# 51<sup>st</sup> Annual Tacoma Highland Games

une 25<sup>th</sup>, 2022



Frontier Park
21718 Meridian Ave East
Graham, WA 98338
TACOMAGAMES.ORG

Featuring: Dancing, Pipes & Drums, Heavy Events, Vendors, & Clans

## President's Message



The definition of Tradition is a belief or behavior passed down within a group or society with symbolic meaning or special significance with origins in the past. The word tradition comes from the Latin verb tradere which means to transmit, to hand over, to give for safekeeping. Sometimes tradition can include socially meaningful clothing and is often found in traditional music, dance, and athletic games. Traditions are thought to be ancient and deeply important to a group or society and transmitted through time; taught by one generation to the next. It is said that it takes two transmissions to happen over three generations for a practice, belief, or object to be considered traditional.

I have found over the years that tradition is extremely important to me and is rooted with pride and emotion. Today, I have four generations of

family participating and celebrating: from my Mum to myself and sisters, to my children and grandchildren. While we are proud Americans, we are also proud Scots; always anchored by our Scottish traditions. My parents passed this to me, and I passed them to my children and today marks the first Highland Games for my Grandson and Granddaughter. To this day, the pipes and drums give me "all the feels" as they say, dancers bring a tear to my eye and joy to my heart, and I sit in awe of the athletes. I often think about where I come from, the trials and tribulations of my ancestors and the deep meaning of our traditions. And that makes the honor of being trusted with the transmission and safekeeping of the Tacoma Highland Games incredibly special to me.

Today, I welcome you as we don our kilts and ghillies; our emotions stirred by the sound of pipes and drums, the grace of highland dancers and the strength of athletes reminding us of our strong Celtic traditions. We visit the

clans to discover our heritage and ancestry. We visit the shops to find the treasure to take home and remind us of the wonderful day we had celebrating Scotland!

Norma Gilfeather Smith, President the Tacoma Highland Games

#### **Board of Directors**

Norma Gilfeather Smith – President
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# THE TACOMA SCOTS PIPE BAND



- Birthdays
- Parades
- Parties
- Weddings
- Funerals
- Special Events
- Burns' Supper

Contact Scott Lumsden 360-791-5184 for rates and information

www.tacomascots.org email: sheepgirl@msn.com

It's not the same without Pipers!

## Schedule of Events

8:00 am	Main Gate Opens	
0,00 0 0111	Food Vendors Open	Food Court
	Registration: Piping & Drumming	
	Registration: Heavy Events	
8:30 am	Piping & Drumming Competition	· · · · · · · · · · · · · · · · · · ·
	Clan Tents and Vendors Open	
9:00 am	Adult Heavy Events Competition	_
<i>y</i> , <i>o</i> o u	Celtic Entertainment	
9:30 am	Highland Dance Competition	9
<i>y</i> .00 mm	Children's Activities	
	Mead Tasting Tent Opens	
10:30 am	Harpers' Circle	
10.00 4111		
12:00 pm	OPENING CEREMONIES	•
	Master of Ceremonies	
	Presentation of Colors	,
	Procession of Dignitaries, Parade of Clans	
	National Anthem, U.S.A	
	National Anthem, Scotland	
	Invocation	
	Lament	
	President's Welcome/Special Recognitions	
	Presentation: Chieftain of Games	
	McNeill Scholarship Award	
	Chieftain "Let the Games Begin"	
	Recessional	Pipe Major, Scott Lumsden
1:00 pm	Celtic Entertainment	Main Stage
<b>F</b>	Highland Dance Competition	
	Children's Activities	
1:30 pm	Harpers' Circle	
0- F	Quartet Competition	
2:30 pm	Pipe Band Competition	_
3:00 pm	Celtic Entertainment	
3:30 pm	Procession of the Caber	
001		,
5:00 pm	CLOSING CEREMONIES	
	Massed Pipes and Drums All	
	Massed Fling All H	Highland Dancers Welcome
	Awards	Tacoma Highland Games
File pm	Ceilidh	Main Stage
5:15 pm	Cemun	Main stage

Medical Assistance ...... First Aid Station

Information, Lost and Found ...... Information Booth



WHEREAS, the Tacoma Highland Games Association was formed fifty-three years ago to celebrate and honor Scottish culture and heritage, providing all generations an opportunity to learn about clans and customs; and

