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GATHERING OF THE
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June 22, 2002

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Legend

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H = Hospitality

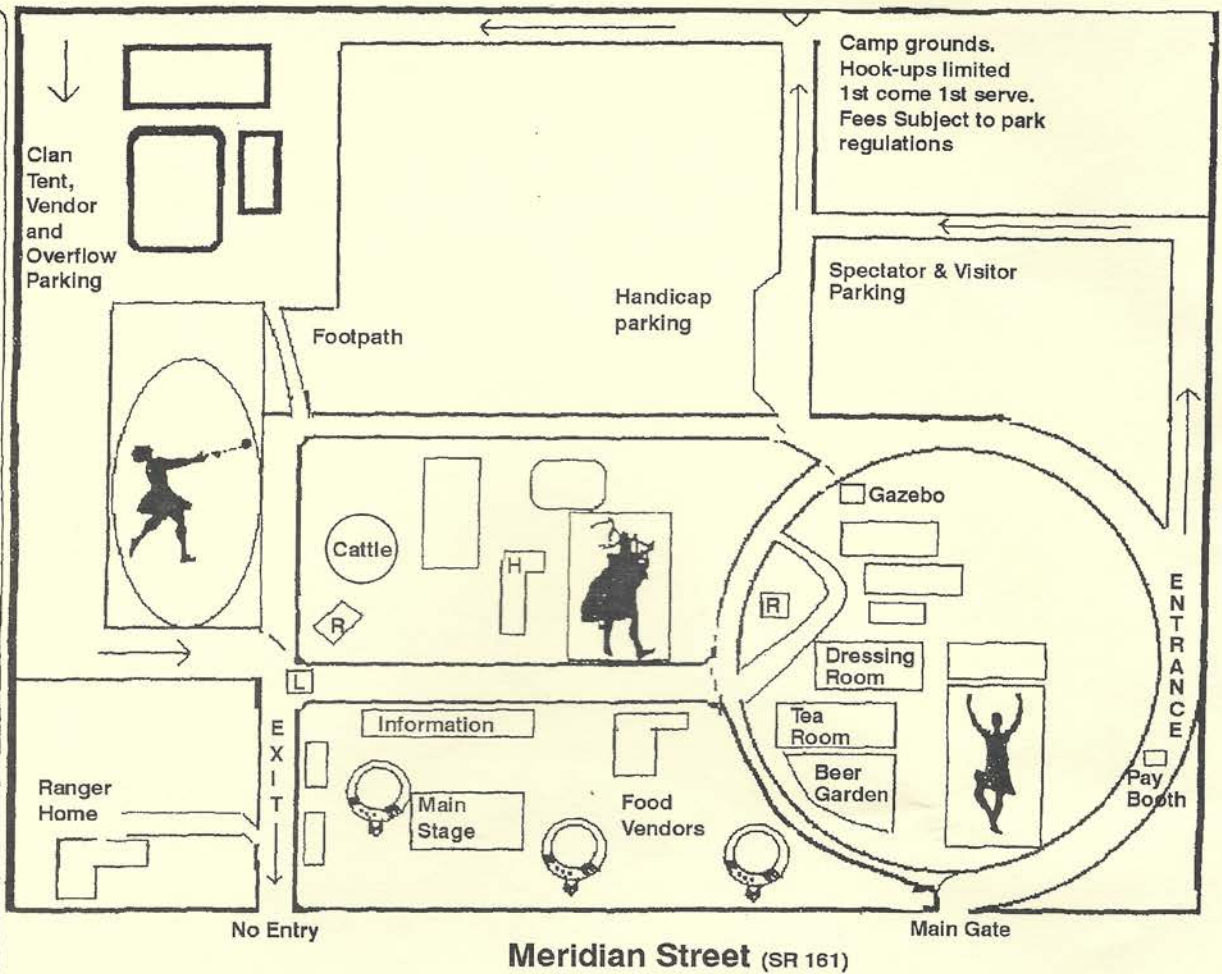
L = Tent and Vendor Loading

 = Dancing

 = Field Events

 = Piping & Drumming

 = Circle of Clans



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2002 Tacoma Highland Games

Schedule of Events

Kitchen Opens.....		7:00 a.m.
Gate Opens.....		8:00 a.m.
Registration: Piping & Drumming.....		8:00 a.m.
Piping and Drumming Competition.....	Piping/Drumming Area.....	8:30 a.m.
Highland Dancing Competition.....	Dance Stage Area.....	9:00 a.m.
Clan Tents and Vendor's Open.....	Surrounding Main Stage Area..	9:00 a.m.
Entertainment.....	Main Stage.....	10:00 a.m.
Men's Heavy Field Event Competition...	Field Event Arena.....	10:00 a.m.
Women's Field Events.....	Field Event Arena.....	10:00 a.m.
Entertainment.....	Main Stage.....	10:00 a.m.

Opening Ceremonies – 12:00 Noon

Master of Ceremonies: Joseph MacIntyre

Presentation of the Colors: Scottish American Military Society

Procession of Dignitaries Presented by: Tacoma Scots Bagpipe Band

Parade of the Clans Presented by: Clan Gordon Bagpipe Band

National Anthem Sung by: Marilyn Ball

Invocation: Pastor Gregg McDonald

President's Welcome: Tom Patten

Lament Presented by: PM Wm. "Bill" Micenko

Presentation: Chieftain of the Games: Sharon Ritelis

Recessional: Tacoma Scots Bagpipe Band
Clan Gordon Bagpipe Band

Entertainment	Main Stage	1:00 p.m.
Highland Dancing Competition	Dance Stage Area.....	1:00 p.m.
Junior Field Events.....	Field Events Arena.....	1:00 p.m.
Quartet Competition.....	Main Stage.....	1:30 p.m.
Pipe Band Competition.....	Main Stage.....	2:30 p.m.
Caber Toss Competition.....	Main Stage.....	3:30 p.m.
Massed Bands and Awards Ceremony.....	Main Stage (approximately)....	4:30 p.m.
"Ceilidh" Celebration.....	Main Stage following Massed Bands	

Times are approximate and may be subject to change

2002 Tacoma Highland Games

President's Message – Tom Patten



Welcome to the 33rd Tacoma Highland Games. I hope you have a great experience today, enjoying the different aspects of the games.

