent, because the Declaration of Arbroath, the Scottish Declaration of Independence, was signed on April 6, 1320, and the American Declaration of Independence was modeled after that inspirational document; and

WHEREAS, This resolution honors the major role that Scottish Americans played in the founding of this Nation, such as the fact that almost half of the signers of the Declaration of Independence were of Scottish descent, the governors in nine of the original thirteen states were of Scottish ancestry, and Scottish Americans successfully helped shape this country in its formative years and guide this Nation through its most troubled times; and


WHEREAS, This resolution recognizes the monumental achievements and invaluable contributions made by Scottish Americans such as Neil Armstrong, Alexander Graham Bell, Andrew Carnegie, Thomas Alva Edison, William Faulkner, Malcolm Forbes, Billy Graham, Alexander Hamilton, Washington Irving, John Paul Jones, John Marshall, Andrew Mellon, Samuel F.B. Morse, James Naismith, Edgar Allen Poe, Gilbert Stuart, Elizabeth Taylor, General Douglas MacArthur, and Arnold Palmer, to name a few; and

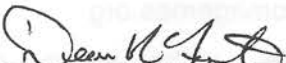
WHEREAS, This resolution commends the more than two hundred thousand organizations throughout the United States that honor Scottish heritage, tradition, and culture and that represent the hundreds of thousands of Americans of Scottish descent, residing in every state, including Washington; and

WHEREAS, These numerous individuals, clans, societies, clubs, and fraternal organizations do not let the great contributions of the Scottish people go unnoticed;

NOW, THEREFORE, BE IT RESOLVED, That the House of Representatives recognize April 6th as "National Tartan Day."

I hereby certify this to be a true and correct copy of
Resolution 4672 adopted by the House of Representatives
April 6, 1999.


Timothy A. Martin, Co-Chief Clerk


Dean R. Foster Co-Chief Clerk

1999 TACOMA HIGHLAND GAMES

1998-1999 Board of Directors



- ◆ President..... Tom Patten
- ◆ Vice-President..... Gale Gibb
- ◆ Secretary..... Margaret Nelson
- ◆ Treasurer..... Marilyn Ball

Board Members

- ◆ Fred Ball
- ◆ Marilyn Ball
- ◆ Carmen Bonnell
- ◆ Frances Crews
- ◆ Gale Gibb
- ◆ Doug Graham
- ◆ Debra Jenkins
- ◆ Rick Murchie
- ◆ Brian Nelson
- ◆ Margaret Nelson
- ◆ Tom Patten
- ◆ Teresa Robinson
- ◆ Norma Smith
- ◆ Bob Wilber
- ◆ Richard Wilber

Chairperson List

- | | | | |
|------------------|----------------|---------------------|----------------------------|
| Awards..... | Tom Patten | Food Vendor..... | Fred Ball |
| Celidh..... | Rick Murchie | Gate/Parking..... | Gale Gibb |
| Hospitality... | Marilyn Ball | Membership..... | Tom Patten/Debra Jenkins |
| Craft Booth..... | Sharon Patten | Piping/Drumming. | Margaret Nelson |
| Dancing..... | Norma Smith | Program..... | Teresa Robinson |
| Entertainment.. | Carmen Bonnell | Public Relations... | Frances Crews/Tina Cameron |
| Harper's Circle | Carmen Bonnell | Field Events..... | Bob Wilber |

**Catch Us On the
World Wide Web!**

www.tacoma games.org

QUESTIONS/COMMENTS?

PLEASE let us know...

THG Association
C/O Tom Patten
4215 S 312th
Auburn, WA. 98001
or
info@tacomagames.org

1998-99

In Loving Memory

Michael Beach

Ken Broch

Ronnie Gilfeather

Jack Ironside SR

Shirley Kohler

Lorraine Lopez

George Alexander Munro

Vera M. Robinson

Lonnie L. Russell

1999 TACOMA HIGHLAND GAMES

1999 Volunteer's

Name	Committee	Name	Committee
Antrobus Danielle	Dance	Merchant Maggie	Dance
Bennett Tammi	Gate and Parking	Miller Brad	Piping
Bentley Lesa	Gift Shoppee	Misner Phillip	Set Up & Harp Hauling
Bentley Siobhon	Gift Shoppee	Morris Becky	Photographer
Bonnell Fletcher	Harp-Bulk Mailing Foreman	Nakashima Lyn	Dance
Bonnell Dean	Harp-Mailing Preparation	Nakashima Beth	Dance
Buchanan Bob	Gate and Parking	Oeder Sean	Set-up/Field Events
Cameron Tina	Information Booth/Membership	Park Greg	Dance
Cameron Alex	Information Booth	Peterson Jennifer	Program Committee
Carlson Shannon	Gift Shoppee	Pilon Loresa	Gate and Parking
Cosgro Gary	Stage Set-up	Pilon Lauelle	Gate and Parking
Davidson Dave	Field Events	Preston Chuck	Gate and Parking
Davidson Davie	Field Events	Quinn Claudia	Gate and Parking
DeMaris April	Gate and Parking	Robinson Tony	Program Committee
Durkin Ed	Gate and Parking	Robinson Danielle	Program Committee
Durkin Shane	Gate and Parking	Robinson Brian	Program Committee
Durkin Neil	Gate and Parking	Rudd Jerimiah	Field Events
Durkin CoraLee	Gate and Parking	Rudd Steven	Field Events
Easterday Karen	Gift Shoppee	Shaw Margaret	Gift Shoppee
Fileger Patrick	Set-up/Field Events	Smith David	Dance
Fore Tyler	Set Up & Harp Hauling	Smith Tristan	Dance
Fore Trisha	Set Up & Harp Hauling	Strickland John	Gate and Parking
Fore Mary	Harp General Factotum	Strickland Jeanne	Gate and Parking
Frye Charles	Field Events	Tabachek Jason	Set-up/Field Events
Giffin Ken	Piping	Turner Debi	Gate and Parking
Gilfeather Agnes	Dance	Veitenhans Dru	Gate and Parking/Hospitality
Glidden Theresa	Gate and Parking	Wallace Robert	Set-up/Field Events
Goodwin Roxana	Harp Advisor	Waltes Mike	Main Stage Coordinator
Goodwin Robert C	Harp General Dispensations	Weidhuner Jason	Field Events
Graham Kelly	Photographer/Public Relations	Wharton Sue	Gate and Parking
Gray William	Set-up/Field Events	Wharton Guy	Gate and Parking
Gwynne Harold	Stage Set-up	Wharton Sheenah	Gate and Parking
Gwynne Tami	Stage Set-up	Wharton Dennis	Gate and Parking
Hoolboom Chris	Dance	Wharton Amanda	Gate and Parking
Jenkins Debra	Information Booth/Membership	Wharton Zachary	Gate and Parking
McNeill Charlie	Piping	Wilber June	Hospitality
McNeill James	Piping	Wilber Terry	Gate and Parking/Hospitality
Merchant Linda	Dance	Workman Teri	Gift Shoppee

