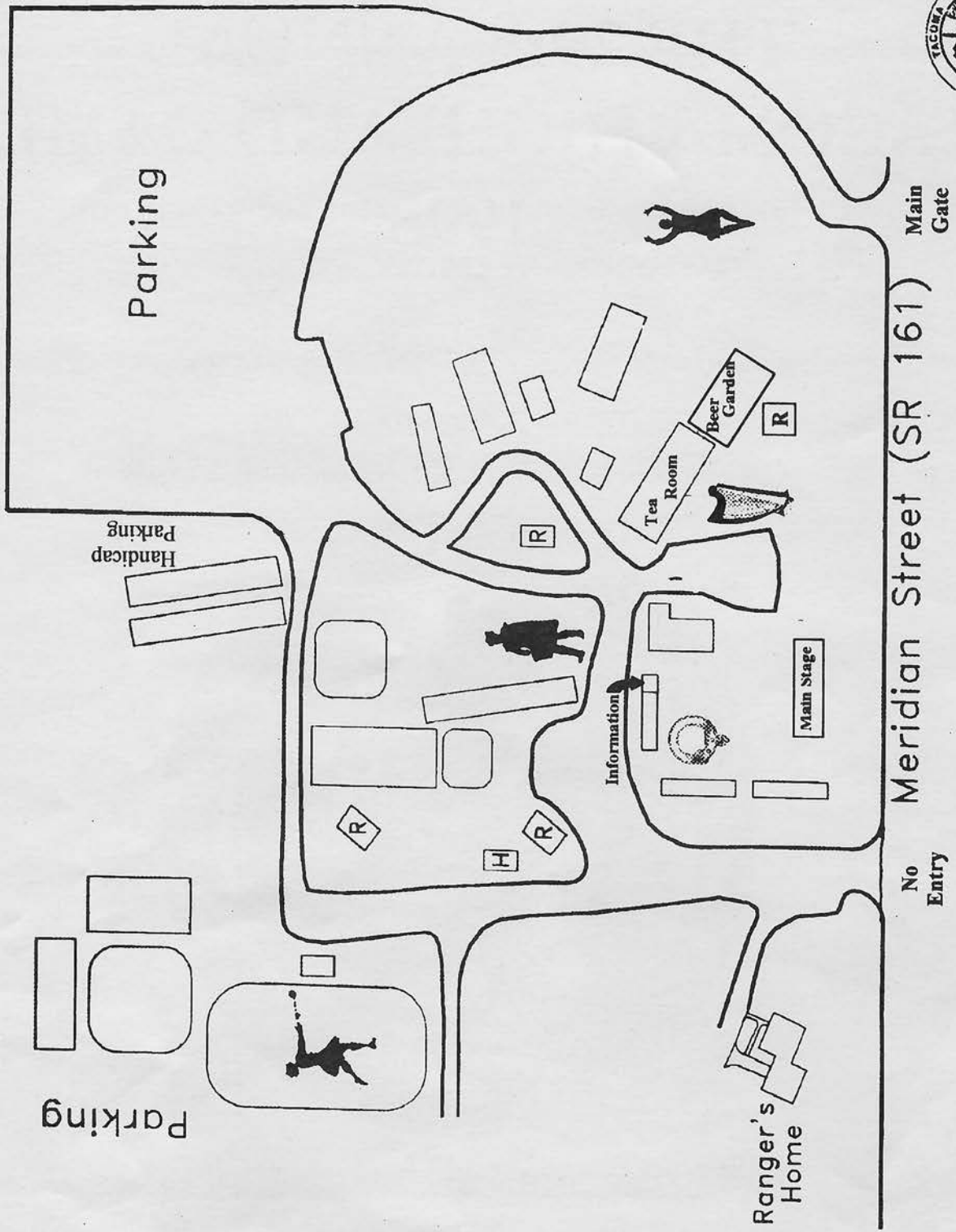









# THE 29th ANNUAL TACOMA HIGHLAND GAMES 1998



June 27, 1998  
Frontier Park  
Graham, Washington



**LEGEND**

-  = Restroom
-  = Hospitality
-  = Dancing
-  = Piping & Drumming
-  = Field Events
-  = Harper's Circle
-  = Circle of Clans