Our competition in Dancing, Piping, Drumming, Bands, and Field Events are some of the best in this area. Do not forget to visit the Tacoma Highland Games' Gift Shoppe and purchase a memento of the day to take home. Visit the Clan Tents and discover your family history, or purchase Scottish merchandise offered by many of our vendors. See the Highland Cattle and Miniature Horses in our farm area.

I have had the honor of being elected President of this year's Board of Directors. It is a privilege to work with such a dedicated group of people, working to keep our games growing. Our goal is to provide an enjoyable experience to those new to the Scottish Games and to those loyal participants and spectators who attend regularly.

This evening, there will be a Ceilidh, where all attendees are invited to participate. If you are interested in performing at the Ceilidh, sign up at the Information Booth before 5 p.m.; you may win a medal or have your name engraved on the Perpetual Shield.

What ever you choose to participate in today, I want you to enjoy your day. If you would like to be more involved in our association, contact any Beard member or me. We are always looking for enthusiastic volunteers. Thanks for coming; hope to see you in the future.

Tom Patten
President
2002

Chieftain of the Day – Sharon Ritelis



Sharon was born and raised in the Seattle/Kirkland, Washington area. Her parents Barbara and Robert McBride encouraged her and her five brothers, John, Chris, Greg, Stephen and Matthew to volunteer and be active in their community from an early age. Needless to say her husband of 23 years, Reinis also came from an upbringing that encouraged his volunteering within the greater Puget Sound Latvian community.

2002 marks the 15th year Sharon has presided as president of the Seattle Scottish Highland Games Association that sponsors the Pacific Northwest Scottish Highland Games and Clan Gathering. It is a huge undertaking that devours immense amounts of time. Sharon heads a team of more than 200 active volunteers who participate in year-round activities bringing together the annual Highland Games as well as a whole array of events. For Sharon, the work with the Scottish community has become practically a full-time job. She and her husband, Reinis, and many other members of her family assist as well.

She was a princess for the Seattle Highland Games Association in 1974, was elected "Queen O' The Heather" in 1975 and represented the Scottish community throughout the state of Washington. From 1980 through 1988, Sharon devoted immense amounts of time as a trustee to the Seattle Scottish Highland Games Association. In 1989 she was elected president and has served as such since that time.

Sharon also has an active ethnic music background. She was a member and a piper in the Clan McIntyre Ladies Pipe Band in 1974 and 1975. In the early 1990's, Sharon was a member and drummer in the City of Seattle Pipe Band. They traveled around the Pacific Northwest and won numerous awards for their excellent performances. She is a serious student of Scottish Highland music and has helped to share her understanding of our ethnic background with virtually hundreds of school children in the Pacific Northwest.

In 1989, Sharon, her husband Reinis, and the entire McBride family were honored as "Scotsman of the Year" by the Olympic Highlanders Pipe Band in South Puget Sound. Sharon was awarded the 1995 Washington State Pluralism Council Award by US West Communications for her display of diversity/pluralism through her heritage and her work with the SSHGA. In the workplace she also participated in cultural fairs and programs which embrace and promote diversity/pluralism. In 2001 Sharon was selected as the recipient of the Aspasia Phoutrides Pulakis Memorial Award by the Ethnic Heritage Council Board of Directors. This award is given annually to an individual or individuals who have contributed significantly to a Northwest ethnic community.

In addition to the Seattle Scottish Highland Games Association, Sharon has been instrumental in helping and sharing information with other communities as they embark on sponsoring their own Scottish activities. She also meets with and brainstorms ideas with fellow games managers from California and Nevada.

Sharon's life includes a 29-year career in various technical positions with QWEST Communication, horseback riding, playing the piano and accordion, and tending to her garden.

2002 Tacoma Highland Games

Master of Ceremonies

Joseph W. MacIntyre

Joe has been involved in the Scottish community here in the Pacific Northwest since he arrived in 1982. He has been the chief announcer for many years at the Pacific Northwest Highland Games and Clan Gathering and has served the Seattle Scottish Highland Games Association in a number of other areas as well. Joe has been the Master of Ceremonies at the Kelso Highlander Festival, Tacoma Highland Games and the High Desert Celtic Festival. He has helped organize and has been the Master of Ceremonies at the Seattle Scottish Rite Burn's Night as well as the Tacoma Scots Burn's Night Celebrations.

Joe served as the first president of the Clan MacIntyre Society and continues to serve as a member of the Board of Directors. Ever ready to help out wherever the focus is on things Scottish or Celtic.

The American Red Cross saw Joe serve as the Director of Emergency Services of the Kitsap-North Mason Chapter. He also served as the first president of the Pacific Northwest Emergency services Council of the American Red Cross. He continues to serve as a disaster volunteer and consultant in the North Mason County area. He also retired from the U.S. Navy, after serving for more than thirty years.

Joe is a member of the Board of Directors of the Scottish Rite Scholarship Foundation of Washington. He also serves as co-chairman of the Bremerton Valley of the Scottish Rite of Freemasonry.

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QUESTIONS/COMMENTS?

Please let us know...

THG Association
C/O Tom Patten
4215 S 312th
Auburn, WA. 98001

OR

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Clan Donnachaidh Society of the Pacific Northwest

Robert M. Wilber
President
262 E. 68th St.
Tacoma, WA 98404
(253) 472-2044



Dru Veitenhans
Membership
3111 E. L Street
Tacoma, WA 98404
(253) 383-4080

Clan Donnachaidh Society of the Pacific Northwest welcomes you.