~ Northwest Junior Pipe Band ~

Est. September 1995

We have experienced teachers of Highland Piping and Scottish Drumming for anyone 8 to 18 years of age.

Whether you are well versed or brand new, we are always looking for new faces to join our history in the making.

For further information, please contact:

Charlie McNeill, founder (206)784-5457

Colin MacRae, head instructor (425) 485-6980

Stephanie Sprinkle, president (206) 546-3286

or see us at our Games tent.



1999 TACOMA HIGHLAND GAMES

Award Sponsorship

Event	Prize Awarded	Donated By:
All Drumming Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
All Piping Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Primary Dancers	Teddy bears	Clan Donnachaidh
Dancing Events #1-20, 25	Medals Awarded based on class size	Tacoma Highland Games
Dancing Events #21-24	First Place.....\$15.00	Clan Donnachaidh/THGames
	Second Place.....\$10.00	Tacoma Highland Games
	Third Place.....\$5.00	Tacoma Highland Games
Highest Aggregate Dancer	Ronnie Gilfeather Memorial Trophy	
Quartet Competition	First Place.....\$50.00	Clan Donnachaidh
Note: 3 places if 5 or more entries	Second Place.....\$30.00	Tacoma Highland Games
	Third Place.....\$20.00	Tacoma Highland Games
Drum Corp Competition	First Place.....\$30.00	Clan Gordon Pipe Band Drum Section
Band Medley	First Place.....\$200.00	Wayne Duckett, Fred Gardner, Rob MacGregor, Ken Moorhouse, Larry Morey, Mike Oliver, Rick Paquette, Gary Morris, Rex Reardon, Bob Wallace
	Second Place.....\$100.00	Jack Montgomery, Doug Graham, Howard Jaycox, THGames
	Third Place.....\$50.00	Jack Montgomery
Men's Heavy Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Men's Heavy Field Events	Aggregate Perpetual Trophy	Clan Donnachaidh
Women's Heavy Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Women's Heavy Field Events	Aggregate Perpetual Trophy	Clan Donnachaidh
Ladies Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Ladies Field Events	Aggregate Perpetual Trophy	Clan Buchanan

The Ceilidh

(PRONOUNCED KAY-LEE)

The Ceilidh was the center of the social life of the old Highland community. The word translates from the Gaelic to mean visitor or social gathering. In some parts of the Hebrides, the old type of Ceilidh was still being held until the beginning of this century. Men and Lads, and sometimes the ladies, would gather at a favored cottage, usually that of one of the more well to do residents or the local landlord. There might be someone with a fiddle or pipes that would give a tune or two, some singing and dancing and the telling of tall tales.

Come join us and sing a few songs, step through a reel or two and enjoy the company of friends and kin. Enter the competition for the Shield, a perpetual trophy that is awarded by audience appeal. Tonight's Ceilidh will follow right after the Massed Bands Performance at the dance stage area. All are welcome to participate. If you would like to sing, play an instrument; put on a skit or any other performance, please sign up at the Information Booth before 5:00 p.m. This is also your opportunity to learn Scottish Country Dancing during the Ceilidh.

Come join us **TONIGHT** at the
CEILIDH
for a grand fun evening!

A Special
Thank You to
The Vault Restaurant
for providing beverages in the
Beer Garden!