# TACOMA HIGHLAND GAMES



## SCHEDULE OF EVENTS

Kitchen Opens .....	7:00 a.m.
Gate Opens .....	8:00 a.m.
Registration: Dancing, Piping, Drumming .....	8:00 a.m.
Highland Dancing Competition at the Dance Stage .....	8:30 a.m.
Piping and Drumming Competition at the Piping/Drumming Areas .....	9:00 a.m.
Clan Tents and Vendor's Open Surrounding Main Stage Area .....	9:00 a.m.
Scottie Dogs at the Main Stage .....	10:00 a.m.
Men's Heavy Field Event Competition at the Field Event Arena .....	10:00 a.m.
Women's Field Events at the Field Event Arena .....	Following Men's Events
Stone Circle at the Main Stage .....	11:00 a.m.
Scoil Rince Slieveloughane at the Main Stage .....	11:30 a.m.
Lucinda Werley - Harp at the Tea Tent .....	11:30 a.m.
<b>OPENING CEREMONIES .....</b>	<b>12:00 NOON</b>
Master's of Ceremonies .....	Ralph Monroe, Secretary of State Mike Urquart, Aberdeen, Scotland, UK
Presentation of the Colors .....	Scottish American Military Society
Procession of Dignitaries Presented by .....	Tacoma Scots Bagpipe Band
Parade of the Clans Presented by .....	Clan Gordon Bagpipe Band
National Anthem Sung by .....	Marilyn Ball
President's Welcome .....	Tom Patten
Lament Presented by .....	PM Wm. "Bill" Micenko
Presentation: Chieftain of the Games .....	Karen Picolet Easterday
Recessional .....	Clan Gordon Bagpipe Band Tacoma Scots Bagpipe Band
Character Clowns at the Tea Tent .....	12:00 p.m.
Heather Alexander at the Main Stage .....	12:30 p.m.
Plateau Country Dancers at the Main Stage .....	1:00 p.m.
Stone Circle at the Tea Tent .....	1:00 p.m.
Swing Your Kilt Competition at the Beer Garden .....	1:00 p.m.
Highland Dancing Competition Resumes at the Dancing Stage .....	1:00 p.m.
Junior Field Events at the Field Event Arena .....	1:00 p.m.
Quartet Competition at the Main Stage .....	1:30 p.m.
Heather Alexander at the Tea Tent .....	1:30 p.m.
Harper's Circle .....	2:30 p.m.
Pipe Band Competition at the Main Stage .....	2:30 p.m.
Caber Toss Competition at the Main Stage .....	3:30 p.m.
Play the Harp at the Harper's Circle .....	3:30 p.m.
Choreography Competition at the Dance Stage .....	4:00 p.m.
Massed Bands and Awards Ceremony at the Main Stage .....	4:30 p.m.
"Ceilidh" Celebration at the Beer Garden .....	Immediately Following Massed Bands



# TACOMA HIGHLAND GAMES



## PRESIDENT'S MESSAGE



**C**aud Mile Failte! "A thousand welcomes" to the 1998 Tacoma Highland Games. This is our 29<sup>th</sup> year celebrating this ancient Scottish tradition.

I have the honor of being elected president of this year's Board of Directors. It is a privilege to work with such a dedicated group of people, working to keep our games growing. Our goal is to provide an enjoyable experience to those new to the Scottish games and to those loyal participants and spectators who come to our annual event regularly.

Enjoy several of the competitions and performances provided today. The Highland Dancing competition entertainment involves the tiniest beginning dancers to highly talented premier dancers. Watch men and women compete in field events that include the weight toss, hammer throw, and caber toss. Musical competitions will be provided by individual pipers and drummers as well as band performances. Discover your family history at the clan tents or purchase Scottish merchandise offered by many of our vendors. At the conclusion of the days gathering, experience the thunderous skirl of the massed band performance. As you leave at the end of your day, we hope that you will remember the time your family enjoyed at the Tacoma Highland Games.

We invite you and your family to become members of the Tacoma Highland Games Association. You will receive newsletters providing information about Scottish events in our community and a ticket to next year's games. We are always seeking volunteers to become involved in Tacoma Highland Games activities. Contact any member of the Board of Directors or chairperson for information. Thanks for your support today, an enjoy yourself! Tom Patton

## CHIEFTAIN'S MESSAGE



**H**ave you ever heard "Quit messing with the small stuff, and scare yourself "BIG"? This is something you may hear our Chieftain of the Day, Karen Picolet Easterday, declare. If you could take some time to talk with this charming lady, you would know that this has been the story of her life. Karen was born in the state of Kansas and moved to the Pacific Northwest over twenty years ago. In her spare time she likes to sew "anything from wedding dresses to camping tents."

Karen is involved in her Scottish heritage in a "BIG" way. Several years ago she was a member and Secretary of the Burnett Clan and also a member of the Burnett Society. In 1993 the clan chief decided that these two groups should merge to form what is now called the "House of Burnett." Over the years she has held the position of Vice President, Secretary and currently is on the Board of Directors. During her involvement with the House of Burnett, she traveled to Scotland and visited the Burnett Clan Castle.

In 1989, Karen became a member of the Tacoma Highland Games Association. As a member of the association she has held the positions of Secretary, program chairperson and continues to support the Tacoma Highland Games. Karen is also very active with the DAR (Daughter's of the American Revolution) Organization. To become a member of the DAR one must prove direct lineage of a family member that fought in the American Revolution.


Please join us, thanking and honoring our chieftain, Karen Picolet Easterday, for her many years of volunteer service, devotion and preservation to Scottish heritage.