We are a family-oriented Clan, with activities for all ages. Come celebrate your Scottish heritage and culture, and enjoy fellowship with some of the nicest people in the world. We will happily make anyone who is interested an honorary Scot. Please join us!

2002 Tacoma Highland Games

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Pipe Major William Micenko

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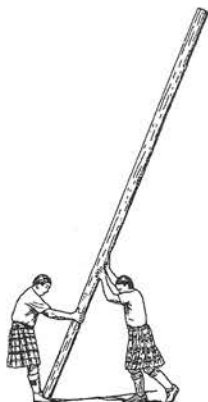
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2002 Tacoma Highland Games

2002 Award Sponsorship

<i>Event</i>	<i>Prize Awarded</i>	<i>Donated By</i>
All Drumming Events	Medals awarded to the top 3 participants	Tacoma Highland Games
All Piping Events	Medals awarded to the top 3 participants	Tacoma Highland Games
Primary Dancers	Teddy bears	Clan Donnachaidh
Dancing Events # 1-22	Medals awarded based on class size	Tacoma Highland Games
Dancing Events #23-27	First place.....\$15	Tacoma Highland Games
	Second place.....\$10	Tacoma Highland Games
	Third place.....\$5	Tacoma Highland Games
Aggregate Dancer Beginner/Novice	The Nicholson Memorial Trophy	Leanore Curran
Aggregate Dancer Intermediate/Premier	Ronnie Gilfeather Memorial	Gilfeather Family
Quartet Competition	First place.....\$75	Tacoma Highland Games
Note: 3 places if 5 or more entries	Second place.....\$50	Tacoma Highland Games
	Third place.....\$30	Tacoma Highland Games
Drum Corp Competition	First place.....\$50	Tacoma Highland Games
Band Medley	First place.....\$400	Doug Graham, Bob Wallace Gary Morris, Rex Reardon, Wayne duckett, Mike Oliver , Fred Gardner
	Second place.....\$250	Tacoma Highland Games
	Third place.....\$100	Jack Montgomery
Men's Heavy Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games
Men's Heavy Field Events	Aggregate perpetual trophy	Clan Donnachaidh
Women's Heavy Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games
Women's Heavy Field Events	Aggregate perpetual trophy	Clan Donnachaidh
Ladies Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games
Ladies Field Events	Aggregate perpetual trophy	Clan Buchanan
Girl's Field Events	Ribbons awarded	Tacoma Highland Games
Boy's Field Events	Ribbons awarded	Tacoma Highland Games



The Ceilidh

(Pronounced Kay-Lee)

The Ceilidh was the center of the social life of the old highland community. The word translates from the Gaelic to mean visitor or social gathering. In some parts of the Hebrides, the old type of Ceilidh was still being held until the beginning of this century. Men and Lads, and sometimes the ladies, would gather at a favored cottage, usually that of one of the more well to do residents or the local landlord.

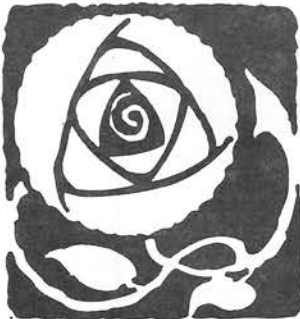
Come join us and enjoy the company of friends and kin. This is your opportunity to learn Scottish Country Dancing. You may demonstrate your talents and enter the competition for the Shield, a perpetual trophy that is awarded by audience appeal. Tonight's Ceilidh will follow the massed bands performance at the dance stage area. All are welcome to participate. If you would like to try for the shield, please sign up at the information booth before 5:00 pm. We hope to see you there!



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Tacoma Highland Games Membership 2002

Member	Type	Member	Type
Fred & Marilyn Ball	Senior	Wm."Bill" & Sharon Micenko	Senior
Lyle & Geri Boyd	Senior	J. Rick Murchie	Senior
Bryan & Beth Caldwell	Family	Brian & Margaret Nelson	Couple
Alex & Tina Cameron	Senior	Marion Paris	Senior
Frances Crews	Senior	Tom & Sharon Patten	Senior
Debi Crutchfield	Individual	Don Riley	Senior
Kelly & Leanoire Curran	Couple	Reinis & Sharon Ritelis	Couple
Janet B. Fry	Senior	Diane Rooney	Senior
Gale Gibb	Individual	Ray & Sharon Seegers	Family
Agnes Gilfeather	Senior	David & Norma Smith	Individual
Doug & Joan Graham	Couple	Bob Smith (Clan Bell/Lamont)	Senior
Scott Harper	Comp	Garth Steedman	Couple
Brand & Chris Hoolboom	Couple	Lance & Kay Taylor	Couple
Nancy Huddleson	Senior	Michele Thompson	Individual
Howard Jaycox	Senior	Kenneth Walters	Senior
Debra Jenkins	Individual	Bob Wilber	Individual
Daid & Shirley Kilpatrick	Couple	June Wilber	Senior
Barbara/Fincke McBride	Couple		



Membership Application

We invite you and your family to become a member of the TACOMA HIGHLAND GAMES ASSOCIATION. The purpose of the organization is to promote and preserve Scottish tradition, culture and heritage. Each membership entitles you one vote for the Board of Directors, who run the affairs of the Tacoma Highland Games. Your membership will expire on December 31st of each year. If you enroll after May 15, 2001, your membership will include the full calendar year of 2002.

_____ Corporate	5 free tickets	\$100.00
_____ Family	3 free tickets	\$40.00
_____ Couple	2 free tickets	\$25.00
_____ Individual	1 free ticket	\$15.00
_____ Senior (55 & over)	1 free ticket	\$10.00

Total Enclosed: _____

_____ New Membership
 _____ Renewal Membership

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 Phone Number () _____

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2002 Tacoma Highland Games

HIGHLAND BAGPIPES

The pipes are one of the oldest instruments in existence. The actual country of origin of the pipes is not known, its popularity being so widespread all over the world. The modern Bagpipes operate on a very simple principle. The Chanter, which is the short tube on which the piper's fingers are placed, contains a reed, which makes the actual notes on the Bagpipes. The drones, which are the longer tubes that rest over the left shoulder of the piper, have a reed that makes sound, which travels up the pipes and produces the familiar hum of the Bagpipes. There are three of these drones, each producing a different sound. The Bass drone (largest drone) produces a low-pitched hum and the Tenor drones produce a higher-pitched note.