WHEREAS, over the years the popularity of the Games has increased and continues to be a cherished, pleasant, and family-oriented Games in the area; and

WHEREAS, on June 25, 2022, the tradition of the Highland Games comes alive at Graham's Frontier Park; and

**WHEREAS**, the centerpiece of the Games are competitions in four major areas: Highland Piping, Drumming, Dancing, and traditional Scottish Athletics; and

**WHEREAS**, most of the competitors are from the Pacific Northwest and are some of the most talented competitors in the nation;

NOW, THEREFORE, I, VICTORIA R. WOODARDS, Mayor of the City of Tacoma, on behalf of the City Council, do hereby proclaim Saturday, June 25, 2022, as

### **HIGHLAND GAMES DAY**

in the City of Tacoma, and encourage citizens of all ages, races, genders, and backgrounds to learn about Scottish heritage, culture, and traditions by discovering, experiencing, and celebrating Celtic art, music, and dance.



WITNESS, THEREFORE, MY HAND AND THE OFFICIAL SEAL OF THE CITY OF TACOMA, WASHINGTON, This 25th day of June 2022.

Victoria R. Woodards VICTORIA R. WOODARDS, Mayor



### Master of Ceremonies



#### **Brian Nelson**

Brian Nelson has been a member of the Board of Directors for the Tacoma Highland Games for many years and served as President from 2004 – 2010. He was a drummer in the Tacoma Scots Pipe Band and has been a strong supporter of the Games for many years. Brian is a Tax Professional at H&R Block. Brian is a husband and father to three great pipers. Not bad for a drummer.

# highland Dancing Judge



#### **Dance Judge Heather Belanger**

Heather Belanger grew up in Calgary dancing under the direction of Laureen McLaren. Upon moving to Edmonton, she trained with Strathcona School of Dance under Kelly Abrahart and Bill Troock. Heather had a very rewarding career as a dancer. She successfully competed in competitions and championships across Canada, the United States, and Scotland. In addition to competitions, Heather enjoyed showcasing traditional dances and choreographies at various venues. Some highlights include performances at Epcot Centre, the Calgary Stampede Grandstand Show, Military Tattoos, and being a dancer with the RCMP Pipes and Drums.

Heather is a Fellow SDTA and a member of the RSOBHD Adjudicators Panel.

# highland Dancing Piper



#### **Dance Piper Richard Brown**

Richard has been piping for 48 years. Originally from Saint John, New Brunswick, he played in the winning 1983 Grade 3 North American Pipe Band Championships with the Jervis Bay Memorial Pipe Band. He joined the Simon Fraser University Pipe Band Organization upon moving to Vancouver, BC in 1988. Richard was a BC Piper's Knockouts Finalist in 1995. In 1995, he won the 1995 Grade 1 World Pipe Band Championships with the Simon Fraser University Pipe Band. Richard serves as the Honorary Civilian Piper for Canada's World War 2 Veterans 50th and 60th Anniversary Liberation of Holland Ceremonies. He began playing for highland dancing in 2009 around British Columbia, Alberta, and Washington State.

## Diping & Orumming Judges



Jeff Brewer: A published composer of pipe music, Jeff has enjoyed playing with many pipe bands, including Blue Heron Bay, City of Seattle, Clan Macleay, Willamette Valley, Abbotsford Police, and Columbia Regional, serving as Pipe Major with both Clan Macleay and Willamette Valley. He has studied with some of North America's and Scotland's most respected players. Jeff is a well-known bagpipe instructor and clinician, teaching both individuals and pipe bands. Jeff was a co-founder and chief piping instructor of the Sir James McDonald Pipe Band, a youth band which enjoyed success in competitions in North America and Scotland. He instructed for many years at the Coeur d'Alene Summer School of Piping at North Idaho College. Jeff was cofounder and president of Highland Musical Arts, which for many years ran a summer school for piping and drumming. Most

important to Jeff, he has enjoyed seeing his students compete successfully at the highest levels of solo competition.



Keith Paton: Keith is a native of Kansas City and grew up playing in the Kansas City St. Andrew Pipe Band. Since moving to Seattle in 1994, Keith has been active in the Pacific Northwest piping community. From 1997 to 1999 he played with the Grade 1 Abbotsford Police Pipe Band. In 2000, he joined the Simon Fraser University Pipe Band playing with SFU from 2000 to 2006, and then again from 2010 to 2014. Keith is an approved adjudicator with the British Columbia Pipers' Association where he served on the BCPA grading committee for several years. He has taught at

numerous piping schools including Piping Hot, Highland Musical Arts, and the Fairbanks Summer Arts Festival and has taught privately and worked with pipe bands for over 30 years. Since retiring from his "real job" as a faculty member at Highline College in Des Moines, Washington, Keith has expanded his piping instruction opportunities. Anyone interested in individual or band instruction may contact Keith at keithfraserpaton@gmail.com.