1999 TACOMA HIGHLAND GAMES

1999 Membership List

Senior	Secher-Jensen, Dee	Reid, Sam & Olive
Ball, Fred	Wilber, June	Rieped, Clarence & Nancy
Ball, Marilyn	Wilber, Richard	Robinson, Tony & Teresa
Cameron, Alex		
Cook, Chuck	Family	Individual
Fortier, Joseph R.	Denton, Duncan & Joyce	Cameron, Tina
Jaycox, Howard	Rody, Cathy	Crews, Frances
Lorenzo, Linda		Gibb, Gale
Micenko, Sharon	Couple	Gwynne, Harold
Micenko, Wm. "Bill"	Bonnell, Dean & Carmen	Gwynne, Tami
Moffett, Samueul Hugh	Dunivan, David & Vanessa	MacGregor, Robert
Murchie, J. Rick	Graham, Doug & Joan	Park, Gregory
Paris, Marion	Hoolboom, Brand & Chris	Patten, Tom
Patten, Sharon	McCollum, Dixie	Smith, David
Prine, Alexandrine	Nelson, Brian & Margaret	Smith, Norma
Riley, Don	Peregrine, Stephen & Ruth	Wilber, Bob
Ruble, Robert Miles		Hestwood, Bill



**3568 SE Powell Blvd.
Portland, OR 97202
(503) 238-2528 1-800-550-3568
e-mail scspdxor@aol.com**

**SERVING YOUR SCOTTISH
NEEDS FOR OVER A DECADE**

**MUSIC, BOOKS, JEWELRY,
BAGPIPES, KILTS
CLAN SCARVES & TIES
MAPS, FOODS, ETC.!**

**OPEN 7 DAYS A WEEK
Mon-Fri 10am-6:30pm
Sat 10am-5pm Sun 12-4pm**

**MASTERCARD & VISA
FREE PARKING**

Membership Application

We invite you and your family to become a member of the TACOMA HIGHLAND GAMES ASSOCIATION.

The purpose of the organization is to promote and preserve Scottish tradition, culture and heritage. Each membership entitles you one vote for the Board of Directors, who run the affairs of the Tacoma Highland Games. Your membership will expire on December 31st of each year. If you enroll after May 15, 1998, your membership will include the full calendar year of 2000.

<input type="checkbox"/> Corporate	5 free tickets	\$100.00
<input type="checkbox"/> Family	3 free tickets	\$40.00
<input type="checkbox"/> Couple	2 free tickets	\$25.00
<input type="checkbox"/> Individual	1 free ticket	\$15.00
<input type="checkbox"/> Senior Citizen (55 & over)	1 free ticket	\$10.00

TOTAL ENCLOSED: _____

New Membership
 Renewal Membership

Name _____

Address _____

City, State, Zip Code _____

Phone Number () _____

Mail your check, payable to Tacoma Highland Games, to:

Tom Patton, President
4215 S. 312th
Auburn, WA. 98001
(253) 939-8413

For office use only: Date Received: _____

Method of payment _____

1999 TACOMA HIGHLAND GAMES

"Tacoma's Own"

Clan Gordon Pipe Band

PO Box 87, Tacoma, WA 98401

A Proud Supporter of the Tacoma Highland Games

Clan Gordon Pipe Band presents Scottish culture and celebration to Western Washington. Parades, parties, festivals, dances, weddings, funerals and other social events are our forte. We can provide soloists, ensembles, the full band and dancers for your event.

Beginning, intermediate, and advanced musicians are always welcome. We would be happy to have you participate with us and to instruct you to your goal.

Contact

Pipe Major, Mike Oliver
(360) 876-8073
www.oz.net/~Piper/



Pipe Major William Micenko

Certified Instructor of Bag Pipes
Authorized Dealer in Bag Pipes

"Pacific Northwest
School of Scottish
Performing Arts"



- Quality Instructors for Piping & Drumming Lessons
- Now Teaching at Buckley & South Puget Sound Community College
- Private Lessons by request

"The Idea Shoppe"



- ◆ Practice Chanters
- ◆ Reeds
- ◆ Bag Pipes
- ◆ Kintail
- ◆ David Glen
- ◆ J & R Glen
- ◆ Drumram
- ◆ Dunbar

The Piper For All Occasions

(253) 846-6771

e-mail: ideashoppe@compuserve.com



1999 TACOMA HIGHLAND GAMES

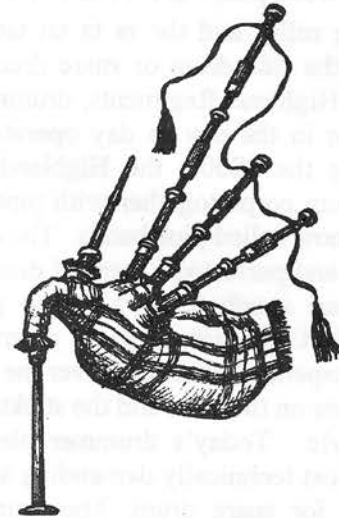
Piping, Drumming and Pipe Bands

HIGHLAND BAGPIPES

The pipes are one of the oldest instruments in existence. The actual country of origin of the pipes is not known, its popularity being so widespread all over the world. It is true to say that all of the Celtic countries have some history of the pipes as a musical instrument and it may be that, during their travels, the Celtic peoples came across an area where the pipes were already played and adopted the instrument from there.

The modern Bagpipes operate on a very simple principle. The Chanter, which is the short tube on which the piper's fingers are placed, contains a reed, which makes the actual notes on the Bagpipes. The chanter reed is made by two pieces of cane, which are held tightly together with waxed hemp and bound onto a copper tube called the staple. The drones, which are the longer tubes that rest over the left shoulder of the piper, have a reed that makes sound, which travels up the pipes and produces the familiar hum of the Bagpipes. There are three of these drones, each producing a different sound. The Bass drone (largest drone) produces a low-pitched hum and the Tenor Drones produce a higher-pitched note.

Today at the games you will see individual pipers, quartets and pipe bands from all over the Pacific Northwest competing and having fun. Weather they have Scottish lineage or not, they all play a role in preserving the traditions of Scotland. Enjoy!