Tri-Cities Scottish Highland Games Association

Presents the



FIRST ANNUAL HIGHLAND GAMES

We want to give the Tacoma Highland Games a special Thank you for helping us make our 1st games a success. Watch for more detail for our 2nd games in the spring of 2003.
Tony Robinson President

THANK YOU

2002 PIPING JUDGES

Colin Gemmel, Lacy, WA
Jeff Brewer, Portland, OR
Judy Morrison, Kennewick, WA

2002 DRUMMING JUDGE

Glenn Wright, Pasco, WA

Colin Gemmel – Piping Judge

Colin now lives in Lacy, WA. He is a grade 1 piper and has been a piping judge for many years. He has played with City of Victoria Pipe Band and Elliott Bay Pipe Band. Colin is an accomplished soloist and dance piper.

Jeff Brewer – Piping Judge

Jeff has 37 years of piping experience; 30 years of teaching experience and 32 years of pipe band experience. He has been a member of the Abbotsford Police Pipe Band, which is a Grade 1 competition band, which has competed at the World Pipe Band Championships in Scotland twice. He is a Professional Class solo player and has instructed numerous times at the Coeur d'Alene Summer School of Piping.

Judy Morrison – Piping Judge

Judy has been piping since the early 1970's, instructed by Andrew Wright, Bob Hardie, Donald Morrison and Evan MacRae. She has been an instructor at the Coeur d'Alene Summer School of Piping and director of the school since 1980. Judy has been an open level competitor since 1983. She is one of the founding members of the Willamette Valley Pipe Band, in which she served as Pipe Major from 1991-95. Currently, Judy is the Pipe Major of the Desert Thistle Pipe Band in Tri-Cities, Eastern WA.

2002 Tacoma Highland Games

SNARE DRUMMING

Often accompanying the skirl of the bagpipes are the “purring rolls” and the ra ta tat tat’s of what today is called the side drum or snare drum. Early in the days of the Highland Regiments, drummers held a primary position in the day-to-day operation of the military. During the 1800’s the Highland regiments incorporated drum corps together with pipers to form groups that are now called pipe bands. The drum corps then developed and perfected a form of drumming that would blend and synchronize with the pipes, thus creating a distinct Scottish style of drumming. The snare drum is suspended on a sling over the drummer’s shoulder and rests on the knee and the sticks are held in a traditional style. Today’s drummer plays what is known as the most technically demanding and difficult style of music for snare drum. The drummer must demonstrate extreme, precise control to execute the complex combinations of rudiments. Unlike individual piping events, a bagpiper, who will provide the background music to which the drummer will perform, must assist the solo drummer.

TENOR DRUMMING

The tenor drum has the appearance of a snare drum, but has a very different sound. Suspended on a sling over the drummer’s shoulder, the tenor drum rests on the knee. Drumsticks for the tenor drum are different from that of a snare drum stick. Each of the sticks has a larger tip that is covered with a soft fabric to help create a quiet musical tone. Often, the drummer has laces that weave through the fingers, allowing the sticks to swing and flourish in the air. The tenor drummer must keep the syncopated rhythm pattern that compliments the overall drum section. While keeping time, the drummers also incorporate highly complex flourishing movements into their routine. Because it takes a good deal of physical strength to play, and a good sense of rhythm to play well, drummers spend many hours practicing each routine.

Glenn Wright – Drumming Judge

Glenn started drumming at the age of six. He played in the Abbotsford Police Pipe Band for the past 18 years. He has several students and teaches four drum corps. He has instructed at the Coeur d’Alene Summer School of Piping and Drumming. He has traveled to Scotland twice to play at the World Pipe Band Championships. He currently plays with the Desert Thistle Pipe Band in Tri-Cities, Eastern WA

2001 EVENTS

<u>Ev #</u>	<u>Class</u>	<u>Event</u>
30	Chanter	Tune of choic
31	Beginner Piper	Tune of choic
32	Grade 4 Under 18	2/4 march
33	Grade 4 Under 18	Slow Air
34	Grade 4 18 & Over	2/4 march
35	Grade 4 18 & Over	Slow Air
36	Grade 4 Senior	2/4 march
37	Grade 3	2/4 march
38	Grade 3	Strathspey &
39	Grade 2	March/Strath /Reel
40	Grade 2	Jig – 4 part
41	Grade 1	March/Strath /Reel
42	Grade 1	Jig/Hornpipe
43	Open Amateur U18	Piobaireachd
44	Open Amateur 180	Piobaireachd
45	Beginner Snare	Tune of Choi
46	Novice Snare	3 minute Mex
47	Amateur Snare	March/Strath /Reel
48	Open Snare	March/Strath /Reel
49	Amateur Tenor	Tune of Choi
50	Open Tenor	3 minute Mex
51	Quartet	Slow March- r:-

Highland Dancing

Highland dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of movement, music, and costume. The dances are generally danced solo and in competition. The music is typically a tune on the bagpipes. The dances are made up of different parts, called steps. There are usually four or six steps to a dance. The dances are great fun and anyone, not just with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a great aerobic and development exercise. It is a healthy workout for adults and for children, which develops good coordination, posture and overall muscle tone. In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities, and international camaraderie of this ethnic art form.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage come from years of independent training and collaboration with experienced teachers.

Some history behind some of the dances you will see performed today include:

Highland Fling: A dance of joy performed at the end of a victorious battle. It should be danced throughout in the same position on the stage because originally the Highland Fling was said to have been done on the shield of the clansman.

Sword Dance: Dance prior to battle. To kick the swords was considered a bad omen for the battle to come.