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# TACOMA HIGHLAND GAMES



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July 11 & 12

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# TACOMA HIGHLAND GAMES



## Proclamation

**WHEREAS**, the Scottish community is rich in Celtic culture and diversity; and

**WHEREAS**, for nearly a thousand years, clansmen, chiefs, and competitors came from all over Scotland and banded together to compete against one another in one of the most rigorous forms of competition in the world – the Scottish Highland Games; and

**WHEREAS**, the Scots emigrated throughout the world, bringing with them their love of the traditional Highland Games, which includes piping, dancing, drumming, and athletic competition with all the color, pageantry, and excitement, and touched many areas and lives throughout the United States and Canada; and

**WHEREAS**, the Tacoma Highland Games allow an opportunity for those of Scottish ancestry to merge together and celebrate their heritage;

**NOW, THEREFORE, I, BRIAN EBRSOLE**, Mayor of the City of Tacoma, Washington, on behalf of the City Council, do hereby proclaim June 27<sup>th</sup>, 1998, as

### SCOTTISH HERITAGE DAY

in the City of Tacoma, and I urge all citizens to join me in this observance.



WITNESS, THEREFORE, MY HAND  
AND THE OFFICIAL SEAL OF THE  
CITY OF TACOMA, WASHINGTON  
THIS 27<sup>TH</sup> Day of June, 1998

BRIAN EBRSOLE Mayor



# TACOMA HIGHLAND GAMES



## Board of Directors 1997-98



- President – Tom Patten
- Vice-President – Gale Gibb
- Secretary – Margaret Nelson
- Treasurer – Marilyn Ball

## Board Members 1997-98

- Fred Ball
- Teresa Ball
- Carmen Bonnell
- Frances Crews
- Norma Gilfeather
- Doug Graham
- Debra Jenkins

## Chairperson List

Awards .....	Tom Patten	Food Vendor .....	Fred Ball
Ceilidh & Hospitality .....	Marilyn Ball	Gate/Parking .....	Gale Gibb
Clan Tents and Vendors .....	Richard Wilber	Membership .....	Tom Patten/Debra Jenkins
Craft Booth .....	Sharon Patten	Piping and Drumming .....	Margaret Nelson
Dancing .....	Norma Gilfeather	Program .....	Teresa Ball
Entertainment/Harper's Circle ....	Carmen Bonnell	Public Relations .....	Frances Crews/Tina Cameron
Field Events .....	Robert Wilber		

## 1998 In Memory

Nellie Maude Ball  
Inez Irene Butler  
Jack Knowles  
George Mitchum  
Elizabeth (Beth) Patten

And  
friends and family who have gone before



## Scottie Dog Memorial

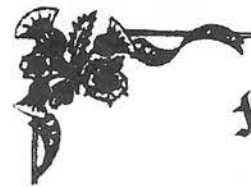
Dougall MacDougall Douglas

# TACOMA HIGHLAND GAMES



## 1998 Volunteer's

<u>Name</u>	<u>Position</u>	<u>Name</u>	<u>Position</u>
Gary Cosgro	Carpentry/Stages	Ken Giffin	Piping Steward
Danielle Antrobus	Dancing	Charlie McNeill	Piping Steward
Laurie Gilfeather	Dancing	James McNeill	Piping Steward
Stephanie Gilfeather	Dancing	Brad Miller	Piping Steward
Lyn Nakashima	Dancing	Brian Nelson	Piping Steward
Beth Nakashima	Dancing	Tony Robinson	Program
Greg Parks	Dancing	Mike Guffey	Program Editor
David Smith	Dancing	Sandy Guffey	Program Editor
Dean Bonnell	Entertainment/Harper's Circle	Kelly Graham	Public Relations Committee
Lynda Dysert	Entertainment/Harper's Circle	Amanda Seyler	Set-Up
Sharon Fetter	Entertainment/Harper's Circle	David Seyler	Set-Up/Gate-Parking
Trisha Fore	Entertainment/Harper's Circle	Melissa Coordes	Set-Up/Gate-Parking/Clean-Up
Dave Davidson	Field Events	John Kilgariff	Tent and Vendors
Bob Davidson	Field Events		
Davey Davidson	Field Events		
Bill Gray	Field Events		
Sean Oeder	Field Events		
Chuck Rudd	Field Events		
Stacie Rudd	Field Events		
Steve Rudd	Field Events		
Jerimiah Rudd	Field Events		
Debi Turner	Field Events		
Rich Wilber	Field Events		
Robert Buchanan	Gate-Parking		
Doug Gibb	Gate-Parking		
Aaron Keith	Gate-Parking		
Jay McCollum	Gate-Parking		
Niki Petterson	Gate-Parking		
Lynn Petterson	Gate-Parking		
Chuck Preston	Gate-Parking		
Mike Walters	Gate-Parking		
Terry Seyler	Gate-Parking/Hospitality		
Dru Veitenhans	Gate-Parking/Hospitality		
Joan Graham	Gift Shop		
Ila Myers	Gift Shop		
Sharon Patten	Gift Shop		
Betty Hegge	Hospitality		
June Wilber	Hospitality		
Mike Myers	Photographer		