1998 EVENT WINNERS

Chanter	Iain Jones
Beginner	Charles Nugent
Bandsman	Alex Fordyce
Grade 4 – 2/4 march U18	Emerson McNallie
Grade 4 – 2/4 march 180	Kerry Ragain
Grade 4 – Slow Air U18	Emerson McNallie
Grade 4 – Slow Air 180	Allison Diessner
Grade 3 – 2/4 march	John Vance
Grade 2 – 2/4 march	Chris Thompson
Grade 2 – S&R	Chris Thompson
Grade 2 – Jig	Chris Thompson
Open Amateur Piobaireachd 180	Carolyn Irvine
Beginner Snare	Daniel Jones
Novice Snare	Stephen Farrel
Open Tenor	Stacey Korocz
Quartet Competition	Tacoma Scots Pipe Band
Band Competition	Washington Scottish Pipe Band
Drum Corps Competition	Angus Scott

1999 PIPING JUDGES

Colin MacRae Sr.
Byron Boddy
Judy Morrison

1999 DRUMMING JUDGE

John Fisher

1999 TACOMA HIGHLAND GAMES

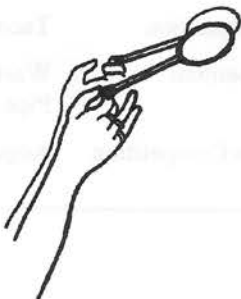
SNARE DRUMMING

Often accompanying the skirl of the bagpipes are the “purring rolls” and the ra ta tat tat’s of what today is called the side drum or snare drum. Early in the days of the Highland Regiments, drummers held a primary position in the day to day operations of the military. During the 1800’s the Highland regiments incorporated drum corps together with pipers to form groups that are now called pipe bands. The drum corps then developed and perfected a form of drumming that would blend and synchronize with the pipes, thus creating a distinct Scottish style of drumming. The snare drum is suspended on a sling over the drummer’s shoulder and rests on the knee and the sticks are held in a traditional style. Today’s drummer plays what is known as the most technically demanding and difficult style of music for snare drum. The drummer must demonstrate extreme, precise control to execute the complex combinations of rudiments. Unlike individual piping events the solo drummer must be assisted by a bagpiper, who will provide background music to which the drummer will perform.

TENOR DRUMMING

The tenor drum has the appearance of a snare drum, but has a very different sound. Suspended on a sling over the drummer’s shoulder the tenor drum rests on the knee. Drumsticks for the tenor drum are different from that of a snare drum stick. Each of the sticks has a larger tip that is covered with a soft fabric to help create a quiet musical tone. Often, the drummer has laces that weave through the fingers, allowing the sticks to swing and flourish in the air.

The Tenor drummer must keep the syncopated rhythm pattern that compliments the overall drum section. While keeping time, the drummers also incorporate highly complex flourishing movements into their routine. Because it takes a good deal of physical strength to play, and a good sense of rhythm to play well, drummers spend many hours practicing each routine.



1999 EVENTS

<u>Evt</u>	<u>#</u>	<u>Class</u>	<u>Event</u>
	1.	Chanter Class	Tune of Choice
	2.	Beginner Piper	Tune of Choice
	3.	Bandsman	6/8 march – 4 part
	4.	Grade 4 (Novice) 18U	2/4 march – 2 or 4 part
	5.	Grade 4 (Novice) 18O	2/4 march – 2 or 4 part
	6.	Grade 4 (Novice) 18U	Slow Air
	7.	Grade 4 (Novice) 18O	Slow Air
	8.	Grade 3 (Juvenile)	2/4 march – 4 part
	9.	Grade 3 (Juvenile)	Strathspey & Reel – 4 part
	10.	Grade 2 (Jr. Amateur)	2/4 march – 4 part
	11.	Grade 2 (Jr. Amateur)	Strathspey & Reel – 4 part
	12.	Grade 2 (Jr. Amateur)	Jig – 4 part
	13.	Grade 1 (Sr. Amateur)	MSR
	14.	Grade 1 (Sr. Amateur)	Jig/Hornpipe
	15.	Open Amateur U18	Piobaireachd
	16.	Open Amateur 18O	Piobaireachd
	17.	Beginner Snare	Tune of Choice
	18.	Novice Snare	2/4 march – 4 part
	19.	Amateur Snare	MSR – 4 part
	20.	Open Snare	MSR – 4 part
	21.	Amateur Tenor	Tune of Choice
	22.	Open Tenor	3 minute Medley
	23.	Quartet	Slow March – 6/8 March – Jig
	24.	Band Competition	Medley 4-6 minutes
	25.	Drum Corps	Judged during band competition

1999 TACOMA HIGHLAND GAMES

Highland Dancing

Highland dances of Scotland tended to be highly athletic, traditionally done by men. These dances were dances of triumph, joy and reflection of everyday life. During the passing years, interest in competition Highland Dancing grew. The instruction became more precise, and the dancing technique became more defined. Competitive dancers today are judged on several aspects during the performance including appearance, technique, timing and the overall ability to display grace and poise while executing the highly complex movements.

The Highland Fling: A dance of victory in battle. Despite the variety of steps, it should be danced throughout in the same position on the board, perhaps because originally the Highland Fling was said to have been done on the shield of the clansman.

The Sword Dance: Also known as the Ghillie Chalium has war as its basic theme. It is said to date back to King Malcolm Canmore, when after having defeated one of MacBeth's chiefs at the battle of Dunsinane in 1054, seized his opponents sword, placing it over his own to form a cross over which he danced triumphantly to the music of the pipes.