## Piping & Orumming Judges



Micah Babinski: Micah is an experienced and versatile piper, whistle player, and mandolinist. He began his piping career in Oakland, CA under the instruction of Scottish piper and drummer Liza MacAdam. Micah has extensive competitive piping experience, winning or placing highly at the top levels of solo playing in the Pacific Northwest, California, and New York. Micah has played in several successful bagpipe bands, including Prince Charles Pipe Band of San Francisco, Simon Fraser University Pipe Band, and Dowco Triumph Street Pipe Bands. He has also performed in ensembles alongside guitar-driven rock groups, Renaissance Faire band Tartanic, Taiko drummers, and a Balanese Gamelan. His Celtic folk band, Dram & Go, has performed throughout the Pacific Northwest at pubs and festivals since 2014. In addition to performing Micah is a published bagpipe composer. Several of

Micah's compositions have been featured on albums by Dram & Go, Tartanic, solo bagpipers, and top level bagpipe bands. Micah lives in Portland, OR and works in computer security.



Rob McKendrick is a professional drummer/percussionist, composer/arranger, instructor and clinician. A native of Portland, Oregon, he holds a performance degree from Portland State University and is a graduate of Percussion Institute of Technology in Hollywood, California where he received the Remo award as outstanding student and received tuition from Joe Porcaro (L.A. studio legend), Jeff Porcaro (Toto, L.A. studio), Ralph Humphrey (Don Ellis, Frank Zappa, L.A. studio), Efrain Toro (Stan Getz, George Benson, Chicago), Casey Scheurell (Robben Ford), Takashi Numazawa (Chaka Kahn), Chuck Flores (Woody Herman) and Dave Garibaldi (Tower of Power). Rob has worked with the Lawrence Welk Orchestra, Les Brown's Band of Renown, Gino Vanelli, The

Oregon Symphony, The Oregon Symphonic Band, Ed Ames and Carol Lawrence in 'The Great American Songbook', slide guitarist Dennis Johnson, groundbreaking Celtic fusion band Full Shilling, as well as many Portland area jazz musicians. He has written and produced music for Radiation, Creatures Of Habit, Strictly Time I and II, Network, and Kolotov Mocktails. Rob started pipe band drumming with the Portland Grays Boys Pipe Band at age 7, was lead drummer for the Blue Heron Bay Pipe Band and the Seattle Pipe Band and was a long-time member of the City Of Victoria Pipe Band. He has judged and conducted clinics all over the world.



Scottish field events have been a part of the Highland games for centuries. Some say that the events derive from tests of skill used by Clan chiefs to select the strongest warriors to lead the Clansmen into battle. Others believe that these competitions were organized to control brawling and to arouse each rival by displaying strength and skill.

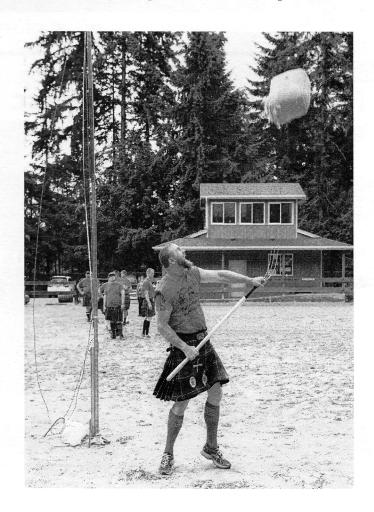
**Stone Toss** Each competitor must stand firmly planted and push a large rock through the air. Competitors are not permitted to complete any running or spinning to assist the throw.

**Hammer Toss** Two types of hammers are used -16 and 22 pounds. Competitors stand, backs to the field, and swing the hammer several times above the head to pick up momentum. The competitor must release the hammer to let it fly straight behind, over the treag. The throw is measured for distance.

Weight for Distance Two standard weights for this event include a 28 and 56 pound weight. The competitor takes a running start, spins to gain momentum, and tosses the weight before it throws him over the treag. The throw is measured for distance.