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# TACOMA HIGHLAND GAMES



## Award's Sponsorship

Event	Prize Awarded	Donated by
All Drumming Events	Medals awarded to the top 3 participants	Tacoma Highland Games Assoc.
All Piping Events	Medals awarded to the top 3 participants	Tacoma Highland Games Assoc.
Dancing Events #1-20, 25	Medals awarded based on class size	Tacoma Highland Games Assoc.
Dancing Events #21-24	First Place \$15.00	Tacoma Highland Games Assoc.
	Second Place \$10.00	Tacoma Highland Games Assoc.
	Third Place \$5.00	Tacoma Highland Games Assoc.
Quartet Competition	First Place \$50.00	Tacoma Highland Games Assoc.
Note: 3 places if 5 or more entries	Second Place \$30.00	Tacoma Highland Games Assoc.
	Third Place \$20.00	Tacoma Highland Games Assoc.
Drum Corp Competition	\$30.00	Clan Gordon Pipe Band Drum Section
Band Medley	First Place \$200.00	Wayne Duchett, John Gideon, Doug Graham, Fred Gardner, Rob MacGregor, Ken Moorehouse, Larry Morey, Mike Oliver, Bob Wallace
	Second Place \$100.00	Mike and Sandy Guffey, Teresa and Heather Ball
	Third Place \$50.00	Jack Montgomery
Men's Heavy Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games Assoc.
Men's Heavy Field Event	Aggregate Perpetual Trophy	Clan Donnachaidh of the Pacific Northwest
Women's Heavy Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games Assoc.
Women's Heavy Field Event	Aggregate Perpetual Trophy	Clan Donnachaidh of the Pacific Northwest
Ladies Field Events	Medals awarded to the top 3 participants	Tacoma Highland Games Assoc.
Ladies Field Event	Aggregate Perpetual Trophy	Clan Buchanan

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# TACOMA HIGHLAND GAMES



## 1998 Membership List

### Senior

Arnesen, Wm. T.  
Ball, Fred  
Ball, Marilyn  
Boyd, Geri  
Boyd, Lyle  
Fortier, Marie  
Huddleston, Joe  
Huddleston, Nancy  
Jaycox, Howard  
Micenko, Sharon  
Micenko, PM Wm. "Bill"  
Montgomery, Jack  
Murchie, J. Rick  
Paris, Marion  
Patten, Sharon

Preston, Shari  
Ruble, Robert Miles  
Sampson, Helen  
Schaffner, Bev  
Schaifrier, George  
Secher-Jensen, Dee  
Walters, Kenneth -  
Wilber, June  
Wilber, Richard  
**Family**  
Carmichael, Mariellen  
**Couple**  
Bare, Pete & Lin  
Bonnell, Dean & Carmen  
Graham, Doug & Joan  
Hegge, Mem & Betty

McCollum, Dixie  
Nelson, Brian & Margaret  
Ritelis, Reinis & Sharon

### Individual

Ball-Marez, Teresa  
Cameron, Alex  
Cameron, Tina  
Crews, Frances  
Curran, Leanore  
Gibb, Gale  
Gilfeather, Norma  
Glover, Christina  
Guffey, Micheal J.  
Gwynne, Harold  
Gwynne, Tami  
Hestwood, Bill

Hurley, John  
Jenkins, Debra  
Kilpatrick, David  
Kilpatrick, Shirley  
McDonald, Linda  
McDonald, Steve  
Montgomery, Pat  
Myers, Shanon  
Patten, Tom  
Riley, Don  
Seyler, Terry  
Tuey, Brian  
Wilber, Bob

## Membership Application

We invite you and your family to become a member of the TACOMA HIGHLAND GAMES ASSOCIATION. The purpose of the organization is to promote and preserve Scottish tradition, culture and heritage. Each membership entitles you one vote for the Board of Directors, who run the affairs of the Tacoma Highland Games. Your membership will expire on December 31<sup>st</sup> of each year. If you enroll after May 15, 1998, your membership will include the full calendar year of 1999.

<input type="checkbox"/> Corporate	5 free tickets	\$100.00
<input type="checkbox"/> Family	3 free tickets	\$40.00
<input type="checkbox"/> Couple	2 free tickets	\$25.00
<input type="checkbox"/> Individual	1 free ticket	\$15.00
<input type="checkbox"/> Senior Citizen (55 & over)	1 free ticket	\$10.00

TOTAL ENCLOSED: \_\_\_\_\_  New Membership  
 Renewal Membership

Your Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip Code: \_\_\_\_\_  
 Phone Number: ( \_\_\_\_\_ ) \_\_\_\_\_

Mail you check, payable to Tacoma Highland Games, to: **Tom Patton, President**

For office use only. Date Received: \_\_\_\_\_ 4215 S. 312<sup>th</sup>  
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# Piping, Drumming and Pipe Band



## THE GREAT HIGHLAND BAGPIPE

A sound can be heard in the distance, the crowd slowly grows silent. Soon the sound gets louder and louder, it is some form of music. The music becomes more familiar, the audience begins to applaud. It's the pipes, the Great Highland Bagpipes.