Seann Triubhas: The Seann Triubhas is associated with the period from 1746 to 1782 when, following the rebellion of 1745, the Scots were forbidden to wear the ancient Highland Dress, and had instead to wear the despised trousers. Pronounced "Shawn Trews," it means without trousers. The first part of the dance, which uses graceful, flowing movements is supposed to mock the restrictions imposed by the foreign trousers, while the second part exhibits the freedom of action possible when wearing the kilt.

National Dances: Lilt, Flora McDonald's Fancy, Scotch Measure and Blue Bonnets are among the Scottish National Dances being performed today. The attire is different than that of the Highland Dances. It is known as the Aboyne Dress, originating from the Aboyne Highland Games in Scotland.

Irish Jig: A story is told that an Irish washerwoman was doing her laundry when a group of children are chasing a pig through her yard. The dancer's will shake their fists and stomp their feet, depicting an angry washerwoman trying to chase off the children and the pig before her laundry is soiled.

1998 EVENT WINNERS

Beginnier 8U	Bree Wallace
Beginner 10 U	Kristen Barrow
Beginner 14U	Ann Stopoulos
Beginner 15U	Jessica Eller
Novice 11u	Amy Le Bruhn
Novice 12O	Maggie Halpin
Intermediate	Amy Henderson
Premier 15U	Abby Hargett
Premier 16O	Grace Hoffman

1999 JUDGES

Bonnie Melville
Helen Tait

1999 PIPER

Kelly Fuller



Fife & Thistle

CUSTOM MADE
KILTS

By Appointment Only

Cathy Dees
5602 S Oakes Street
Tacoma, WA 98409
253-474-3981

"On the spot" Kilt Repair provided today by Fife & Thistle at the Clan Donnachaidh Tent!

Today's Ambulance Coverage
Provided By
American Medical Response

1999 TACOMA HIGHLAND GAMES

Dance Score Sheet

Primary 5 & Under

- 105 Camille Brown
- 106 Irwin MacKenzie
- 107 Ashley Hof
- 108 Elizabeth Ochs
- 109 Alyssa MacRae
- 110 Jonathan Scharer

Beginner 12 & Under

- 161 Megan Stewart Lane
- 162 Eliesa Lake
- 163 Kirsten Arrendondo
- 164 Mollie Tarlow
- 165 Hilary Edgerton
- 166 Shana Vaughn
- 167 Gentry Hill
- 168 Marie Payment
- 169 Brittany Bond
- 170 Caitlin McDonald

16 PDB	1	2	3	4	5	Fling	1	2	3	4	5
PDB & HCTS	1	2	3	4	5	Sword	1	2	3	4	5
Fling	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Sword	1	2	3	4	5	Lilt	1	2	3	4	5

Primary 6 Years

- 117 Hallie Peterson
- 118 Aila Kearns
- 119 Dylan Morrow
- 120 Ashley Walker

Beginner 13 & Over

- 180 Angelique Pankratz
- 181 Abbey Hof
- 182 Audrea N Wolle
- 183 Kelly McNeas
- 184 Patricia Gow
- 185 Elizabeth Davenport

16 PDB	1	2	3	4	5	Fling	1	2	3	4	5
PDB & HCTS	1	2	3	4	5	Sword	1	2	3	4	5
Fling	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Sword	1	2	3	4	5	Lilt	1	2	3	4	5

Beginner 7 & Under

- 129 Loney Warren
- 130 Reny Russell
- 131 Victoria Ochs
- 132 Laura Barrow
- 133 Anna Coyle
- 134 Andrea McIntyre
- 135 Bethany Rose Schraer

Novice 10 & Under

- 192 Becky Curfman
- 193 Sarah Perkins
- 194 Rachel Tougher
- 195 Taylor Kearns
- 196 Elizabeth Devos
- 197 Kaitlin Brown
- 198 Shannon MacRae
- 199 Bree Wallace
- 200 Maina Capizzi

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Sword	1	2	3	4	5	Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5	Flora	1	2	3	4	5

Beginner 8 Years

- 144 Lauren Alana Peterson
- 145 Ryan Wigg
- 146 Molly Russell
- 147 Ashley David
- 148 Ellen Shrader
- 149 Lindsey Evans
- 150 Vivian McKechnie

Novice 13 & Under

- 209 Ursula Jennings
- 210 Nora Darlow
- 211 Erin M Dunlap
- 213 Morgan Wright
- 214 Beth Nakashima
- 215 Lia Hoolboom

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Sword	1	2	3	4	5	Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5	Flora	1	2	3	4	5

1999 TACOMA HIGHLAND GAMES

Novice 14 & Over

223	Megan Welling	229	Ashley Morrow
224	Jessica Eller	230	Robin Gow
225	Candice E Taylor		
227	Katie McNallie		
228	Aimee Furber		

Premier 15 & Under

271	Alison Warren	276	Danielle Malmberg
272	Devon Leggett	277	Rebecca ArrowSmith
273	Katie Stevens	278	Elizabeth ArrowSmith
274	Abbey Hargett	279	Lindsey Dilworth
275	Stephanie Hargett	280	Katie Campbell

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Sword	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Strath & ½	1	2	3	4	5
Flora	1	2	3	4	5	Jig	1	2	3	4	5

Intermediate

237	Jessica David	243	Colleen Shrader
238	Amber Taylor	244	Jacqueline Gow
240	Megan Halpin	245	Kristen Barrow
241	Caitrin Millar		
242	Erin Villeneuve		