Seann Triubhas: Meaning literally "old trousers", is a dance of celebration. After the battle of Culloden, the English did not allow the Scots to wear the kilt. When the ban was lifted this dance developed, representing the Scots kicking off the hated trousers and their joy at once again being able to wear the kilt.



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Donna Cooper, Surrey BC
Carolyn Cusson, Nanaimo BC

2002 DANCING PIPERS

Tyler McDonald, Bothel WA
Stuart Johnston, Coquitlam BC

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2002 Tacoma Highland Games

Dance Competitor List

205	Kari Hegge	282	Theresa Sauvage	394	Lynda Ochs
206	Quinn Ramsay	300	Ashley Walker	395	Kelsey Domann
207	Tara McQueen	301	Stacey Fogal	410	Brittany Bond
215	Keri-anne Mackay	302	Aila Kearns	411	Sarah Aronson
216	Savannah Alderman	303	Allison Young	412	Jessica David
217	Skye Cornell	304	Miranda CM Edwards	413	Katherine Creswell
218	Allison Merth	305	Lindsey K Henderson	414	Elizabeth S Arrowsmith
219	Cora McComas	306	Andrea McIntyre	415	Rebecca Arrowsmith
220	Bethany Lawler-Coley	307	Molly McComas	416	Candice E Taylor
221	Victoria Lawler-Coley	308	Josie Oleson		
222	Caillin Guerins	309	Kelli McGhehey		Additional Competitors
230	Salina Townsden	320	Christina Peterson		
231	Nina Olds	321	Brandon Youngblood		
232	Katriona Bella MacKay	322	Elizabeth DeVos		
233	Alyssa MacRae	323	Briana Glover		
234	Amanda Myrick	324	Katie Ochs		
235	Zoe Birbeck	325	Hannah McComas		
236	Audrey Audette	326	Molly Robertson		
237	Aileen Domann	340	Hana Jones		
238	Sarah Lance	341	Kellie Jones		
239	Karen McGhehey	342	Taylor Kearns		
240	Paige Fletcher	343	Amber Rose Carney		
250	Kirsty May MacKay	344	Leslie Vincent		
251	Lexy Stewart	345	Kelsey Guerins		
252	Amy Spens	346	Cedric Bond		
253	Olivia Horney	355	Megan Martin		
254	Lydia Johnston	356	Elizabeth Pollock		
255	Gwendoline Oldham	357	Colleen Pollock		
256	Stephanie Wilson	358	Gentry Hill		
257	Kyle Hamilton	359	Caitlin McDonald		
258	Sarah Myrick	360	Ellie Pappuleas		
259	Caitlin Cornwall	370	Ashley David		
260	Kathleen Lance	371	Shannon MacRae		
261	Karen Schultz	372	Phoebe Scollard		
275	Ryan Wigg	373	Rachel Tougher		
276	Katie O'Kelly	374	Emily Dietrich		
277	Meaghan O'Kelley	375	Kristie Jessup		
278	Emily Peel	390	Steven MacRae		
279	Amy Hollander	391	Kathryn McLean		
280	Erin Oleson	392	Megan Tougher		
281	Krista Bennett	393	Kristen Rieke		



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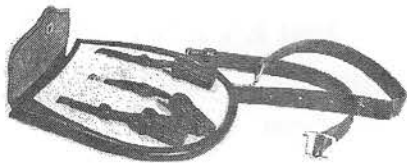
Highland Dancing Events

PRIMARY 5 & UNDER							
Primary Event #1 16 Pas de Bas		Primary Event #2 Pas de Bas/Highcuts		Primary Event #3 Fling (4)		Primary Event #4 Sword (2&1)	
1		1		1			1
2		2		2			2
3		3		3			3
4		4		4			4
5		5		5			5
PRIMARY 6 YEARS							
Primary Event #1 16 Pas de Bas		Primary Event #2 Pas de Bas/Highcuts		Primary Event #3 Fling (4)		Primary Event #4 Sword (2&1)	
1				1			
2				2			
3				3			
4				4			
5				5			
BEGINNER 8 & UNDER							
Beginner #5 Fling (4)		Beginner #6 Sword (2&1)		Beginner #7 Sean Triubhas (3&1)		Beginner #8 Lilt (4)	
1				1			
2				2			
3				3			
4				4			
5				5			
BEGINNER 10 & UNDER							
Beginner #5 Fling (4)		Beginner #6 Sword (2&1)		Beginner #7 Sean Triubhas (3&1)		Beginner #8 Lilt (4)	
1				1			
2				2			
3				3			
4				4			
5				5			
BEGINNER 11 & OVER							
Beginner #5 Fling (4)		Beginner #6 Sword (2&1)		Beginner #7 Sean Triubhas (3&1)		Beginner #8 Lilt (4)	
1		1		1			1
2		2		2			2
3		3		3			3
4		4		4			4
5		5		5			5
NOVICE 10 & UNDER							
Novice #9 Fling (4)		Novice #10 Sword (2&1)		Novice #11 Sean Triubhas (3&1)		Novice #12 Flora (4)	
1		1		1			1
2		2		2			2
3		3		3			3
4		4		4			4
5		5		5			5