The pipes have captured audiences all over the world. Bagpipes are among the oldest of musical instruments, so old that their true age and origin are unknown. Some form of bagpipes are used in France, Ireland, Italy, India, Spain, Greece, Persia, Russia, well you get the idea... but in Scotland they have become a trademark, and an undivided part of the country's tradition.

The Highland Bagpipe consists of several parts enabling the player to produce nine musical notes from low G to high A. The chanter, on which the melody is played, is a short pipe with eight holes, one for the player's thumb and seven for his fingers. Three drones; a bass and two tenor, provide the steady harmonic accompaniment. Drones are generally made of African Blackwood or ebony which must be flawless, and are adorned with mounts of real or imitation ivory and/or nickel. The blowpipe or mouthpiece, fills the air bag which is usually made of sheepskin, cowhide or more commonly in North America, elk-hide. The bagpipe is an instrument that is made very gingerly. The wood alone is matured for many years before it is carved and drilled. The drones and chanters must be examined throughout, because even the slightest warping will distort the tone.

At the Highland Games today, individual participants will be judged on many aspects of their performance. These include technique and execution of the musical piece chosen. The tuning of the pipes, the constant pitch of the drones and chanter, and the tone produced by the chanter and its balance from low notes to high notes, and balance with the drones, are also listened to very carefully.



## 1997 EVENT WINNERS

Chanter	Tyler MacDonald
Beginner	Sean MacDonald
Bandsman	Allen MacDougall
Grade 4 - 2/4 march	Jeremy Shilley
Grade 4 - Slow Air	Jesse Cloniger
Grade 3 - 2/4 march	Sean McCartney
Grade 2 - 2/4 march	Neil Hubbard
Grade 2 - S&R	Neil Hubbard
Grade 2 - Jig	Neil Hubbard
Grade 1 - MSR	John Dally
Open Amateur Piobareachd	Neil Hubbard
Novice Snare	Nathien Shilley
Open Snare	Steve Roy
Open Tenor	Stacey Reid-Robertson
Quartet Competition	Tacoma Scots Pipe Band
Band Competition	Washington Scottish Pipe Band
Drum Corps Competition	Angus Scott Pipe Band

## Pipe Major William Micenko

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# Piping, Drumming and Pipe Band



## 1998 EVENT

<b>Chanter Class</b>	Tune of Choice
<b>Beginner Piper</b>	Tune of Choice
<b>Bandsman</b>	6/8 march – 4 part
<b>Grade 4 (Novice) 18U</b>	2/4 march – 2 or 4 part Slow Air
<b>Grade 4 (Novice) 18O</b>	2/4 march – 2 or 4 part Slow Air
<b>Grade 3 (Juvenile)</b>	2/4 march – 4 part Strathspey & Reel – 4 part
<b>Grade 2 (Jr. Amateur)</b>	2/4 march – 4 part Strathspey & Reel – 4 part Jig – 4 part
<b>Grade 1 (Sr. Amateur)</b>	MSR Jig – Hornpipe
<b>Open Amateur U18</b>	Piobaireachd
<b>Open Amateur 18O</b>	Piobaireachd
<b>Beginner Snare</b>	Tune of Choice
<b>Novice Snare</b>	2/4 march – 4 part
<b>Amateur Snare</b>	MSR – 4 part
<b>Open Snare</b>	MSR – 4 part
<b>Amateur Tenor</b>	Tune of Choice
<b>Open Tenor</b>	3 minute Medley
<b>Quartet</b>	Slow March – 6/8 March – Jig
<b>Band</b>	Medley 4-6 minutes
<b>Drum Corps</b>	Judged during band competition

### 1998 Piping Judge

Colin MacRae, Sr.


Colin competed successfully in the northwest as an amateur & professional piper. His strong suit is Ceol Mor, the great music of the pipes. He has both taught & judged in the Pacific Northwest, California and on the east coast. He has lectured on the history of piobaireachd. Currently he is authoring a book on the stories behind the piobaireachds and the MacKay-MacKenzie tradition of playing them.

## SNARE DRUMMING

Often accompanying the skirl of the bagpipes are the “purring rolls” and the ra ta tat tat’s of what today is called the side drum or snare drum. Early in the days of the Highland Regiments, drummers held a primary position in the day to day operations of the military. During the 1800’s the Highland regiments incorporated drum corps together with pipers to form groups that are now called pipe bands. The drum corps then developed and perfected a form of drumming that would blend and synchronize with the pipes, thus creating a distinct Scottish style of drumming. The snare drum is suspended on a sling over the drummer’s shoulder and rests on the knee and the sticks are held in a traditional style. Today’s drummer plays what is known as the most technically demanding and difficult style of music for snare drum. The drummer must demonstrate extreme precise control to execute the complex combinations of rudiments. Unlike individual piping events the solo drummer must be assisted by a bagpiper, who will provide background music to which the drummer will perform.