Weight for Height In this event the competitor swings the weight over head and tosses it over a bar higher than any other competitor. Each competitor gets three tries. The bar is raised an inch at a time until a winner is declared.

**The Caber Toss** A caber is a large straight pole, usually 15-18 feet long and weighing 90-120 lbs. A competitor has to balance the caber against his arms and shoulder, lift it, and quickly cup the narrow end in the hands. Then the run or walk begins to build momentum in the top end. At just the right moment, he plants his feet, pushes the pole forward with the shoulders and lifts the end up and over. The perfect throw is when the caber falls in a perfectly straight imaginary line from the competitor's feet, through the pole, in a 12 o'clock position.



### Clans/Societies

Clan MacMachtan Association Worldwide
Clan Ross
Clan Johnstone in America (CJA)
Clan Tahompson International
Clan MacLean
PNW Chapter Clan Gregor Society

Clan Keith
Irish Wolfhound Club of Puget Sound
Clan Donald
Scottish American Military Society
House of Gordon
Clan MacLaren Society of North America

### Vendors

#### **DEMONSTRATIONS**

**Vikings** 

#### **FOOD VENDORS**

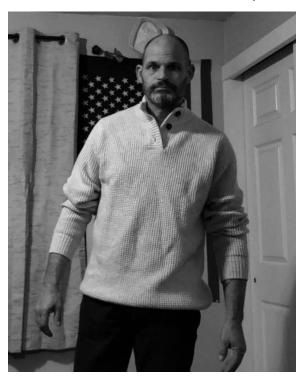
Shafer's Bar and Grill
Pure Kettle Corn
Dippin Dots
Stacks Burgers
Dawg Eat Dogs
Mocha Motion

#### **COMMERCIAL VENDORS**

Sona Ri Brog
Scottish Country Shop
History of Names
Celtic Roots
D&D Chain Maille Creations
The Tenino Stone Carvers
Celtic Crossroads NW
Granny Fi's Shortbread



## Chieftain of the Day



#### **James Chevalier**

California native, James Chevalier, moved to the Tacoma area in 1995. He joined the Tacoma Highland games in 1998 as an athlete. After an injury in 2001 he stopped competing but remained behind the scenes always lending a hand. In 2002 he completed his judges certification and moved to New York shortly thereafter. but remained active in the Highland Games in Syracuse. James returned to Tacoma in 2011 and rejoined the games here where he has served as a past Board Member and a Judge. James brings a love for the games, as well as the Clans, along with a keen eye and great knowledge.

## Past Chieftains

1970 - Dick Roberts	1986 - Wally Clark	2002 -
1971 - Gordon Johnston	1987 - Jack Knowles	2003 -
1972 - Ellen Freckleton	1988 - June Wilber	2004 -
1973 - Alan Lomheim	1989 - Larry Sutton	2005 -
1974 - John Montgomery	1990 - Shari Preston	2006 -
1975 - unknown	1991 - Michael McIntyre	2007 -
1976 - Jack Bryce	1992 - Marguerite Anne Wells	2008 -
1977 - John Lumsden	1993 - Bill Micenko	2009 -
1978 - Hardyn Soule	1994 - Joyce Denton	2010 -
1979 - Tina Gray	1995 - Charles McNeill	2011 -
1980 - Ralph Munro	1996 - Sharon Workman	2012 -
1981 - Elizabeth Montgomer	y 1997 - Jack & Phyllis Donaldson	2013 -
1982 - Vivienne Zorich	1998 - Karen Easterday	2014 -
1983 -Tom Jones	1999 - Jack Montgomery	2015 -
1984 - Bev Kildow	2000 - Rosemary Wallace	2016 -
1985 - Barbara McBride	2001 - Don Riley	2017 -
		2018 -

- Sharon Ritelis - Jim Call - Marilyn Ball - Bob Wallace - Betty Hegge - Fred Ball - Frances Crews - Michael Walters - Agnes Gilfeather - Tom Patten - Teresa Ball Robinson - Chuck Cook - Tami Gwynne - Jack Green - Pat and Jim McDonald - Gary Cosgro - Margaret Nelson

2019 - Diana Kildow



## Celtic Music Stage Schedule

#### **Friday Evening**

5 PM Blue Cloud Celtic
6 PM Denise O'Falin and Red McWilliams
7-7:15 PM Tacoma Scots
7:15 PM Celtic Spoons
8:15-8:30 PM Tacoma Scots
8:30 (or remaining time)-9 PM Red McWilliams