Premier 16 & Over

285	Rachel MacKenzie	291	Jessica Neilson
286	Siri Melom	292	Inge Bentzen
287	Emily Waterston	293	Emily Murer
288	Stephanie Vance	294	Amy Henderson
289	Janet Matta	295	Kendra Kostrich
290	Kirsten Bentzen-Francis		

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Strath & ½	1	2	3	4	5	Strath & ½	1	2	3	4	5
Scotch Measure	1	2	3	4	5	Blue Bonnets	1	2	3	4	5

Premier 12 & Under

254	Hayley McClure	260	Tyler MacDonald
255	MacKenzie Warren	261	Steven MacRae
256	Cassidy Russell	262	Alyssa Mehs
257	Elizabeth Rieke	263	Laura MacMillan
258	Kristen Rieke	264	Katherine McGuire
259	Sarah Aronson	265	Elana Campbell

Choreography

298	Kristen Rieke	1	2	3
299	Elizabeth Rieke			
300	Amy Henderson			

Fling	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Strath & ½	1	2	3	4	5
Jig	1	2	3	4	5



Scottish Highland Dancing



Scottish Highland Dancing
Carol McPherson
 Dance Instructor
 Member SDTA, FUSTA
 206-870-5450
 Seattle, Centralia

LEANORE CURRAN
 Instructor
 Member
 BATD



Competition and exhibition
 classes available in Tacoma & Renton



(425) 271-4752



1999 TACOMA HIGHLAND GAMES

Scottish Field Events

The Scottish field events have been a part of Highland Games for centuries. Some say that the events derive from tests of skill used by Clan chiefs to select the strongest warriors that could lead the Clansmen into battle. Others believe that these competitions were organized to control the brawling and to arouse each rival by displaying strength and skill.

Stone Toss: Each competitor must stand firmly planted, and push a large rock through the air. Competitors are not permitted to complete and running or spinning to assist the throw.

Hammer Toss: Two types of hammers will be used today – 16-pound hammer and a 22 pound hammer. Competitors stand with their backs to the field and begin to swing the hammer several times above his head. This swinging allows the weight to pick up momentum. The competitor must release the hammer to let it fly straight behind him and it is measured for distance.

Weight for Distance: Two standard weights for this event include – 28 pound and 56 pound weights. The competitor, getting a running start, spins to gain momentum, then must toss the weight before it pulls him over the treag. This is measured for distance.

Weight for Height: In this event, the competitor swings the weight up over his head, over a bar higher than any other competitor. As the competitors qualify, the bar is raised inches at a time until a winner is found. Each competitor has three tries to clear the bar before he is out of the competition.

The Caber Toss: A Caber is a large, straight pole, usually from 15 to 18 feet long and weighing 90-120 pounds. A competitor has to balance the Caber against his arms and shoulder, then lift it and quickly cup the narrow end in his hands. He then begins to run or walk to get momentum built up in the top end. At just the right moment, he plants his feet, pushes the pole forward with his shoulders and lifts the end up and over. A perfect throw is when there is a perfectly straight imaginary line from the competitors feet, through one end to the other end of the pole.



1999 EVENTS

Evt

#	Class	Event
1.	Senior men	Hammer throw
2.	Senior men	Stone toss
3.	Senior men	Sheaf toss
4.	Senior men	Weight for distance
5.	Senior men	Weight for height
6.	Senior men	Caber toss
7.	Senior women	Hammer throw
8.	Senior women	Stone toss
9.	Senior women	Sheaf toss
10.	Senior women	Weight for distance
11.	Senior women	Weight for height
12.	Senior women	Caber toss
13.	Ladies	Skillet throw
14.	Ladies	Rolling pin toss
15.	Ladies	Haggis toss
16.	Boy's	Hammer throw
17.	Boy's	Stone toss
18.	Boy's	Caber toss
19.	Girl's	Skillet throw
20.	Girl's	Rolling pin toss
21.	Girl's	Haggis toss

"Let The Games Begin"

We cast 54mm metal figures of an 18 pc Scot Highlander Marching Band with pipers, drums, etc. \$24.00 Also Civil War chess sets \$40.00 All figures are sprayed with 18ct gold paint. For more info call – (360) 426-6987

1999 TACOMA HIGHLAND GAMES

SCOTLAND COMES TO THE PACIFIC NORTHWEST



The 53rd Annual Pacific Northwest

SCOTTISH HIGHLAND GAMES

AND CLAN GATHERING

July 31 & August 1, 1999

8:00 a.m. to 5:30 p.m.

King County Fairgrounds • Enumclaw, Washington

ADMISSION PER DAY: ADULTS, \$8.00 • SENIORS, \$6.00 •
CHILDREN & STUDENTS UNDER 18, \$6.00 • UNDER 5, FREE

Cost Saving Two-Day Passes Available

- | | | |
|----------------------------------|------------------------------|--------------------------------|
| • Pipe Band Competitions | • Men of Worth | • Scottish Vendors |
| • Highland Dance Competitions | • Scottish Clans & Societies | • Kirkin O' The Tartan |
| • Piping Competitions | • Carl Peterson | • Scottish Dog Demonstrations |
| • Drumming Competitions | • Scottish Food & Drink | • Celtic Arts Showcase |
| • Scottish Athletic Competitions | • Harpers' Circle | • Scottish Farm Animal Exhibit |
| • Massing of the Pipes & Drums | • Alex Beaton | • Ceilidh |