The judge will evaluate the skill levels of each competitor. Listening to the sound and tuning of the drum itself, listening to the technical ability displayed by the rudiments that are used, and how well the rhythms are played to complement the piper’s tune, are a few skills that are considered.

The Pipes & Drums & Dancers of The Tacoma Scots



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for 26 years. Parades, festivals, birthdays, anniversaries, funerals, or  
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# Piping, Drumming and Pipe Band



## TENOR DRUMMING

Another important position of a drum corp, is the tenor drummer. The tenor drum has the appearance of a snare drum, but has a very different sound. Suspended on a sling over the drummer's shoulder the tenor drum rests on the knee. Drum sticks for the tenor drum are different from that of a snare drum stick. Each of the sticks has a larger tip that is covered with a soft fabric to help create a quiet musical tone. Often, the drummer has laces that weave through the fingers, allowing the sticks to swing and flourish in the air.

The tenor drummer must keep the syncopated rhythm pattern that compliments the overall drum section. While keeping time, the drummers also incorporate highly complex flourishing movements into their routine. Because it takes a good deal of physical strength to play, and a good sense of rhythm to play well, drummers spend many hours practicing each routine.

### 1998 Piping Judge

Alan Walters

Alan began piping in Calgary, Alberta at the age of 7. At age 17 he studied with PM Donald MacLeod in Scotland. Alan has been an instructor with Coeur D'Alene School of Piping & Drumming since 1971. Alan has experience as a professional solo competitor, dance piper and composer. He recently released a highland dance CD "Strictly Time" which is a favorite of highland dance teachers and dancers alike.

### 1998 Drumming Judge

John Fisher

John won the North American Professional Solo Drumming Championship in 1974. He was a member of the legendary Alec Duthart's European British World Champion Drum Corps, Shotts and Dykehead Caledonia. He was also a member of the Scottish Brass Ensemble for Royal Command performances, the British Champions Whitburn Brass Ensemble, and various concert bands in Canada and Britain.

### 1998 Piping Judge

Judy Morrison

Judy began playing the bagpipes in 1972. Judy competed as a solo competitor in the professional (open) category from 1982 until 1990. She concentrated on playing piobaireachd. Judy has played with pipe bands throughout her piping career, including the Portland Ladies Pipe Band (Grade II) and the Prince George Legion Pipe Band (Grade II). Judy was a founding member of the Willamette Valley Pipe Band in Portland, Oregon and pipe major of this Grade II band from 1991-1995.

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Pipe Major Ken Moorhouse

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# HIGHLAND DANCING



**H**ighland dances of Scotland tended to be highly athletic, traditionally done by men. These dances were dances of triumph, joy and reflection of every day life. During the passing years, interest in competition Highland Dancing grew. The instruction became more precise, and the dancing technique became more defined. Competitive dancers today are judged on several aspects during the performance including appearance, technique, timing and the overall ability to display grace and poise while executing the highly complex movements.

**The Highland Fling:** A dance of victory in battle. Despite the variety of steps, it should be danced throughout in the same position on the board, perhaps because originally the Highland Fling was said to have been done on the shield of the clansman.

**The Sword Dance:** Also known as the Ghillie Chalium has war as its basic theme. It is said to date back to King Malcolm Canmore, when after having defeated one of MacBeths chiefs at the battle of Dunsinane in 1054, seized his opponents sword,

placing it over his own to form a cross over which he danced triumphantly to the music of the pipes.

**Seann Triubhas:** The Seann Triubhas is associated with the period from 1746 to 1782 when, following the rebellion of 1745, the Scots were forbidden to wear the ancient Highland Dress, and had instead to wear the despised trousers. Pronounced Shawn Trews, means without trousers. The first part of the dance, which uses graceful, flowing movements is supposed to mock the restrictions imposed by the foreign trousers, while the second part exhibits the freedom of action possible when wearing the kilt.

**Sailor's Hornpipe:** This dance was popular among seafaring men and was performed to music played on a pipe. Many of the steps imitate the typical shipboard activities used in the days of wooden ships and iron men, including rope hauling, climbing the shroud lines and keeping lookout.

**Irish Jig:** A story is told that a Irish washerwoman was doing her laundry when a group of children are chasing a pig through her yard. The dancer's will shake their fists and stomp their feet, depicting an angry washerwoman trying to chase off the children and the pig before her laundry is soiled.

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## Scottish Highland Dancing

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# HIGHLAND DANCING



## Dance Score Sheet

### Primary 5 & U

801 Molly McComas	805 Mackenzie Irwin
802 Hallie Peterson	806 Ashley Walker
803 Camille Brown	807 Alyssa MacRae
804 Aila Kearns	808 Bethany Rose Sharer

16 Pas de Basques	1	2	3	4	5
Pas de Basques & High Cuts	1	2	3	4	5
Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5

### Primary 6 Years

816 Wendy Wigg	819 Ann Coyle
817 Elaine Beatley	820 Laura Barrow
818 Andrea McIntyre	821 Victoria Ochs

16 Pas de Basques	1	2	3	4	5
Pas de Basques & High Cuts	1	2	3	4	5
Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5

### Beginner 8 & Under

827 Ryan Wigg	835 Kaitlin Brown
828 Kirsten Arredondo	836 Shana Vaughn
830 Bree Wallace	837 Rachel Tougher
831 Hilary Edgerton	838 Noel Keyes
832 Taylor Kearns	839 Vivian McKechnie