2002 Tacoma Highland Games

NOVICE 10& UNDER									
Novice #9 Fling (4)		Novice #10 Sword (2&1)		Novice #11 Sean Triubhas (3&1)		Novice #12 Flora (4)			
1		1		1			1		
2		2		2			2		
3		3		3			3		
4		4		4			4		
5		5		5			5		
NOVICE 11 & OVER									
Novice #9 Fling		Novice #10 Sword		Novice #11 Sean Triubhas		Novice #12 Flora			
1		1		1			1		
2		2		2			2		
3		3		3			3		
4		4		4			4		
5		5		5			5		
INTERMEDIATE 12 & UNDER									
Intermediate#13 Fling (6)		Intermediate #14 Sword (3&1)		Intermediate. #15 Sean Triubhas (4&2)		Intermediate.#16 Highland Laddie (4)		Intermediate. #17 Jig (4)	
1		1		1			1		
2		2		2			2		
3		3		3			3		
4		4		4			4		
5		5		5			5		
INTERMEDIATE 12& UNDER									
Intermediate#13 Fling (6)		Intermediate #14 Sword (3&1)		Intermediate. #15 Sean Triubhas (4&2)		Intermediate.#16 Highland Laddie (4)		Intermediate. #17 Jig (4)	
1		1		1		1		1	
2		2		2		2		2	
3		3		3		3		3	
4		4		4		4		4	
5		5		5		5		5	
PREMIER 15 & UNDER									
Event#18 Fling (6)		Event#19 Sean Triubhas (4&2)		Event#20 Strathspey & Highland Reel		Event#21 Highland Laddie (4)		Event#22 Sailors Hornpipe (4)	
1		1		1		1		1	
2		2		2		2		2	
3		3		3		3		3	
4		4		4		4		4	
5		5		5		5		5	
PREMIER 16 & OVER									
Event #23 Fling (6)		Event #24 Sean Triubhas (4 & 2)		Event #25 Strathspey & Highland Reel		Event #26 Blue Bonnets (4)		Event #27 Sailors Hornpipe (4)	
1		1		1		1		1	
2		2		2		2		2	
3		3		3		3		3	
4		4		4		4		4	
5		5		5		5		5	

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Scottish Field Events

The Scottish field events have been a part of Highland Games for centuries. Some say that the events derive from tests of skill used by Clan chiefs to select the strongest warriors that could lead the Clansmen into battle. Others believe that these competitions were organized to control the brawling and to arouse each rival by displaying strength and skill

Stone Toss: Each competitor must stand firmly planted, and push a large rock through the air. Competitors are not permitted to complete any running or spinning to assist the throw.

Hammer Toss: Two types of hammers will be used today – 16-pound hammer and a 22-pound hammer. Competitors stand with their backs to the field and begin to swing the hammer several times above his head. This swinging allows the weight to pick up momentum. The competitor must release the hammer to let it fly straight behind him and it is measured for distance.

Weight for Distance: Two standard weights for this event include – 28 –pound and 56-pound weights. The competitor, getting a running start, spins to gain momentum, then must toss the weight before it pulls him over the treag. This is measured for distance.

Weight for Height: in this event, the competitor swings the weight up over his head, over a bar higher than any other competitor. As the competitors qualify, the bar is raised inches at a time until a winner is found, each competitor has three tried to clear the bar before he is out of the competition.

The Caber Toss: A caber is a large, straight pole, usually from 15 to 18 feet long and weighing 90-120 pounds. A competitor has to balance the caber against his arms and shoulder, then lift it and quickly cup the narrow end in his hands. He then begins to run or walks to get momentum built up in the top end. At just the right moment, he plants his feet, pushes the pole forward with his shoulders and lifts the end up and over. A perfect throw is when there is a perfectly straight imaginary line from the competitor's feet, through one end to the other end of the pole.

2001 EVENTS

<u>Ev#</u>	<u>Class</u>	<u>Event</u>
60	Girl's Events	Skillet Throw
61	Girl's Events	Rolling Pin Toss
62	Girl's Events	Haggis Toss
63	Boy's Events	Hammer Throw
64	Boy's Events	Caber Toss
65	Boy's Events	Stone Toss
66	Ladies Events	Skillet Throw
67	Ladies Events	Rolling Pin Toss
68	Ladies Events	Haggis Toss
69	Senior Women	Hammer Throw
70	Senior Women	Stone Toss
71	Senior Women	Sheaf Toss
72	Senior Women	Weight for Distance
73	Senior Women	Weight for Height
74	Senior Women	Caber Toss
75	Senior Men	Hammer Throw
76	Senior Men	Stone Toss
77	Senior Men	Sheaf Toss
78	Senior Men	Weight for Distance
79	Senior Men	Weighor Height
80	Senior Men	Caber Toss

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The afternoon will end on an upbeat note.

2002 Tacoma Highland Games



HIGHLAND CATTLE

The Highland breed has lived for centuries in the rugged remote Scottish Highlands. The extremely harsh conditions created a process of natural selection, where only the fittest and most adaptable animals survived to carry on the breed. Originally there were two distinct classes: the slightly smaller and usually black Kyloe, whose primary domain was the islands off the west coast of northern Scotland; the other, a larger animal generally reddish in color, whose territory was the remote Highlands of Scotland. Today both of these strains are regarded as one breed - the Highland. In addition to the original strains, yellow, dun, white, brindle and silver are also considered traditional colors.

The first Highland herd book was established in 1884. Around that time, American cattlemen from the western U.S. recognized the natural qualities of the Highland animal and imported them to improve the blood lines of their herds. As a result, the Highland contributed in a great way to the success of the American cattle industry. Today Highlands are found throughout North America, as well as in Europe, Australia and South America.

Highlands require little in the way of shelter, feed supplements or expensive grains to achieve and maintain good condition. In fact, cold weather and snow have little effect on them. They have been raised as far north as Alaska and the Scandinavian countries. They also adapt well to the more southerly climates with successful herds as far south as Texas and Georgia. Less than ideal pasture or range land is another reason to consider the Highland breed. These cattle are excellent browsers, able to clear a brush lot with speed and efficiency.

Despite long horns and an unusual appearance, Highlands are even-tempered, bulls as well as cows. They can be halter trained as easily as any other breed.

The business end of any beef animal is the amount and quality of the beef it produces. Today's market is demanding lean, premium meat. The Highland carcass is ideally suited to meet this challenge. Highland beef is meat that is lean, well marbled and flavorful with little outside waste fat (they are insulated by long hair rather than a thick layer of fat). Highland and Highland crosses have graded in the top of their respective classes at the prestigious National Western Stock Show in Denver, Colorado. In the British Isles, Highland beef is recognized as the finest available and fetches premium prices. The British Royal family keeps a large herd of Highlands at Balmoral Castle, near Braemar, Scotland and considers them their beef animal of choice.