#### **Saturday**

9 AM Barker Valley Ruckus and Red McWilliams
10 AM Blue Cloud Celtic
11 AM Celtic Spoons
Noon Opening ceremonies
(Time approximate after opening) 12:30 PM Barker Valley Ruckus and Red McWilliams
1 PM Banshie

2-3:15 PM Piping competition
3:15 PM Celtic Spoons
4:15 PM Blue Cloud Celtic
5 PM Awards, closing ceremonies, etc.
Immediately following close-6 PM Banshie
6 PM Acoustic ceilidh til ......



#### **Blue Cloud Celtic**

From the Lakewood/Tacoma, area, we are steeped in traditional Scottish and Irish folk and contemporary music and song and love the opportunity to present our ancestral roots to the "Celtic public". We have performed at local Highland Games as well as associated events.



#### **Barker Valley Ruckus**

The roots of Barker Valley Ruckus begin in Gaelic soil and run deep in the Celtic music scene of the Pacific Northwest. They quickly discovered their mutual joy in making music together and BVR was born. With a short break for a world-wide pandemic, the Ruckus continues bringing foot-tapping happiness to audiences around Puget Sound.

### Celtic Music



#### **Celtic Spoons**

The band Celtic Spoons was formed in 2014 by Paula O'Donnell Beisley, from Donegal, Ireland and Gary Wayne from Chicago, Illinois.

We have been advancing and forming our very own sound since then, while adding new bandmates. Paul Mathes (Bremerton, WA), Jayne Middleton (our cute wee dancer from Texas), Katheen Scarborough (St. Louis, Missouri), Pat Smith (Port Orchard, WA), and Steve West (Poulsbo, WA).

We do an array of music when needed but love doing our Irish rock, ballads and Irish traditional music. We love what we do and it shows.

Thank you for taking the time to purchase our very first CD. We hope you enjoy it as much as we enjoyed recording it. Hopefully the first of many.

Irish Toast - Slainte Is Aul Agat (Health & Life To You!)



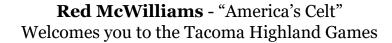
#### **Banshie**

Denise O'Falin – Guitar and Vocals Marcie Forrest – Flute and Vocals

Denise O'Falin grew up in a musical family. As a young adult she studied voice at Evergreen State College as well as private coaching. Denise gained experience singing in various rock bands. In the year 2000 she embraced her love for folk music as a solo artist and naturally started to honor her Irish heritage in her music and has been dedicated to traditional and modern Celtic music ever since. For many years Denise has enjoyed performing at Festivals and Highland Games all over the South sound.

Marcie Forrest is an accomplished and versatile singer and flautist. Marcie studied classical flute in college and has had several years of training as a vocalist while she was living abroad. Having grown up on classic and progressive rock, she later became enamored with Renaissance, Baroque and Celtic music. Marcie has had the privilege to perform with many wonderful and talented musicians while living abroad on TV, radio, and at various high profile festivals both in the US and abroad. Together as Banshie, Denise and Marcie mesh their unique talents together for a truly fun and memorable Celtic musical experience!

### Celtic Music





Combining a percussive guitar with a rich baritone voice and a positive attitude has created the perfect blend of "entertainer", the fact of which has been proven at around 57 Scottish Highland Games, Irish and Celtic festivals, renaissance faires, TV and radio and many coffee houses, pubs, clubs and restaurants on 3 continents, 7 countries, 42 states (including Hawai'i and Alaska), from the US to Japan to Scotland and beyond, has been featured in numerous publications and radio shows and has numerous awards and commendations to his name.

Always ready to perform, Red keeps his calendar full, due in the most part to the way he moves from ballads to bawdy, from patriotic to parody, historical to

hysterical, only to be punctuated by off-the-wall comments, jokes, ribald humor and snide remarks caused by something in his nature that drives him to "entertain" his audiences.

By the way, if you see him broken down on the highway, please stop and help him, he's probably on his way to a gig!

Red extends his gratitude to all of his friends and fellow Celts across the globe who have helped make this all possible. Without your support, there would be no "Red McWilliams". And, after a 2 year COVID break, Red is very happy to be here and to catch up with his Pacific Northwest family! Yes, each and every one of you were missed!