Join Us For A Weekend Trip To The Highlands

more information: (206) 522-2541 fax (206) 522-4403

e-mail: scots4ev@sshga.org

Visit our Home Page <http://www.sshga.org>



THE TARTAN THISTLE

Located on Whidbey Island - *We Ship Worldwide!!*

- | | |
|---------------------|---|
| ✓ Bagpipe Supplies | ✓ Ladies Kilted Skirts |
| ✓ Highland Dancing | ✓ Kilt Rentals |
| ✓ Pipeband Supplies | ✓ Clan Items |
| ✓ Drumming Supplies | ✓ Tartans & Jewelry |
| ✓ Kilt Makers | ✓ Celtic/Bagpipe Music
and much more |

1651 E Main Street #101, P.O. Box 1149, Freeland, Washington 98249
PH: (360) 331-4688 TOLL FREE: 1-888-888-9002 (*for orders only*)

Website: www.tartanthistle.com

Email: bagpipes@tartanthistle.com

**Check Our "Great Prices" or Come & See Us
You will Be Glad You Did!**

Owners: Maureen Lee & Angus MacDonald

1999 TACOMA HIGHLAND GAMES

Harpers Circle

The history of the harp is forever linked with the mystical history of the Celtic nations. The first Scots carried the knowledge of the harp with them to their present homeland in the sixth century, as they migrated from the area we know now as Ireland. The harp was deeply attached to their mystic messages and divination. Even the woods with which these early instruments were built, oak and willow rather than the stronger maple, were decided by the sacred qualities, attributed them by the Druids. As Christianity brought with it the decline of this ancient religion, the harp maintained its ties to both the Celtic culture and the responsibility for the continuation of its oral history. Musicians were highly educated, and enjoyed much the same status and helped capture its oral history. They too, were keepers of a Celtic sense of identity, repeating long historical sagas (six hours, it's said!) for an illiterate population, as well as

providing entertainment for the nobility. The harp's life, within the Celtic culture, was almost its death as well, however.

In the 1600'S Queen Elizabeth of England made a radical attempts to squelch the subversive Celtic peoples. Harps and Harper's as keepers of history and legend, were not only banned, but also the instruments burned and the bardic tradition made illegal. Cromwell, in the height of his power, ordered the destruction of any harps found. The Celts are nothing if tenacious. In 1773, there is note of one O'Kane performing on the harp for his retainer, a certain Highland Lord sporting the name MacDonald. The Harp's existence was somewhat surreptitious and lacking in vitality and over the next five decades little progress or activity of historical not is found. Then, in 1810, the first Erard pedal harp was completed, vaulting the harp into the modern world and making it a viable instrument for the music of today.

Larry's
BREWING SUPPLY



1-800-441-BREW

Your complete store for
Brewing Beer, Soda-pop,
Wine and Liqueurs.

Visit us at

www.larrysbrewing.com
or 7405 So. 212th St. Kent WA 98032



Tea Tent Schedule

11:00 a.m.	Time Piece – Leanne Rogers, Jim Rogers, Mary Fore; Trisha Fore
11:30 a.m.	Characters, Clowns & Ink
1:30 p.m.	Scoil Rince Slieveloughane
2:30 p.m.	Harpers' Circle
4:00 p.m.	Heather Alexander

The
Victorian
Tea Potts
Cafe



10228 Pacific Ave.
Tacoma, WA 98444

In the Pacific Run
Antique Mall
Tel: 253-537-5371

1999 TACOMA HIGHLAND GAMES

The Circle of the Clans

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of family or kinship. But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief. Scotland has been cut by nature into various mountain chains, which are divided, from one another by steep-sided valleys. The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region. In each valley was a different leader with his own following, called a clan. The chief did not have the control of the land itself but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The clan representatives here today will be happy to offer assistance and encouragement to anyone interested in tracing their Scottish roots or who have an interest in things Scottish.

<i>We Welcome</i> THE CLANS	
BELL	HAY
BLAIR	KENN
BOYD	LITTLE
CAMERON	MACFIE
CAMPBELL	MACINTYRE
CIAN	MACKENZIE
DONALD	MACLAIN OF LOCHBULE
DONNACHAIDH	MACLEAN OF DUART
DOUGLAS	MACLEOD
FERGUSON	MACPHERSON
GORDON	MACTAVISH/THOM(P)SON
GRAHAM	MURRAY
GREGOR	SHAW/CHATTAN
GUTHRIE	WALLACE

Clan Donnachaidh Society Of The Pacific Northwest

We are a family oriented clan, our members enjoy activities for all ages. We promote fellowship among ourselves and other clans to further the social and educational aspects of our Scottish culture and heritage. Please join us!

Robert M. Wilber
President
262 E. 68th St.
Tacoma, WA 98404
253-472-2044



Dru Veitenhans
Membership
3111 E. L St.
Tacoma, WA 98404
253-383-4080

Tacoma Highland Games Association,
Congratulations on your 30th year of bringing Scotland to the Pacific Northwest.

Cameron Highlanders of the Northwest 79th New York State Militia, Co "C" Highlanders

We are a non-profit 501(c) 3 youth organization that employs the teaching of our Scottish heritage, American history etc. through living history and civil war reenacting. We teach music, the Gaelic language, dance etc. with a focus on leadership and teamwork, as well as, community involvement, through volunteer projects year round. We offer other areas of interest and involvement for the young ladies, through our Caledonian Relief Society unit. We are a year round, family oriented organization, and are always seeking new members who share our love of Celtic-American history, music, dance and concern for our youth and our country.