Today's cattle market is demanding. Regardless of whether you are a small farm with only a few head or a large ranch with hundreds, your objective should be the same ... to produce a fine cut of beef with as little effort and expense as possible. Highlands are the breed to help you do this. Whether your interest is in purebreds or cross breeding, we are confident that the Highland will improve your bottom line.

Highlands are an old breed whose time has come. With the ability to thrive in less than ideal circumstances, outstanding mothering instincts, longevity and very low calf mortality They have the ability to produce the type of beef that is in demand for today's market.

The Highland is a unique and beautiful animal ... truly "the breed apart."

Circle of the Clans

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of family or kinship. But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief. Scotland has been cut by nature into various mountain chains, which are divided, from one another by steep-sided valleys. The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region. In each valley was a different leader with his own following, called a clan. The chief did not have the control of the land itself but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

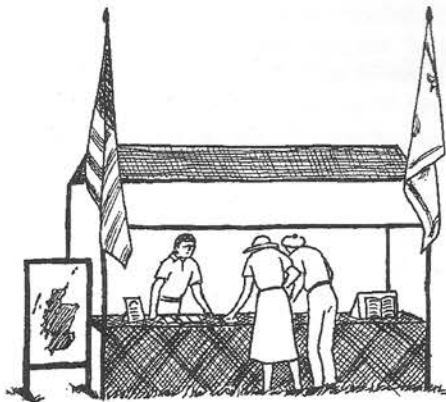
The clan representatives here today will be happy to offer assistance and encouragement to anyone interested in tracing their Scottish roots or who have an interest in things Scottish.

We Welcome Our Clan Families

Clan Armstrong Society
Clan Baird & Clan Lamont
Clan Bell
Clan Boyd
Clan Cameron of the Pac.NW
Clan Campbell
Clan Cian
Clan Davidson
Clan Donald USA
Clan Donnachaidh
Clan Douglas Soc. of N. America
Clan Elliot
Clan Fergusson Society of N.America
Clan Gordon (House of Gordon) WA
Clan Graham
Clan Gregor Society, Pac. NW Chapter

Clan Guthrie
Clan Hannay/Hannah/Hanna
Clan Mac Alpine Society
Clan MacBean
Clan MacCallum/Malcom
Clan MacDuff Society of America
Clan MacGuffey/Mac Fie
Clan MacIaren
Clan MacIntyre
Clan MacIaine of Lochbuie
Clan MacLean of Duart
Clan MacPherson
Clan Muir
Clan Sutherland Society of N. America
Clan Wallace

National Tartan Day Society of Washington
Scottish American Military Society
Celtic International Families Society of North America
SMOTS (Knights Templar) Commandery of Mt St Michaels
Clan Gordon Pipe Band
Tacoma Scots Pipe Band



2002 Tacoma Highland Games

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SCOTTISH SWORD & SHIELD LAMB ETC.	THE TARTAN THISTLE CATRIONA MACRURY'S ALL THINGS IRISH	THE KILT & THISTLE OLDE WORLD COLORS
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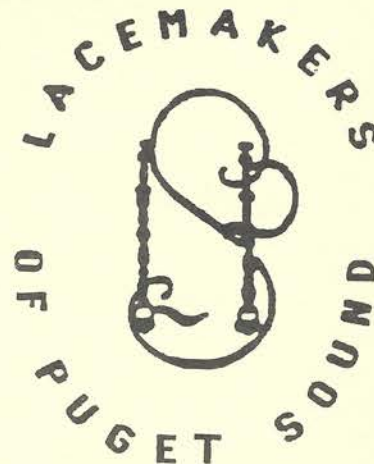
Lacemaker of Puget Sound

Please visit our demonstration building with the tea room and watch the Lacemakers of Puget Sound in action.

The Lacemakers of Puget Sound is a group of enthusiastic and talented lacemakers. Formed in October, 1983, the group has over 100 members, all with wide range of interests in lace from lacemaking to lace collecting.

The purpose of this guild is to foster the art of all kinds of lacemaking through sharing, teaching and sponsoring workshops and conferences. Group members are available to give lacemaking demonstrations locally.

President Lori Ferguson 253-847-2176
Vice Pres. Sonja St.John 253-631-3332
Secretary Julie Myers 360-455-0032
Tres/Mem. Julie Hendrick 206-523-5198



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- Rising of the Clans
- Featured Performers
 - Alex Beaton
 - Men of Worth
 - Ed Miller
 - Wicked Tinkers
- Celtic Arts Showcase
- Royal Stuarts Performers' Guild
- Stuarts' After Dark
- Scottish Clans & Societies
- Scottish Vendors
- Scottish Food & Drink
- Scottish Dog Demonstrations
- Scottish Farm Animal Exhibit
- Harpers' Circle
- Kirken O' The Tartan
- Ceilidh

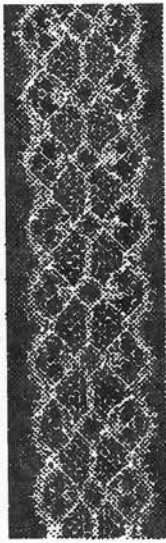
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An Introduction to Handmade Lace

Bobbin Lace



Bobbin lace is a miniature form of off-loom weaving, making an openwork fabric by looping, interlacing, braiding, or twisting of threads. Bobbins are used to hold the threads being manipulated, and pins inserted into a pillow hold the thread in place on the pattern. Bobbin lace is sometimes called "pillow lace".

Tatting



Tatting is a form of lace-making created by knotting thread using a shuttle or a needle. The

thread is knotted to make curved lines (chains) and circles (rings). Small loops called picots embellish the work, and are connectors for the rings and chains. Currently, tatting is experiencing a revival due to its portability, versatility, and the development of new techniques.