Facebook: www.facebook.com/red.mcwilliams
Facebook Fan Page: www.facebook.com/redmcwilliam
Phone: 253-219-6068

Red McWilliams
"The Celtic Tradition Continues"

## Vikings

#### **Orms Viking Kindred of the NW Viking Festival**

On keeping with our focus on Celtic Culture and history, the Vikings colonized parts of what is now the periphery of modern Scotland and Ireland from the 8th to the 15th centuries. We are pleased to have the Orms Viking Kindred of the NW Viking Festival with us again this year.

Located in Rainer, WA., William Scarlet (Koutrouba) leads public classes in Blacksmithing. Scarlets Art Designs features Nordic art, drinking horns, steal forge products, leather arts and much more. Visit William's studio to experience a full Viking camp.

#### Harpers' Circle

At the Tacoma Highland Games, our Harp Circle is not a competitive event. It is intended to display various harps, give listeners a chance to hear harp music played and give the players a chance to perform in front of an audience. All local harpers are welcome to join in. That's the spirit of a harp circle.

The Tacoma Highland Games Harp Circle is sponsored by The Enchanted Harp located at 11902 Reservoir Rd E, Puyallup, phone (253) 770-0550.



### Tacoma Dighland Games Association

2022 Membership

Liz Behnke Sue Boggs David Boyce Glen & Roberta Campbell Cyndie Carr

Chuck Cook Laurie Cour

Leanore & Kelly Curran

Herb & Pat Dempsey

Deborah & Raymond Denison

Doug & Laurie Gardner Agnes Gilfeather

Stephanie Gilfeather

Norma & David Gilfeather Smith

Doug & Joan Graham Tami Gwynne Lynda & Ryuichi Itoi Shawn Kane Diana Kildow
Larry Ekland
Anita Latch
Jim & Pat McDonald
Ralph Munro
Chrisopher A Nara
Margaret & Brian Nelson
Ivy O'Brien
Mike & Charon Oliver
Danielle Orozco
Sharon Patten
Sharon & Rei Ritelis
Ken Robinson

**Peter Rolstad\*** 

Seattle Scottish Highland Games
Norma & David Smith
Bryan Tuey
Robert & Rosemary Wallace
Dr. & Mrs. Keith Weissinger
Michael Wood

### Flowers of the Forest

#### In Memory Of:

#### 2019-2020

Bob Hamilton
Pipe Major Sinclair Bishop
Kathy Kovich
George Hamilton
Dan McGruder
Betty MacLeod Hegge
Jim Daldry
Lani (McWilliams) Kanui
Matt Etheredge
Stan Kildow

#### 2021

Ronald MacDonald Ann Klindworth Nelson

#### 2022

John Hibbs
Larry Lopez
Jim McLean
Frances Sylvester Hollums (Fran MacGregor)
Patty Henry
Sally Phillips
Betsy (Rolstad) Prehm
Bonnie McKenzie

Colin McKenzie

#### **Tacoma Highland Games Association**



#### **2022 Membership Form**

**Our mission:** To celebrate and honor Scottish culture and heritage by hosting a traditional highland games in partnership with the local community offering competitive events, arts and entertainment, and provide all generations an opportunity to learn about clans and customs.

We invite you become a member of the Tacoma Highland Games Association by visiting our website <a href="https://www.tacomagames.org">https://www.tacomagames.org</a> or mail a check payable to the Tacoma Highland Games Association: PO Box 6489, Kent WA 98064

#### Each membership receives:

- One vote for the Board of Directors
- Newsletters distributed quarterly (via email unless otherwise requested)
- Recognition in the program distributed during the event
- Complimentary event tickets as outlined below (to be distributed via an on-line code)

Tacoma Highland Games is a 501(c)(3) organization. Donations are tax-deductible. FEIN #91-1054864

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Memberships 6	expire on Aug 31 or each ye	ear. New	Membersi	hip Renewal Membership
	Senior (over age 55)		\$ 20	1 Complimentary Event Ticket
	Individual		\$ 25	1 Complimentary Event Ticket
	Couple		\$ 40	2 Complimentary Event Tickets
	Family		\$ 70	4 Complimentary Event Tickets
	Corporate		\$100	5 Complimentary Event Tickets
	Additional Donation		\$	
	Total Enclosed		\$	
Name:				
Address:				
Email:				
Phone:				
Please send my r	newsletter via USPS instead of en	nail		
		For Office	Use Only	

Date Received Method of Payment