833 Danielle Antrobus	840 Ashley David				
834 Becky Curfiman	841 Gemma Todd				
Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5

### Beginner 10 & Under

846 Madelyn McComas	851 Caitlin McDonald
847 Molly Tarlow	852 Elizabeth DeVos
848 Kelsy Dynn	853 Keirney Glenn-Barham
849 Kristen Barrow	854 Heather Sharpe
850 Megan Tougher	855 Kathryn McLean

Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5



### Beginner 14 & Under

864 Anne Stopoulos	869 Candice Taylor
865 Morgan Wright	870 Jessica David
866 Sara Guffey	871 Robin Gow
867 Ursula Jennings	872 Lia Hoolboom

868 Briana Glover					
Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5

### Beginner 15 & Over

882 Patricia Gow	876 Melissa Rau
881 Cara De La Valde	875 Sheila Liming
880 Hannah Kuhnau	874 Heather Deming
879 Jessica Eller	873 Krisja Lorenson

878 Kathleen Graham					
Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5

### Novice 11 & Under

884 Amy LeBruhn	891 Heather MacCullum
885 Mackenzie Warren	892 Shannon Mac Rae
886 Rachel Goins	893 Lisa Kendall
887 Zoe Larkins	894 Kristen Rieke
888 Shannon Cramer	895 Jacqueline Gow
889 Shawna Keyes	896 Laura MacMillan
890 Beth Nakashima	897 Lynda Ochs

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Triubhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

### Novice 12 & Over

900 Coriann McDonald	905 Ally Reaber
901 Taunie Keith	906 Amber Taylor
902 Jocelyn Eberle Bray	907 Maggie Halpin
903 Lisa McDonald	908 Katie McNallie
904 Kirsten Hulscher	909 Sarah Ann D Sutter

Highland Fling	1	2	3	4	5
Sword Dance	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Flora	1	2	3	4	5



# HIGHLAND DANCING



## Dance Score Sheet

### Intermediate

935 Elana Campbell	929 Alyssa Mehs
934 Stephanie Hargett	928 Amy Henderson
933 Sar Kendall	927 Katherine Goins
932 Stephen Mac Rae	926 Katie McGuire
931 Katie Campbell	925 Jessica Neilson
930 Gayle Mc Murtery	924 Sara Ruth Aronson
Sword Dance	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Seann Triubhas	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Strath & 1/2	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Hornpipe	1 ___ 2 ___ 3 ___ 4 ___ 5 ___

### Premier 15 & Under

936 Abby Hargett	942 Alison Warren
937 Morgan Gwyne	943 Jodi Haskell
938 Esther Hoffman	944 Devon Leggett
939 Tyler MacDonald	945 Danielle Malmberg
940 Amanda Seyler	946 Elizabeth Rieke
941 Britain Berry	
Sword Dance	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Seann Triubhas	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Strath & 1/2	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Jig	1 ___ 2 ___ 3 ___ 4 ___ 5 ___

### Premier 16 & Over

951 Megan Hawkins	956 Rachel MacKenzie
952 Grace Hoffman	957 Amy Stewart
953 Barbara Graham	958 Calisse Hughes
954 Jessica Berry	959 Inge Bentzen
955 Kendra Kostresh	960 Kirsten Bentzen-Francis
Sword Dance	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Seann Triubhas	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Strath & 1/2	1 ___ 2 ___ 3 ___ 4 ___ 5 ___
Village Maid	1 ___ 2 ___ 3 ___ 4 ___ 5 ___

### Choreography

966 Megan Hawkins	970 Morgan Gwyne
967 Grace Hovffimanv	971 Jodi Haskell
968 Barbara Graham	972 Amy Henderson
969 Rachel MacKenzie	973 Alyssa Mehs
	Steven MacRae

1 \_\_\_ 2 \_\_\_ 3 \_\_\_

## 1997 AGGREGATE WINNERS

Beginner under 7	Laura MacMillan
Beginner under 8	Lisa Kendall
Beginner under 11	Amy Lebrun Shannon Cramer
Beginner under 14	Janet Matta
Beginner 15 & Over	Meaghan Williams
Novice under 11	Alyssa Mehs
Novice 12 & Over	Stephanie Hargett
Intermediate	Danielle Malmberg
Premier under 15	Amy Stewart
Premier 16 & Over	Inge Bentzen

### 1998 Judges

Helen Tate

### 1998 Pipers

Maureen Lee

Stewart Johnson



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# Scottish Field Events



**T**he Scottish field events have been a part of Highland Games for centuries. Some say that the events derive from tests of skill used by Clan chiefs to select the strongest warriors that could lead the Clansmen into battle. Others believe that these competitions were organized to control the brawling and to arouse each rival by displaying strength and skill. Whatever you may choose to believe, it still may look like a simple matter of physical strength, but each event requires excellent timing and balance. At the Highland Games today you can see both men and women competing in various events such as the Stone Toss, the Hammer Toss, Weight for Distance, Weight for Height and the Caber Toss.