TERESA A. NEPPER
Sales Associate

ERA Countryside Real Estate
22007 Meridian E, Suite K
Graham, WA 98338

(253) 847-7429 Office
(253) 847-7194 Fax
1-888 847-7429 Toll Free
(253) 594-3404 Voice Mail



Congratulations on your Great Event!
Thank you to
Graham Fire Rescue Association

1999 TACOMA HIGHLAND GAMES

Entertainment – Main Stage



Main Stage Schedule

10:00 a.m.	Scottie Dogs
11:00 a.m.	Scoil Rince Slieveloughane
11:30 a.m.	Stone Circle
12:30 p.m.	Heather Alexander
1:00 p.m.	Plateau Country Dancers

Scoil Rince Slieveloughane – A delightful group of Irish Dancers whose members travel from around the Pacific Northwest. Ages range from 5-17 who perform traditional Irish stepdancing. They dance reels, jigs, hornpipes, softshoe and hardshoe, and ceili dances under the direction of Robert Haley, certified instructor of Seattle.

Stone Circle – Harp, flute, fiddle and vocals blend in a lively and evocative performance by one of the Northwest's most innovative Celtic groups. Coming together from many Northern traditions, the three members bring a fresh new perspective to the age-old traditional music of Scotland, Ireland, Wales and the Isle of Man.

Heather Alexander – Born in the San Francisco Bay area, Heather was raised with the customs of the Isles firmly bred into her by her mother and grandmother, both natives of Britain. By age nine, she was teaching

herself to play the violin. She later began composing songs and honored her skills with several years of private study in music, voice and drama. In 1985, she found her niche in Celtic music by playing fiddle for Irish and Scots dancers at the Renaissance Pleasure Faire. Since that time, her original music has been heavily influenced by the traditions of her roots.

Plateau Country Dancer's – This group was organized for the many people who were interested in learning this form of traditional Scottish Dancing. The group was formed in 1996 and it continues to grow each day. Ages range from 84 years young, to the youngest member, who is nine. The group meets every Monday at 7:00 p.m. at the King Country Fair Ground Field House. New dancers are welcome to participate and age is not limit. The only requirement is that you know your left foot from your right!

Characters, Clowns & Ink – Run by Michael Walen, CC&I performs at festivals, farmers markets and other community events throughout the Pacific Northwest. Clowning comes to Walen from a long family tradition. His ancestor, Archibald Armstrong worked as a court jester for the first Stuart Kings of England. Walen mixes ancient arts of juggling, magic, drawing, and storytelling with balloon sculpture and other modern clowning skills. His performances create a fun atmosphere for children of all ages.



Vendors

Please Patronize our Vendors

BASKIN & ROBBINS	CULAI DH GASDA	TANSTAAFL CELTIC
BIT 'O BRITIAN	KINDERTIMES, SEZITALL INC	SCOTTISH COUNTRY SHOP
BRASSMYTH	HISTORY OF NAMES	THE SCOTTISH SHOPPER
THISTLE-N-THREAD	DOUBLE IMAGE INC.	SWORD & SHIELD
CASCADE SCREENCRAFT	OTHERLANDS	TACOMA SCOTS PIPE BAND
JAMES STEWART COMPANY	LET THE GAMES BEGIN	THE TARTAN THISTLE
CLAN GORDON PIPE BAND	NORTHWEST JUNIOR PIPE BAND	24 CAROT CATERING

1999 TACOMA HIGHLAND GAMES

WHIDBEY ISLAND HIGHLAND GAMES

August 14, 1999

9:00 a.m.

Location: Greenbank Farm

For More Information Contact:

(360) 331-7945 or (360) 679-4418

Email: piper@whidbey.net

Website: www2.whidbey.net/joemcd/games/games.htm

Overnight Camping Available - No Hookups



KELSO HIGHLANDER FESTIVAL AT KELSO, WASHINGTON

SEPTEMBER 10, 11, 12, 1999

COME AND ENJOY
"A WEE BIT O' SCOTLAND"

A CELEBRATION OF SCOTTISH
AND CELTIC HERITAGE



GATHERING OF
THE CLANS

HIGHLAND GAMES
DANCING COMPETITION
PIPING COMPETITION
MUSIC, FOOD, FUN

KIRKIN O' THE TARTAN

FOR MORE INFORMATION
AND REGISTRATION FORMS
CONTACT THE CITY OF KELSO
AT 360-423-0900

Mark Your Calendar!

TACOMA HIGHLAND GAMES

31st Annual

Gathering of the Clans

June 24, 2000

Frontier Park

Graham, Washington



We'll see you
next year!

HECTOR RUSSELL SCOTTISH IMPORTS

THE WORLDS LARGEST KILTMAKER

All our kilts are hand made in Scotland in our own workshops

BAGPIPE SPECIALISTS

Suppliers of top quality Scottish bagpipes and accessories

HIGHLAND DANCE SPECIALISTS

Stockist of HulaChan Pro Shoes, Gandolfi Shoes and other supplies

Send for Illustrated Catalog To:

Hector Russell Scottish Imports
146 S.W. 152nd Street
(Burien) Seattle, Washington 98166
Phone: 206-242-0291 or 206-242-1768
Fax: 206-439-8066
Email: HRSImports@aol.com
Internet: hector-russell.com



Kilts and Accessories
Kilt Rental
Ladies Kilted Skirts
Stoneware and Pottery
China and Glassware
Heraldic and Clan Items
Scottish Books
British Foods
Scottish Made Bagpipes
Bagpipe Accessories
Tartan Fabrics
Scottish Jewelry
Cassettes and C.D.'s
Childrens Clothing
And Lots More