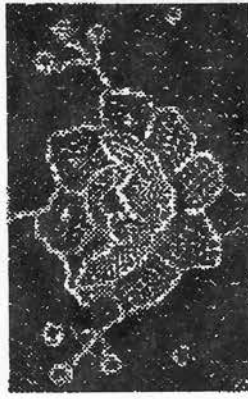
Knitted Lace

Lace Knitting is a creative craft, and easy to learn. The laciness is created by deliberately-made holes, formed by increasing, decreasing, and yarn over stitches in the pattern. Knitted Lace is usually worked with fine threads or lace-weight yarn and smaller knitting needles, but can be worked with

any size yarn or needles.

Motifs and cloths are usually round and started in the center with four or five double pointed needles, then transferred to circular needles when needed.

Needlelace



Needlelace dates from at least the fifteenth century. It is created with a needle and thread, the stitches being embroidered on threads which have been couched to a pattern drawn on fabric. Other stitches are added to these, connecting the outlining threads. The backing is later cut away, leaving only the lace.

Crocheted Lace

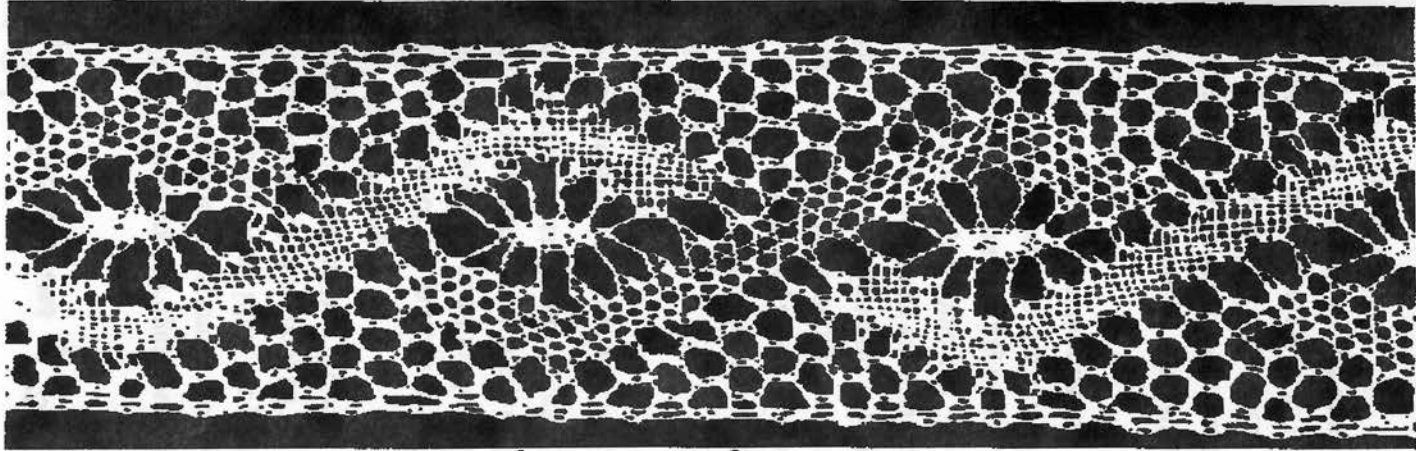
Crochet techniques with very fine thread or yarn are used to create lace.

Irish lace is a famous version of crocheted lace, made with fine thread, and composed of motifs of raised flowers and shamrocks, connected by chains which are decorated with picots.

Other laces

Various other techniques have been used to create lacy textiles around the world, including knotting, hairpin lace, darning on net, embroidery on sheer fabric, and teneriffe (thread wound on a circular loom, and connected with darning stitches).

Lacemakers of Puget Sound





Lacemakers of Puget Sound

The Lacemakers of Puget Sound is a group of enthusiastic and talented lacemakers.

Formed in October, 1983, the group has approximately 120 members, all with a wide range of interests in lace, from lacemaking to lace collecting.

The purpose of this guild is to promote the art and enjoyment of all kinds of lacemaking through sharing, teaching, and sponsoring workshops and conferences.

Group members are available to give demonstrations locally.

Membership

Annual dues of \$20 includes subscription to a monthly newsletter, a vote in Guild business meetings, and lending library privileges. The subscription year is from January to December. Meetings emphasize the workshop or project topic and "Show and Tell" for members to bring ideas and projects to share. Members are available at the meetings to assist new lacemakers and answer questions.

Meetings are held on the 4th Saturday of each month, at Bellevue Community College. (Call or email for exact room.) Doors open at 9:00 am; classes start at 10:00 am. Bring a sack lunch (there are drink machines on site) and join us!

<http://members/aol.com/lpslace>

President:

Sonja St. John 253-631-3332
Email: SonjaRN1@aol.com

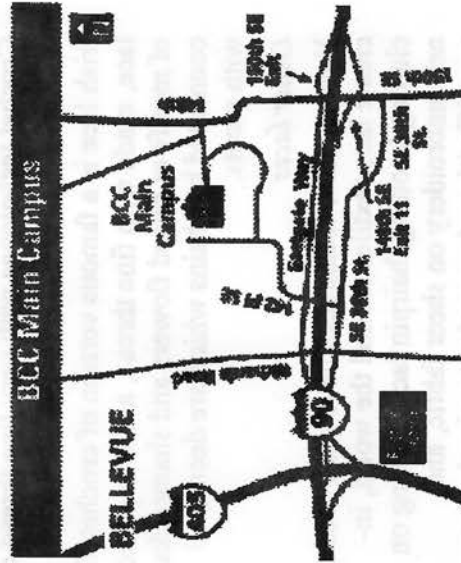
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Diana Remington 425-778-6032
Email: rem@seanet.com

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Call or email for exact room location.



Lacemakers of Puget Sound Membership Application

Membership is \$20 for one year—
January 1 to December 31

Check one:

- New Member
 Renewal

Name _____

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Complete and mail with check or
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