**Stone Toss:** Each competitor must stand firmly planted, and push a large rock through the air. Competitors are not permitted to complete any running or spinning to assist the throw.

**Hammer Toss:** Two types of hammers will be used today – 16 pound hammer and a 22 pound hammer. Competitors stand with their backs to the field and begin to swing the hammer several times above his head. This swinging, allows the weight to pick up momentum. The competitor must release the hammer to let it fly straight behind him and it is measured for distance.

**Weight for Distance:** Two standard weights for this event – 28 pound and 56 pound weights. The competitor, getting a running start, spins to gain momentum, then must toss the weight before it pulls him over the treag. This is measured for distance.

**Weight for Height:** In this event, the competitor swings the weight up over his head, over a bar, higher than any other competitor. As the competitors qualify, the bar is raised inches at a time until a winner is found. Each competitor has three tries to clear the bar before he is out of the competition.

**The Caber Toss:** A Caber is a large, straight pole, usually from 15 to 18 feet long and weighing 90-120 pounds. Traditionally, Caber's are made of Scottish Larch, but where that is not available, pine or any fairly straight grained wood will do. Tossing the caber requires an great amount of strength, balance, and timing. The first major task is just picking it up. A competitor has to balance the caber against his arms and shoulder, then lift it and quickly cup the narrow end in his hands. He then begins to run or walk to get momentum built up in the top end. At just the right moment, he plants his feet, pushes the pole forward with his shoulders and lifts the end up and over. A perfect throw is when there is a perfectly straight imaginary line from the competitors feet, through one end to the other end of the pole. Points are deducted for the distance off this perfect line.

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# Scottish Field Events



## Senior Men's Events

- 1 -----
- 2 -----
- 3 -----
- 4 -----
- 5 -----
- 6 -----

## EVENT

- Hammer Throw
- Stone Toss
- Sheaf Toss
- Weight for Distance
- Weight for Height
- Cabor Toss

## Senior Women's Events

- 10
- 11
- 12
- 13
- 14
- 15

## Ladies Events

- 20 --- Skillet Throw
- 21 --- Rolling Pin Toss
- 22 --- Haggis Toss

## Boy's Events

- 23 --- Hammer Throw
- 24 --- Cabor Toss
- 25 --- Stone Toss

## Girl's Events

- 26 Skillet Throw
- 27 Rolling Pin Toss
- 28 Haggis Toss



— 4 6 T H A N N U A L —

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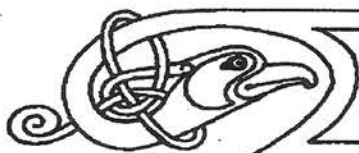
# Harper's Circle




The history of the harp is forever linked with the mystical history of the Celtic nations. The first Scots carried the knowledge of the harp with them to their present homeland in the sixth century, as they migrated from the area we know now as Ireland. The harp was deeply attached to their mystic messages and divination. Even the woods with which these early instruments were built, oak and willow rather than the stronger maple, were decided by the sacred qualities, attributed them by the Druids. As Christianity brought with it the decline of this ancient religion, the harp maintained its ties to both the Celtic culture and the responsibility for the continuation of its oral history. Musicians were highly educated, and enjoyed much the same status and helped capture its oral history. They too were keepers of a Celtic sense of identity, repeating long historical sagas (six hours, it's said!) for a illiterate population, as well as providing entertain-

ment for the nobility. The harp's life, within the Celtic culture, was almost its death as well, however.

In the 1600's Queen Elizabeth of England made radical attempts to squelch the subversive Celtic peoples. Harps and harpers, as keepers of history and legend, were not only banned, but the instruments burned and the bardic tradition made illegal. Cromwell, in the height of his power, ordered the destruction of any harps found. The Celts are nothing if not tenacious. In 1773 there is note of one O'Kane performing on the harp for his retainer, a certain highland Lord sporting the name MacDonald. The harp's existence was somewhat surreptitious and lacking in vitality, and over the next five decades little progress or activity of historical note is found. Then, in 1810, the first Erard pedal harp was completed, vaulting the harp into the modern world and making it a viable instrument for the music of today.



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# The Circle of the Clans



## Clans of Scotland

The clans first took hold in the Highlands of Scotland in the beginning of the 14<sup>th</sup> century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of family or kinship. But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief. To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans. Scotland has been cut by nature into various mountain chains, which are divided, from one another by steep-sided valleys. These are the legendary Scottish Highlands. The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region. It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The clan representatives here at the Tacoma Highland Games will be happy to offer assistance and encouragement to anyone interested in tracing their Scottish roots or who have an interest in things Scottish. We invite you and your family to visit the "circle of clans" to discover and learn about the diversity and the beauty of the clans.

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